

EASY LOVE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Easy Love" by Anne Murray
ALBUM: "I'll Always Love You" by Anne Murray
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: September, 2019
SEQUENCE: INTRO-A-A-B-A-ENDING

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RHYTHM: Rumba
RAL PHASE: III
DIFFICULTY: Average
TIME@100%: 2:56
SUG. SPEED: 107%

MEAS.

INTRODUCTION

1-4 WAIT 2 MEAS FACING NO HANDS JOINED WALL ; ;

SPOT AND TIME ; TIME AND SPOT [TO BFLY WALL] ;

- 1-2 **[1-2] {Wait 2 Meas}** In FACING NO HANDS JOINED WALL wait 2 meas with lead foot free ; ;
3 **[3] {Spot and Time}** From FACING NO HANDS JOINED WALL **[M Spot Turn]** XLif comm RF turn, rec R cont turn to fc partner, sd L (*[W Time Step] XRib, rec L, sd R*), - ;
4 **[4] {Time and Spot} [M Time Step]** XRib, rec L, sd R (*[W Spot Turn] XLif comm RF turn, rec R cont turn to fc partner, sd L*) to BFLY WALL, - ;

PART A

1-6 BASIC ; ; FENCE LINE ; CRAB WALKS ; ; SPOT TURN ;

- 1-2 **[1] {Basic}** In BFLY WALL fwd L, rec R, sd L, - ; **[2]** Bk R, rec L, sd R, - ;
3 **[3] {Fence Line}** Cross lunge thru with bent knee L both looking RLOD, rec R to fc partner, sd L, - ;
4-5 **[4] {Crab Walks}** In BFLY WALL XRif [LOD], sd L, XRif, - ; **[5]** Sd L, XRif, sd L, - ;
6 **[6] {Spot Turn}** Releasing partner contact XRif (*W XLif*) comm LF turn (*W RF*), rec L cont turn to fc partner, sd R in NO FCG HANDS JOINED WALL, - ;

7-10 CHASE PEEK-A-BOO [TO BFLY WALL] ; ; ; ;

- 7 **[7] {Chase Peek-A-Boo}** From FCG NO HANDS JOINED WALL fwd L comm ½ RF turn, rec R, fwd L (*W back R, rec L, fwd R*), - ;
8 **[8]** Sd R looking over L shoulder, rec L, cl R (*W sd L, rec R, cl L*), - ;
9 **[9]** Sd L looking over R shoulder, rec R, cl L (*W sd R, rec L, cl R*), - ;
10 **[10]** Fwd R comm ½ LF turn, rec L, fwd R (*W fwd L, rec R, bk L*) to BFLY WALL, - ;

11-14 SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT [TO BFLY WALL] ; ; ;

- 11 **[11] {Shoulder to Shoulder}** In BFLY WALL fwd L DRW (*W bk R DRW*) to BFLY SCAR, rec R to BFLY WALL, sd L, - ;
12 **[12] {Underarm Turn}** Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R (*W swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¼ RF to fc partner, sd L to M's right side*), - ;
13 **[13] {Lariat}** Maintaining contact with lead hands in place L, in place R, in place L (*W circling M CW fwd R, fwd L, fwd R*), - ;
14 **[14]** In place R, in place L, in place R (*W cont circling M CW fwd L, fwd R, fwd L*) to BFLY WALL, - ;
Note: Man may use Cucaracha footwork if desired on measures 13 and 14.

EASY LOVE**PHASE III RUMBA [Average]
BY SUSAN HEALEA****PART B**

- 1-4 HALF BASIC ; CRAB WALK HALF ; TWIRL VINE 3 [TO BFLY WALL] ; CRAB WALK HALF ;**
- 1 [1] {Half Basic} In BFLY WALL fwd L, rec R, sd L, - ;
 2 [2] {Crab Walk Half} In BFLY WALL XRif [LOD], sd L, XRif, - ;
 3 [3] {Twirl Vine 3} From BFLY WALL releasing trail hands sd L, XRib, sd L (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) to BFLY WALL ;
 4 [4] {Crab Walk Half} In BFLY WALL XRif [LOD], sd L, XRif, - ;
- 5-8 CIRCLE AWAY AND TOGETHER TO BOLERO ; ; WHEEL RIGHT FACE 6 [TO BFLY WALL] ; ;**
- 5 [5] {Circle Away and Tog} From BFLY WALL releasing partner contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L to face RLOD, - ;
 6 [6] Cont circular pattern LF (*W RF*) toward partner fwd R, fwd L, fwd R to BOLERO WALL, - ;
 7 [7] {Wheel RF 6} In BOLERO wheel RF as a couple fwd L, fwd R, fwd L (*W fwd R, fwd L, fwd R*), - ;
 8 [8] Cont wheel fwd R, fwd L, fwd R (*W fwd L, fwd R, fwd L*) blending to BFLY WALL, - ;
- 9-12 CUCARACHA CROSS ; SIDE WALK HALF [RLOD] ; NEW YORKER TO OPEN [LOD] ; PROGRESSIVE WALK 3 ;**
- 9 [9] {Cucaracha Cross} In BFLY WALL sd L with partial weight, rec R, XLif, - ;
 10 [10] {Side Walk Half} Sd R [RLOD], cl L, sd R, - ;
 11 [11] {New Yorker to OPEN} From BFLY WALL releasing trail hands swiveling sharply ¼ RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L turning LF (*W RF*) to OPEN LOD, - ;
 12 [12] {Progressive Walk 3} In OPEN LOD fwd R, fwd L, fwd R, - ;
- 13-16 SLIDING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER [TO FCG NO HANDS JND WALL] ; ;**
- 13 [13] {Sliding Door Twice} From OPEN LOD rock apt L, rec R releasing contact with partner and with W passing in front of M, XLif to LEFT OPEN LOD, - ;
 14 [14] Rock apt R, rec L releasing contact with partner and with W passing in front of M, XRif to OPEN LOD, - ;
 15 [15] {Circle Away and Tog} From OPEN LOD releasing partner contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L to face RLOD, - ;
 16 [16] Cont circular pattern LF (*W RF*) toward partner fwd R, fwd L, fwd R to FCG NO HANDS JND WALL, - ;
- 17-18 SPOT AND TIME ; TIME AND SPOT [TO BFLY WALL] ;**
- 17 [17] {Spot and Time} From FACING NO HANDS JND WALL [M Spot Turn] XLif comm RF turn, rec R cont turn to fc partner, sd L (*W Time Step*) XRib, rec L, sd R), - ;
 18 [18] {Time and Spot} [M Time Step] XRib, rec L, sd R (*W Spot Turn*) XLif comm RF turn, rec R cont turn to fc partner, sd L) to BFLY WALL, - ;

ENDING

- 1-4 HALF BASIC ; CRAB WALK HALF ; TWIRL VINE 3 [TO BFLY WALL] ; CRAB WALK HALF ;**
- 1 [1] {Half Basic} In BFLY WALL fwd L, rec R, sd L, - ;
 2 [2] {Crab Walk Half} In BFLY WALL XRif [LOD], sd L, XRif, - ;
 3 [3] {Twirl Vine 3} From BFLY WALL releasing trail hands sd L, XRib, sd L (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) to BFLY WALL ;
 4 [4] {Crab Walk Half} In BFLY WALL XRif [LOD], sd L, XRif, - ;
- 5-7 SIDE WALKS [TO CP WALL] ; ; CORTE ;**
- 5-6 [5] {Side Walks} In BFLY WALL sd L, cl R, sd L, - ; [6] Cl R, sd L, cl R to CP WALL, - ;
 7 [7] {Corte} In CP WALL bk and sd L with supporting leg relaxed and slight lowering action, -, -, - ; SMILE ☺

EASY LOVE**PHASE III RUMBA [Average]
BY SUSAN HEALEA****QUICK CUES**

- I WAIT 2 MEAS FACING NO HANDS JOINED WALL ; ;
SPOT AND TIME ; TIME AND SPOT [TO BFLY WALL] ;
- A BASIC ; ; FENCE LINE ;
CRAB WALKS ; ; SPOT TURN ;
CHASE PEEK-A-BOO [TO BFLY WALL] ; ; ; ;
SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT [TO BFLY WALL] ; ; ;
- A BASIC ; ; FENCE LINE ;
CRAB WALKS ; ; SPOT TURN ;
CHASE PEEK-A-BOO [TO BFLY WALL] ; ; ; ;
SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT [TO BFLY WALL] ; ; ;
- B HALF BASIC ; CRAB WALK HALF ;
TWIRL VINE 3 [TO BFLY WALL] ; CRAB WALK HALF ;
CIRCLE AWAY AND TOGETHER TO BOLERO ; ;
WHEEL [RIGHT FACE] 6 [TO BFLY WALL] ; ; ;
CUCARACHA CROSS ; SIDE WALK HALF [RLOD] ;
NEW YORKER TO OPEN [LOD] ; PROGRESSIVE WALK 3 ;
SLIDING DOOR TWICE ; ;
CIRCLE AWAY AND TOGETHER ; ;
SPOT AND TIME ; TIME AND SPOT [TO BFLY WALL] ;
- A BASIC ; ; FENCE LINE ;
CRAB WALKS ; ; SPOT TURN ;
CHASE PEEK-A-BOO [TO BFLY WALL] ; ; ; ;
SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT [TO BFLY WALL] ; ; ;
- E HALF BASIC ; CRAB WALK HALF ;
TWIRL VINE 3 [TO BFLY WALL] ; CRAB WALK HALF ;
SIDE WALKS [TO CP WALL] ; ; CORTE ;