

Easy Money

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MUSIC: "Easy Money" CD: Candye Kane, "Knock Out", Track #9, 3:10@45 rpm (Download from Rhapsody)

Rhythm: West Coast Swing Phase: V+1 (Cheerleader) Recommended Speed: 44 rpm

Sequence: INTRO, A, B, C, D, A, B, D, C, ENDING

Footwork: Described for Man – Lady opposite (*or as noted*). Timing reflects actual weight changes.

INTRO

1-4 WAIT 2 MEAS ; ; BACK CROSS POINT 4X [w/ MAN SNAPS & LADY ARMS] ; ;

- 1-2 {Wait 2 Meas} M fcg ptr & LOD 2 ft apt no hands joined lead ft free wait 2 meas;;
- 1-3- 3-4 {Back Cross Pts} XLIB, pt R sd snap w/ both hands, XRIB, pt L sd snap w/ both hands (*W XRIF, pt L sd extend R arm twd M's chest L hand on hip, XLIF, pt R sd extend L arm twd M's chest R hand on hip*);
- 1-3- Repeat meas 3 of INTRO end LOP FCG Pos M fcg LOD;

PART A

1-8 SUGAR PUSH ; -, -, TWO-HAND TUCK & TWIRL ; ; [CROSSED HANDS] WRAPPED WHIP ; ; ALTERNATING UNDERARM TURN ; -, -, LEFT SIDE PASS ; ;

- 12-45a6 1-3 {Sugar Push} Bk L, bk R to tight BFLY, tap L fwd, fwd L releasing trail hands; Anchor R/L, R (*W fwd R, fwd L w/ slight RF trn to tight BFLY, tap RIB of L, bk R; anchor L/R, L*) end LOP FCG Pos M fcg LOD,
- 12-45a6 {Two-Hand Tuck & Twirl} Bk L, bk R to BFLY w/ lead hands palm-to-palm and trail hands fingertip hold; Tap L bracing lead hands, fwd L raising all joined hands leading W to turn RF under joined hands, anchor R/L, R (*W fwd R, fwd L, tap R beside L, trn RF fwd R away from ptr under all joined hands trn RF to fc ptr, anchor L/R, L*) end CROSSED HANDS FCG Pos M fcg LOD;
- 123a4 4-5 {Wrapped Whip} Keep crossed hands bk L, fwd R to W's R sd start RF trn raising cross hands, bring crossed hands over W's head cont RF trn sd & fwd L/rec R, sd & fwd L (*W fwd R, fwd L, fwd R/cl L, bk R*) to momentary WRAPPED Pos both fcg RLOD; Release trail hands trn RF XRIB, cont RF trn sd & fwd L to fc ptr & LOD, anchor R/L, R (*W bk L, bk R, anchor L/R, L*) to end LOP FCG Pos M fcg LOD;
- 123a45a6 6-8 {Alternating U/A Trn} Bk L, fwd R to W's R sd start RF trn raising joined lead hands to lead W to pass under, cont RF trn sd L/rec R, fwd L to fc RLOD lowering lead hands; Fwd R raising joined lead hands trn ½ LF/fwd L trn ½ LF under joined lead hands, bk R (*W fwd R, fwd L passing under joined lead hands strt LF trn, cont LF trn sd R/XLIF, sd & bk R trng to fc LOD; Anchor L/R, L*) end LOP FCG pos M fcg RLOD,
- 123a45a6 {Left Side Pass} Trng LF sd L leading W fwd, rec R cont trng LF to fc LOD; Fwd L/cl R, fwd L, anchor R/L, R (*W fwd R, fwd L slightly trng LF; Cont trng LF sd R/XLIF, sd R trng to fc M, anchor L/R, L*) end LOP FCG Pos M fcg LOD;

PART B

1-8 WHIP ; ; IN/IN OUT/OUT ; CHICKEN WALK 4 QUICK ; CHEEK TO CHEEK ; -, -, SIDE WHIP w/ LADY BODY RIPPLE ; ; ;

- 123a4 1-2 {Whip} Bk L, fwd R to W's R sd trng RF taking W into R arm, sd & fwd L/rec R trng RF, sd & fwd L (*W fwd R, fwd L trng 1/2 RF, bk R/cl L, fwd R*) to CP M fcg RLOD; XRIB of L trng RF, fwd L cont RF trn to fc ptr & LOD, anchor R/L, R (*W fwd L trng RF to fc ptr, bk R, anchor L/R, L*) end LOP FCG Pos M fcg LOD;
- a1-a3- 3 {In/In Out/Out} Fwd L w/ slight lift twd ptr/cl R to tch trail palms, -, bk L w/ slight lift away from ptr/cl R, - end LOP FCG Pos M fcg LOD;
- 1234 4 {Chicken Walk} Bk L, R, L, R (*W fwd toeing out R, L, R, L*);
- 12-45a6 5-8 {Cheek to Cheek} Bk L, rec R, swivel RF ½ on R lifting L knee & lightly bumping L hip to W's R hip, fwd L twd RLOD; Swivel LF ½ on L to fc LOD anchor R/L, R (*W fwd R, fwd L, swivel LF ½ on L lifting R knee & slightly bumping R hip to M's L hip, fwd R twd LOD; Swivel RF ½ on R to fc RLOD anchor L/R, L*) end LOP FCG Pos M fcg LOD,
- 12-- {Sd Whip w/ Lady Body Ripple} Bk L, fwd R to W's R sd trng RF to "L" pos taking W into R arm (*W fwd R, fwd L trn RF ½ to fc LOD*); Press L fwd twd LOD and hold, -, -, - (*W bk R/cl L, fwd R, press fwd L as lower in knees push lower body fwd and ripple as the rest of the body pushes fwd, -*); Cont to hold, take weight on L bring R ft under body, anchor R/L, R (*W fwd L start LF trn, cont LF trn sd & bk R, W anchor L/R, L*) end LOP FCG Pos M fcg LOD;
- 89a10
(123a4
--789a10)

PART C**1-8 UNDERARM TURN w/ MAN HOOK TURN to HANDSHAKE ; -, -, RIGHT SIDE PASS ; ; FACE LOOP SUGAR PUSH ; -, -, SURPRISE WHIP ; ; -, -, UNDERARM TURN ; ;**

- 123a45a6 1-3 **{Underarm Turn M Hook Turn}** Bk L, fwd R to W's R sd start RF trn raising joined lead hands to lead W to pass under, cont RF trn sd L/rec R, fwd L to fc RLOD; Comm trng RF under joined lead hands XRIB of L/complete RF trn sd L joining R hands in front, XRIF (*W fwd R, fwd L passing under joined lead hands comm trng LF, cont LF trn sd R/XLIF, sd & bk R trng to fc LOD; Anchor L/R, L*) end TANDEM LOD M in front of W w/ R HANDSHAKE,
- 12-45a6 (123a45a6) **{Right Sd Pass}** Fwd L leading W fwd, rec R; Tap L fwd, fwd L, anchor R/L, R (*W fwd R, fwd L slightly trng LF; Sd R/XLIF, sd & bk R trng LF to fc M, anchor L/R, L*) end R HANDSHAKE M fcg Ptr & LOD;
- 12-45a6 4-8 **{Face Loop Sugar Push}** Bk L, small bk R slight RF body turn raising joined R hands, tap L fwd looping joined R hands over M's head placing L hand at W's R hip, releasing R hands fwd L; Join lead hands anchor R/L, R (*W fwd R, fwd L slight RF body turn, tap R beside L, bk R; sliding lead hands along M's L arm anchor L/R, L*) end LOP FCG Pos M fcg LOD,
- 123a4 567a8 **{Surprise Whip}** Bk L, fwd R to W's R sd start RF trn taking W into R arm (*W fwd R, fwd L trn RF ½*); sd & fwd L cont RF trn/rec fwd R, sd & fwd L to momentary CP RLOD, check fwd R w/ flexed knee trn upper body strongly RF lead W to trn sharply RF & stop her w/ R hand on her bk in L-shaped SCP look at ptr, rec L raise joined lead hands (*W bk R/cl L, fwd R btwn M's feet, trn sharply RF ½ keeping L leg close to R and under the body ck bk L, rec fwd R trn RF under joined lead hands to fc ptr*); anchor R/L, R (*W anchor L/R, L*) end LOP FCG Pos M fcg RLOD,
- 123a45a6 **{Underarm Turn}** Bk L, fwd R to W's R sd start RF trn raising joined lead hands to lead W to pass under; cont RF trn sd L/rec R, fwd L to fc RLOD, anchor R/L, R (*W fwd R, fwd L slight trn LF under joined lead hands; Cont RF trn sd R/XLIF, sd & bk R to fc ptr, anchor L/R, L*) end LOP FCG Pos M fcg LOD;

PART D**1-8 SLOW SWIVEL BACK-to-BACK ; SLOW SWIVEL to FACE ; SUGAR PUSH w/ ROCK 2 ; ; WRAPPED WHIP ; ; CHEERLEADER ; -, -, SIDE, CLOSE ;**

- 1--- 1 **{Slow Swivel Bk-to-Bk}** Softening R knee fwd L both knees soft, over the rest of the meas swivel RF on L & straighten L leg pt R fwd raising trail hand straight up palm out end "V" BK-to-BK Pos M fcg DRW (*W fcg DLW*);
- 1--- 2 **{Slow Swivel to Fc}** Softening L knee rec R both knees soft, over the rest of the meas swivel LF on R & straighten R leg pt L twd ptr placing trail hand on waist end LOP FCG Pos M fcg LOD;
- 12-4 567a8 3-4 **{Sugar Push w/ Rock}** Bk L, bk R to tight BFLY, tap L fwd, rk fwd L (*W fwd R, fwd L w/ slight RF body turn to tight BFLY, tap RIB of L, rk bk R*); Rec R, rec L, anchor R/L, R end LOP FCG Pos M fcg LOD;
- 123a4 567a8 5-6 **{Wrapped Whip}** Bk L joining trail hands, fwd R to W's R sd start RF trn raise joined lead hands keep trail hands at waist level, bring lead hands over W's head cont RF trn sd & fwd L/rec R, sd & fwd L (*W fwd R, fwd L, fwd R/cl L, bk R*) end momentary WRAPPED Pos both fcg RLOD; Release trailing hands trn RF XRIB, cont RF trn fwd L to fc ptr & LOD, anchor R/L, R (*W bk L, bk R, anchor L/R, L*) to end LOP FCG Pos M fcg LOD;
- 1a-a3a-a5a- 7-8 **{Cheerleader}** XLIF/sd R, slightly trng LF tap L heel sd & fwd/small sd L fc ptr, XRIF/sd L, slightly trng RF tap R heel sd & fwd/small sd R fc ptr; XLIF/sd R, slightly trng LF tap L heel sd & fwd,
- 12 **{Sd Cl}** Fc ptr sd L, cl R end LOP FCG Pos M fcg LOD;

ENDING

- 1-8** **SUGAR TOE HEEL CROSSES ; ; TUCK & SPIN ENDING ; 2 SAILOR SHUFFLES ; SUGAR TOE HEEL CROSSES ; ; TUCK & SPIN ENDING ; QUICK SIDE BREAKS ;**
- 12-- 1-2 **{Sugar Toe Heel Crosses}** Bk L, bk R to tight BFLY, swivel RF on R tch L toe to R instep, swivel LF on R tch L heel sd & fwd; Swivel RF on R XLIF, swivel LF on L tch R toe to L instep, swivel RF on L tch R heel sd & fwd, swivel LF on L XRIF;
- 1--4
- 23a4 3 **{Tuck & Spin Ending}** Swivel RF on R tch L to R, fwd L bracing joined lead hands at waist level lead W to spin RF, anchor R/L, R join lead hands (*W tuck in LF tch R to L, trn RF to step away from M fwd R to trn ½ RF to fc ptr, anchor L/R, L*) end LOP FCG Pos M fcg LOD;
- 1a23a4 4 **{2 Sailor Shuffles}** Ronde L CCW XLIB/small sd R, sd L, ronde R CW XRIB/small sd L, sd R;
- 12-- 5-6 **{Sugar Toe Heel Crosses}** Repeat meas 1-2 of ENDING;
- 1--4
- 23a4 7 **{Tuck & Spin Ending}** Repeat meas 3 of ENDING;
- a1a2a3a4 8 **{Qk Sd Breaks}** Sd L/sd R, half cl L/cl R, sd L/sd R, half cl L/cl R;
- 9-16** **SUGAR TOE HEEL CROSSES ; ; TUCK & SPIN ENDING ; 2 SAILOR SHUFFLES ; SUGAR TOE HEEL CROSSES ; ; TUCK & SPIN ENDING ; SLOW SWIVEL BACK-to-BACK & HOLD ;**
- 9-15 Repeat meas 1-7 of ENDING;,,,,;
- 1--- 16 **{Slow Swivel Bk-to-Bk}** Softening R knee fwd L both knees soft, over the rest of the meas swivel RF on L & straighten L leg pt R fwd raising trail hand straight up palm out end "V" BK-to-BK Pos M fcg DRW (*W fcg DLW*); Hold until music fades out...