

EASY

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Music: Easy Track 1 of the Daydreaming 10 CD, The Dance Sport Festival, Bassano Open, PRANDI SOUND RECORDS
Danceshopper.com
Note: Same CD as Un Tango Nel Cuore
Time/Speed 2:49 @ 28 BMP Speed up on DanceMaster to 48 RPM
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Timing, 1,2,3 unless indicated, reflects actual weight changes
Rhythm/Phase: Waltz Phase IV Difficulty: AVG
Sequence: INTRO, A, B, BRIDGE, A, B, C, BRIDGE, A, B, END

INTRODUCTION

- 1-2 Wait 2 measures in BFLY with lead feet free ;;
3-4 **{SOLO TURN IN 6}** Twd LOD sd & fwd L starting LF turn, sd R continue LF turn to fc RLOD, cl L ; bk R starting LF turn, sd L continue LF turn to fc LOD, continue trn on L & cl R to CP Wall ;

PART A

1-8 **BOX ;; DIP W/ LEG CRAWL ; MANEUVER ; SPIN TURN ; BOX FINISH ; 2 LEFT TURNS ;;**

- 1-2 **{BOX}** Fwd L, sd R, cl L ; bk R, sd L, cl R ;
3 **{DIP & HOLD W/ LEG CRAWL}** Bk L w/soft knee & slight LF upper body rotation keeping R leg extended & R toe on floor , - , - (*W fwd R w/ slight LF upper body rotation, bending knee lift L leg up w/ ft brushg against outside of M's R leg, lower L leg & touch*) ;
4 **{MANEUVER}** Thru R starting a RF turn to CP RLOD, sd L, cl R ;
5 **{SPIN TURN}** Commence RF upper body turn & step bk L pvtg RF 1/2, fwd R between W's feet, bk & sd L (*W fwd R between M's feet pvtg 1/2 RF, bk L & brush R, sd & fwd R*) ;
6 **{BOX FINISH}** Bk R, sd L trng 1/4 LF, cl R to CP DLC ;
7-8 **{2 LEFT TURNS}** Fwd L starting a 3/8 LF turn, sd R continue turn, cl L ; bk R starting a 3/8 LF trn, contg trn sd L, cl R to CP DLW ;

PART B

**1-8 WHISK ; THRU FC CL ; WHISK ; PICKUP ; TELEMARK TO SCP ;
IN AND OUT RUNS ;; THRU FC CL TO BFLY WALL ;**

- 1 **{WHISK}** Fwd L, fwd & sd R rise, contg rise XLib to SCP DLC ;
- 2 **{THRU FC CL}** Thru R, sd L to fc ptr, cl R to CP DLW ;
- 3 **{WHISK}** Fwd L, fwd & sd R rise, contg rise XLib to SCP DLC ;
- 4 **{PICKUP}** Thru R, sd L, cl R to CP DLC (*W fwd L turning LF to end in front of M, sd R, cl L*) ;
- 5 **{TELEMARK TO SCP}** Fwd L commence LF turn, sd R continue LF turn, sd & slightly fwd L to SCP DLW (*W bk R commence LF turn bringing L beside R with no weight, turn LF on R heel and change weight to L toe, sd and slightly fwd R to SCP*) ;
- 6-7 **{IN AND OUT RUN}** Fwd R starting RF turn, sd and bk L DLW to CP, bk R with R sd leadg to BJO RLOD (*W fwd L, fwd R between M's ft, fwd L to BJO*) ; bk L turning RF, sd and fwd R between W's ft contg RF turn, fwd L to SCP LOD (*W fwd R starting RF turn, fwd and sd L cont turn, fwd R to SCP*) ;
- 8 **{THRU, FC, CL}** Thru R, sd L to fc ptr, cl R to BFLY Wall ;

BRIDGE

1-2 SOLO TURN IN 6 TO BFLY WALL ;;

- 1-2 Twd LOD sd & fwd L starting LF turn, sd R continue LF turn to fc RLOD, cl L ; bk R starting LF turn, sd L continue LF turn to fc LOD, continue trn on L & cl R to CP Wall ;

PART C

**1-16 STEP SIDE, ROCK THRU, RECOVER ; REV ROLL 3 ; ROCK THRU,
RECOVER, SIDE ; ROLL 3 TO OPEN ; STEP SWING ; SPIN
MANEUVER ; IMPETUS TO SCP ; PICK UP DLC ; TELEMARK TO SCP ;
NATURAL HOVER FALLAWAY ; SLIP PIVOT TO BJO ; MANEUVER ;
IMPETUS TO SCP ; WEAVE 6 TO SCP ;; THRU FACE CLOSE TO BFLY ;**

- 1-2 **{STEP SIDE ROCK THRU RECOVER; REV ROLL 3}** Sd L, thru R, recover L ; sd & fwd R starting RF turn away from partner, continue turn sd L, sd R continue turn to end BFLY Wall;

- 3-4 **{ROCK THRU RECOVER STEP SIDE; ROLL 3 TO OPEN}** Thru L, recover R, sd L ; thru R starting LF turn away from partner, continue turn sd L, sd R continue turn to end OP LOD;
- 5 **{STEP SWING}** Fwd L, swing R towards LOD pointing toe to floor, hold ;
- 6 **{SPIN MANEUVER}** Fwd R starting to trn RF, sd L continue RF turn to fc RLOD, cl R (*W full LF spin in place L, R, L*) & resume CP ;
- 7 **{IMPETUS TO SCP}** Commence RF upper body turn & bk L, cl R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (*W commence RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R*) ;
- 8 **{PICK UP DLC}** Thru R, sd L, cl R ending DLC (*W fwd L turning LF to end in front of M, sd R, cl L*) ;
- 9 **{TELEMARK TO SCP}** Fwd L commence LF turn, sd R continue LF turn, sd & slightly fwd L to end in SCP DLW (*W Bk R commence LF turn bring L beside R with no weight, turn LF on R heel and change weight to L, sd & slightly fwd R to SCP*) ;
- 10 **{NATURAL HOVER FALLAWAY}** Fwd R with slight RF body turn, staying in SCP fwd L on toe turning RF with slow rise, bk R to SCP DRW (*W fwd L, fwd R on toe turning RF, rec L*) ;
- 11 **{SLIP PIVOT TO BJO}** Bk L, bk R trng LF [keeping L leg extended], fwd L (*W bk R commence LF turn pivoting on ball of foot, fwd L complete LF turn placing L foot near M's R foot, bk R*) ;
- 12 **{MANEUVER}** Fwd R starting RF turn, sd L contg trn to CP RLOD, cl R ;
- 13 **{IMPETUS TO SCP}** Commence RF upper body turn & bk L, cl R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (*W commence RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R*) ;
- 14-15 **{WEAVE 6 TO SCP}** Fwd R DLC, fwd L commence LF turn, contg turn sd & slightly bk R to fc RLOD;; bk L LOD leading W to step outside to BJO, bk R cont LF turn to CP, sd & fwd L DLW to SCP (*W fwd L DLC commence LF turn, cont turn sd & slightly bk R, continue turn fwd L LOD to BJO RLOD, fwd R LOD outside M, fwd L, fwd R to SCP DLW*) ;
- 16 **{THRU FACE CLOSE TO BFLY WALL}** Thru R, sd L to fc ptr, cl R to BFLY WALL ;

ENDING

1-6 STEP SWING ; SPIN MANEUVER ; IMPETUS TO SCP LOD ; THRU CHASSE TO SCP ; MAN HOOK IN FRONT WOMAN UNWIND IN 3 ; DIP TWIST AND KISS ;

- 1 **{STEP SWING}** Fwd L starting a LF turn 1/4 to fc LOD, swing R towards LOD pointing toe to floor, - ;
- 2 **{SPIN MANEUVER}** Fwd R starting a RF turn, sd L cont RF turn to CP RLOD, cl R (*W spin in place L, R, L*) ;
- 3 **{IMPETUS TO SCP}** Commence RF upper body turn & bk L, cl R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (*W commence RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R*) ;
- 4 **{THRU CHASSE TO SCP DLC}** Thru R, fcg ptr sd L/ cl R, sd L to SCP DLC;
- 5 **{MAN HOOK IN FRONT WOMAN UNWIND IN 3}** Hook Rif , start unwinding, continue unwinding to CP WALL (*W fwd L, R, L around M to CP RLOD*) ;
- 6 **{DIP, TWIST AND KISS}** Bk L w/soft knee & slight upper body rotation LF keeping R leg extended & R toe on floor, twist slightly LF, Kiss ;

NOTE: Measure 5 ends in CP RLOD and flows into measure 6 without hesitation into a smooth Dip Twist and Kiss.