

Echoes of Spain

Choreographer: Irv & Betty Easterday, 18723 Dover Drive, Hagerstown MD 21742
 Phone: 301-733-0960 / email: Roundarama@myactv.net
 Music: STAR #523CD {Original DLD 1079& DLD 1100 Ross Mitchell}
 Available Palomino Records {Original slowed for comfort}
 Rhythm: Paso Doble Phase VI {1 Unphased Figure -The Twists}
 Sequence: INTRO A B C A (MODIFIED) D D JULY 2006
 Timing: 1234 unless noted / Timing indicates actual wgt chgs



MEAS

INTRO (1 MEAS)

1 SKTRS WALL BOTH R FT FREE WAIT VOCAL 1 2 2 2;

1 WAIT 1 MEAS;

PART A (13 MEAS)

1 - 4 SD TCHS; SD FLICK LUNGE & CL CHASSE ; SD TCHS; SD FLICK LUNGE & CL CHASSE;

1 - 3- 1 [SD TCHS;] SKTRS fac WALL ptrs L/L hds jnd M's R hd at W's waist SAME FTWK sd R, tch L to R, sd L, tch R to L;
 1/ -2- /&4& 2 [SD FLICK LUNGE CL CHASSE;] Sd R/flick LIB of R, lunge sd L, -, -/ cl R, sd L/cl R);
 1 - 3 - 3 [SD TCHS;] SKTRS sd L, tch R to L, sd R, tch L to R;
 1/ -2- /&4& 4 [SD FLICK LUNGE & CL CHASSE] Sd L/flick RIB OF L, lunge sd R,-,-/cl L, sd R/cl L;

5 - 8 SD (W X UNWIND) TO CHASSE CAPE VARIATION;; FWD (W ACROSS) TO LOP LOD;

1--4& 5- 8 [SD HOLD (W X UNWIND) TO CHASSE CAPE;] SKTRS WALL sd R, -,- (W sd R, XLIF of R, (12 - 4&) unwind RF, -, to fac LOD) end MOD SCP M fac WALL (W fac LOD), [CHASSE CAPE VAR] sd L/cl R (W fwd R/ lk LIB); sd L ,bk R ptr outside pivot LF, fwd L outside ptr cont LF trn end RSCP M fac COH (W fwd R, fwd L outside ptr twd COH comm LF spin, cl R to L fac LOD) , sd R/cl L (W 1234& fwd LOD L/ lk RIB) MOD RSCP; sd R, bk L ptr outside pivot RF, fwd R outside ptr cont RF trn end M 1234& fac WALL, sd L/cl R (W fwd L, fwd R outside ptr twd WALL comm RF spin, cl L to R fac LOD, fwd R/lk LIB) end MOD SCP; sd L, bk R ptr outside pivott LF trn release CP [FWD (W ACROSS) TO LOP LOD;] sd L, bk R, ptr outside pivot LF trn release CP fwd L, R (W fwd R. fwd L outside ptr twd COH comm LF spin, cl R to L, fwd L twd LOD) end LOP LOD;

9 - 13 FWD STAMP BK STAMP; FLAMENCO BEATS; FWD STAMP BK STAMP; FLAMENCO BEATS; FWD TRN R (W ARND TO FAC);

1 - 3 - 9-10 [FWD STAMP BK STAMP;] LOP LOD fwd L, stamp R to L no wgt, bk R, stamp L to R no wgt (W fwd R, stamp L to R no wgt, bk L, stamp R to L no wgt); [FLAMENCO BEATS;] LOP LOD fwd L L/tap R toe behind L, reach bk tap R toe/cl on ball of R behind L, fwd L/ tap R toe behind L, reach bk tap R behind L/cl R behind L (W fwd R/tap L toe behind R, reach bk tap L toe/cl on ball of L behind R, fwd R tap L toe behind R, reach bk tap L toe/cl L behind R);
 1/ - -/&3/- - /& 11-12 [FWD STAMP BK STAMP;] [FLAMENCO BEATS;] REPEAT ACTION MEAS 9 & 10;;
 1 - - - 13 [FWD TRN R (W ARND TO FAC);] LOD LOP fwd L lead W fwd to XIF of M , swivel 1/4 (123 -) RF,-, small ronde R CCW tch R to L (W fwd XIF of M R, L, R fac M, ronde L CW tch L to R) end CP WALL;

PART B (8 MEAS + 3 BEATS)

1 - 4 THE TWISTS;;; SUR PLACE, . , (W RF ROLL), PRESS LINE;]

1234 1 [THE TWISTS;;;] CP WALL appel R, sd L to SCP, fwd manuv R, bk & sd L to CP DRW;
 1&234& 2 XRIB of L trn RF/ twist RF transfer wgt to L BJO DLC, manuv R, bk & sd L CP DRW, XRIB of L /twist RF transfer wgt to L (W curve RF outside ptr fwd L/fwd R trn RF, bk L, cl R heel trn, fwd L/fwd R trn RF) end fac BJO DLC;
 123&4 3 Manuv R, sd & bk L CP DRW, XRIB of L trn RF CP RLOD/ twist RF transfer wgt to L BJO DLC, (W bk L, cl R heel trn, fwd L trn RF/ fwd R trn RF cl R to L release CP (W bk L comm RF roll twd LOD);
 123 - (1234) 4 [SUR PLACE, . , (W RF ROLL), PRESS LINE;] Fac ptr & LOD no hds jnd SURPLAS L, R, L, PRESS R (W prog LOD cont RF roll fwd R, cont trn fwd L to fac ptr, bk R, PRESS L) end 4' apt M fac ptr & LOD;

PART B (8 MEAS + 3 BEATS) cont.

- 5 - 8 +3 **X PTS TWICE; X UNWIND; DBL COUP DE PIQUE with REV UNDERARM TO LINE;::+++**
 1 - 3 - 5 - 6 **[X PTS TWICE;]** No hds jnd fac ptr & LOD prog twd ptr XRIF of L (W XIF), pt L to sd,
 1 - - 4 XLIF of R (W XIF), pt R to sd; **[X UNWIND;]** XRIF of L (W XIF), unwind LF, -, - shift wgt
 to L end CP LOD;
 - 234 7 - 8 **[DBL COUP DE PIQUE with REV UNDERARM TO LINE;::;]** Swivel LF SCP pt R thru twd
 &/ - 234 COH, swivel RF to fac cl R to L, swivel LF SCP XLIB, fac cl R; Cl L to R/ swivel SCP pt R
 (W pt L) thru twd COH, swivel to fac cl R to L, XLIB release CP raise jnd lead hds lead W to Rev
 Underarm, step R in pl (W cl R to L/ swivel SCP pt L twd COH, swivel to fac cl L to R, XRIB of L
 comm LF underarm trn, fwd L twd WALL cont LF trn to fac ptr & COH) ;
 1 - - +++ M trn 1/4 RF fwd L (W fwd R cont LF trn under jnd lead hds) end LOP M fac WALL), M's R & W's
 L arms to sd of body lower upper body fwd pt bk R twd COH (W pt L bk twd WALL), rise to fac ptr
 tch R to L raise trail hds high no wgt chg;

PART C (8 MEAS + 2 BEATS)

- 1 - 4 **TRAV SPINS FROM COUNTER PROM POS;: -, -, PROM LINK, -: CHASSE TO R;**
 1234 1 **[TRAV SPINS FROM COUNTER PROM POS;: -, -]** CP WALL appel R, sd L to SCP, thru R
 trng RF, sd & bk L twd DLW cont trn (W appel L, sd R to SCP, thru L trng RF, fwd R) end loose CP;
 1234 2 Sd R to REV SCP release hold with R hd, thru L, sd & fwd R, thru L (W sd L in REV SCP spital RF,
 fwd R twd LOD cont trn, sd L spiral RF, fwd R twd LOD cont trn);
 1234 3 Sd & fwd R to CP LOD, sd L to SCP (W sd & bk L to CP, sd R to SCP, **[PROM LINK,-:]** thru R twd
 COH, cl L to R (W fwd L trn LF, cont trn to fac ptr cl R to L) end CP LOD;
 1234 4 **[CHASSE TO R;]** CP prog twd WALL CP LOD sd R, cl L, sd R, cl L;
 5 - 8 1/2 **SYNC SEPARATION;: UNWIND 6 TO SKTRS WALL (W LF SPIN);**
 1234 5 - 7 **[SYNC SEPARATION;:;]** CP LOD Appel R, fwd L, cl R, cl L (W Appel L, bk R, L, cl R);
 1234 prog RLOD XRIB of L, XLIB of R, XRIB of L, XLIB of R/cl R (W XLIF of R, XRIF of L, XLIF
 a - a -23&4 of R, XRIF of L/cl L); pt L sd/ cl L, pt R sd, trng LF XRIB of L/ cont trn sd L, XRIF of L
 (W pt R/ cl R, pt L sd, trng LF XLIF of R, cont trn sd R/XLIB of R);
 --- -2 8 ++ **[UNWIND 6 TO SKTRS WALL (W LF SPIN);]** Twist LF allow feet to uncross,-, -, -; -, -, (W
 (1234 12) trn RF sd & fwd R to SCP, fwd L, R, comm free LF spin; cont LF trn R, L) end SKTRS WALL ptrs
 L/L hds jnd M's R hd at W's waist SAME FTWK both R FT FREE;

PART A VARIATION (9 MEAS)

- 1 - 4 **SD TCHS; SD FLICK LUNGE & CL CHASSE ; SD TCHS; SD FLICK LUNGE & CL/ SD PRESS;**
 1 - 3 SKTRS WALL ptrs R ft free **Repeat Meas 1 - 3 PART A;::;**
 1/- 2 -&4/- 4 **[SD FLICK SLIDE & CL/SD PRESS;]** SKTRS sd L,/flick RIB L, reach sd L, -, -/ cl L/sd R/
 trn 1/4 LF to fac LOD SKTRS ptrs press L FWD;
 5 - 9 **FWD STAMP BK STAMP; FLAMENCO BEATS; FWD STAMP BK STAMP;**
FLAMENCO BEATS; LINK TO CP WALL M TRANS;
 123 - 5 - 8 SKTRS LOD both L ft free same ftwk **REPEAT MEAS 9 - 12 PART A ;::;**
 (1234) 9 **[LINK TO CP WALL M TRANS;]** SKTRS DLW Fwd L, cl R, bk L fac WALL, tch R to L (W
 fwd L trn 1/4 LF, cl R, sd L, cl R) end CP WALL;

PART D (11 MEAS)

- 1 - 4 **PROMENADE;: GRAND CIRCLE;:**
 1234 1-2 **[PROMENADE;:]** CP WALL appel R, sd L to SCP, thru R trn RF, bk & sd L twd LOD to CP
 1234 (W appel L, sd R, fwd L, fwd & sd R) end CP ; Trng RF sd R in REV SCP fac DLC, fwd L twd LOD,
 fwd & sd R btwn W's ft, fwd & sd L (W sd L, fwd R, cont RF trn bk & sd L, sd R) end SCP DLC;
 {OPTION FOR M: Sd R chk in RSCP, chk bk L, fwd & sd R btwn W's ft, fwd & sd L to SCP DLC;}
 1 - - - - - 4 3-4 **[GRAND CIRCLE;:]** SCP DLC XRIF of L, twist LF leaving both feet in place, -, -, -; cont LF
 (1234 1234) twist, -, -, take wgt on L (W fwd arnd M thru L, fwd arnd ptr R, L, R; L, R, L, cl R) end CP WALL;

