

ETHEREAL WAY IS O.K.

COMPOSER: MONA CREMI 2847-2 VALLEY BLVD, WEST COVINA, CA. 91792
RECORD: WINDSOR 4733A (SLOW RECORD) SAMBA STYLING MAY BE USED
FOOTWORK: OPPOSITE, DIRECTIONS FOR R
SEQUENCE: A-B-A-B-A-B-ENDING

RECEIVED AUG 18 1982

MEASURES

INTRO

1-4 WAIT; WAIT; APART, -, POINT, -; TOG (SCP), -, TCH, -;
1-2 In OP FCG pos wait 2 measures;;
3-4 Step Apt L, -, Point R twd ptr, -; Step Tog R (SCP), -, Tch L, -;

PART A

1-4 FWD TWO STEP; FWD TWO STEP; OPEN VINE, -2, -; 3, -, 4, -;
1-2 In Scp do 2 fwd two steps L,R,L, -; R,L,R, -;
3-4 M fcg wall M's L & W's R hands joined step swd Lod L, -,
KRIB of L to LOP fcg Rlod, -; Step swd Lod on L, -,
ARIF of L adjusting to CP Wall, -;
5-8 TWO RF TURNING TWO STEPS;; TWIRL, -, 2, -; (SCP)WALK, -, 2, -;
5-6 CP WALL do two RF turning two steps L,R,L, -; R,L,R, -;
7-8 Fwd L, -, R (W twirl RF under M's L & W's R hands), -;
In SCP fwd Lod L, -, R, -;
9-16 REPEAT MEAS 1-8 OF PART A ENDING IN BFLY WALL ;;;;;

PART B

1-4 FACE TO FACE; BACK TO BACK; FACE TO FACE; BACK TO BACK;
1-2 Step swd Lod on L, close R, SD L turning to OP, -;
Step sd R turning to Bk-to- Bk pos, close L, sd R
turning to fc ptr in Bfly Pos, -;
3-4 Repeat meas 1-2 of part B ;;
5-8 CIR AWAY TWO STEP; CIR AWAY TWO STEP; (TOG) STRUT, -, 2, -; 3, -, 4, -;
5-6 Circle away LF (WRF) small circle L,R,L, -; R,L,R, -;
7-8 Continue bk tog long steps L, -, R, -; L, -, R, - to Bfly;
9-16 REPEAT MEAS 1-8 OF PART B END IN SCP LOD ;;;;;

ENDING

1-3 FWD TWO STEP; FWD TWO STEP; ROCK FWD, RECOVER, BK, POINT THRU;
1-2 In SCP do 2 fwd two step Lod L,R,L, -; R,L,R, -;
3 In SCP rock fwd Lod on L, recover R, Bk L, Point R thru Lod;