

EL BANDIDO (EL TIGRE)

Music: **Bandit**
www.amazon.com/Bandido-feat-Bandit-Great-Tigre/dp/B007EMB0SS
Time 3:08 Slow down w/ -10 % Available from choreographer

Rhythm: **Rumba** Phase: **V+1(Turkish Towel)**

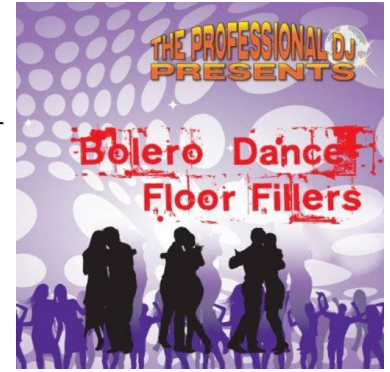
Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AB AB INTRO(5-8) AB END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY Pos Wall ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

05-08 OP BREAK ; ALTERNATING UNDERARM TURNS W – M & W ; ; ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Alternating Underarm Turns W – M & W} Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*), -; [join trailing hnds] *trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L* (*W raisg trail hnds bk R, rec L, fwd & sd R*), -; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*) to BFLY WALL, -;

DEEL A

01-04 OP HIPTWIST to a FAN ; ; HOCKEY STICK & r-hndshk ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF*) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to fan pos, -; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to r-hndshk DRW, -;

05-08 FLIRT to VARS ; ; SWEETHEART /W SWIVEL to FACE ; SIDE WALK 3 ;

{Flirt to VARS} [r-hndshk] Fwd L, rec R, sd L leading W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (*W bk L, rec R, sd L*) end in L-VARS WALL, -; {Sweetheart / W Swivel to Fc} XLif shaping twd ptr, rec R, sd L (*W XRif shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr*), -; {Sd Walk 3} To RLOD Sd R, cl L, sd R, -;

09-12 AIDA to RLOD ; SWITCH CROSS ; CRAB WALK ENDING ; SPOT TURN ;

{Aida to RLOD} Thru L (*W thru R*), sd R trn LF, bk L to V bk to bk pos LOD, -; {Switch Cross} Sd & Bk R trng RF to fc ptr, rec L, XRif (*WXLif*), -; {Crab Walk Ending} Sd L, XRif (*W XLif*), sd L, -; {Spot Turn} Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY, -;

13-16 BACK BREAK to ½ OP ; OP IN & OUT RUNS ; ; THRU CLOSE & SIDE ;

{Bk Break to ½ OP} XLib trng to OP LOD, rec R, fwd L twd LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; {Thru Close & Side} Thru R, cl L, sd R to BFLY WALL, -;

17 NEW YORKER in 4 & r-hndshk ;

{New Yorker in 4 & r-hndshk} [QQQQ] XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, cl R to r-hndshk WALL ;

DEEL B

01-04 BASIC HALF to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to Turkish Towel} [w/ r-hndshk] Fwd L, rec R, sd L/cl R, side L (*W bk R, rec L, sd & fwd R/cl L, fwd R*) ; Raising jnd ld hnds bk R, rec L, sd R/cl L, wide sd R to VARS M in frnt of W offset to her R sd (*W XLif trn RF undr jn R hnds, fwd R cont trn, fwd L/fwd R, fwd L arnd M to end bhd him to his L sd & jn L hnds at shldr level*) ; **{One Break}** Ck bk L, rec R, sd L/cl R, sd L slidg to W's L sd (*W ck fwd R, rec L, sd R/cl L, sd R to M's R sd*) ; **{W Out to Fc}** Ck bk R, rec L, sd R/cl L, sd R (*W fwd L CCW around M, fwd R trng LF to fc ptr, sd L/cl R sd L*) to BFLY WALL ;

05-08 ONE SHOULDER to SHOULDER ; SPOT TURN ; NEW YORKER TWICE ; ;

{Shoulder to Shoulder} Fwd L to SCAR, rec R to fc, sd L, - ; **{Spot Turn}** Repeat meas 12 Part A ; **{New Yorker x 2}** XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, - ; XRif (*W XLif*) to OP, rec L to fc ptr, sd R, - ;

ENDING

01-03 THRU TWISTY VINE 4 to RLOD ; SLOW CROSS SWIVEL to BJO ; FORWARD /W DEVELOPE ;

{Thru Twisty Vine 4} [QQQQ] XLif (*W XRif*) to SCAR, sd R swivel to Fc, XLib (*W XRib*) to BJO, sd R swivel to SCAR DRW ; **{Slow Cross Swivel to BJO}** [S] Fwd L (*W XRib*), slow swivel LF on L to BJO DLW, -, - ; **{Fwd/W Develope}** Fwd R, point L bk (*W bk L, bring R ft up R leg to insd of L knee, extend R ft fwd*), - ;