EL BESO

Music: **The Rias Big Band**
www.danceshopper.com/Dancelife/Latin Madness
Track # 9   Time 2:21   Slow down w/ -7 %
Available from choreographer
Rhythm: **Cha Cha**
Phase: IV+3U (1/2 Moon – Alternative Vine – Chase w/ Undrarm Pass & Peeks)
Footwork: **Opposite except where (Noted)**
Release Date: Nov 17
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO AB AA END**
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INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

PART A

01-04   NEW YORKER ; CRAB WALKS ; ; SPOT TURN & r-hndshk ;
{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {Crab Walks} XRif *(W XLif)*, sd L, XRif *(W XLif)*/ sd L, XRif *(W XLif)* ; Sd L, XRif *(W XLif)*, sd L/cl R, sd L ; {Spot Turn} XRif *(W XLif)* trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to r-hndshk WALL ;

05-08   HALF MOON TWICE ; ; ; ;
{Half Moon} [w/ r-hndshk] Thru L *(W thru R)* to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn *(W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L)* sd R/cl L, sd R to BFLY COH ; Repeat meas 5,6 to BFLY WALL ; ;

09-12   BASIC INTO 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ; ;
{Basic Into 3 Alternating Underarm Turns W-M & W} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R *(W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L)* to mom BFLY WALL ; [join trailing hnds] Raisg trl hnds *XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd (W* XRib, rec L to fc ptr, sd R/cl L, sd R) ; [join lead hnds] Repeat meas 10 Part A ;

13-16   ALTERNATIVE VINE 4 ; ; TRAVELING DOORS ; ;
{Alternative Vine 4} [1/2, -,3/4,-] In BFLY Pos Sd L/XRib, -, sd L/XRif, -; Sd L/XRib, -, sd L/XRif, -; {Traveling Doors} Rk sd L, rec R, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; Rk sd R, rec L, XRif *(W XLif)*/sd L, XRif *(W XLif)* to BFLY WALL ;

17-21   ALTERNATIVE VINE 4 ; ; ONE TRAVELING DOOR ; VINE 4 to RLOD ; QUICK CUCARACHA & WAIT ;
{Alternative Vine 4} Repeat meas 13,14 Part A ; ; {One Traveling Door} Repeat meas 15 Part A ; {Vine 4 to RLOD} [QQQQ] XLif *(W XRif)*, sd R, XLib *(W XRib)*, sd R ; {Quick Cucaracha & Wait} [QQQ-] Rk sd R, rec L, cl R, wait ;

PART B

01-08   CHASE WITH UNDERARM PASS & PEEKS ; ; ; ; CONTINUE ; ; ; W TO FACE ;
{Chase With Underarm Pass Overturned to Tandem} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L *(W bk R, rec L, fwd R twds M's L sd)*, -; Bk R raisg jnd ld hnds, rec L, sd R *(W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF)* to TAND COH w/ ld hnds still jnd above the head W, -; {Peek-a-Boo x 2} Sd L, rec R, cl L *(W sd lookg ovr L shldr, rec L, cl R)*, -; Sd R, rec L, cl R *(W sd L lookg ovr R shldr, rec R, cl L)*, -; {Both Turn & Underarm Pass Overturned to Tandem} Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L *(W bk R, rec L, fwd R twds M's L sd)*, - ; Bk R raisg jnd ld hnds, rec L, sd R *(W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF)* to TAND WALL w/ ld hnds still above the head W, -; {Peek-a-Boo x 2 to Face} Sd L, rec R, cl L *(W sd R lookg ovr L shldr, rec L, cl R)*, -; sd R, rec L, cl R *(W sd L lookg ovr R shldr, rec R trng ½ RF, cl L)* to CP WALL, -;

ENDING

01   STOMP 3 TIMES ;
{Stomp x 3} [QQQ] In BFLY stomp L, R, L ;