

# EL BIMBO III



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Philips PHCA-9001 CD Track 1 By : Paul Mauriat e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]

**Rhythm** : Cha Cha Phase III + 0 + 1 [Double Chas]

**Sequence** : Intro - A - B - C - B - C - B - C(1-8) - Ending

**Timing** : 123&4 unless noted by side of measure

**Speed** : 29 MPM

**Footwork** : Opposite except where noted

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## INTRO

### **1 - 4** WAIT; TIME STEP 2X;; X CHK HOLD;

- 1 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 1 meas;  
2-3 {Time Step Twice} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L/cl R, sd L  
hnds XIF of chest,-; XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R;  
1 - - - 4 {Cross Check Hold} Blend to Bfly cross lunge thru L,-,-,-;

## PART A

### **1 - 8** REC SD CHASSE; WHIP; CRAB WKS;; REV UNDERARM TRN; TWIST VINE 4; WHIP; OK KNEE PT HOLD;

- 12&3 - 1 {Recover Side Chasse} Rec R, sd L/cl R, sd L,-;  
2 {Whip} Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsd ptr, fwd R  
trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Bfly COH;  
3-4 {Crab Walks} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF]  
(W XRIF), sd R lower body fcg ptr, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;  
5 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds,  
rec L cont trn to fc ptr, sd R/cl L, sd R);  
1234 6 {Twist Vine 4} In Bfly twd RLOD XRIB (W XLIF), sd L, XRIF (W XRIB), sd L;  
7 {Whip} Repeat meas 2 Part A end Bfly Wall;  
&1 - - - 8 {Quick Knee Point Hold} On half beat of the previous meas raise L knee across body/pt L sd,-,-,-;

## PART B

### **1 - 8** BRK BK TO FWD DBL CHAS;,, SLIDING DR;,, APT REC FWD CHA;,, TRN IN BK DBL CHAS;,, SLIDING DR; APT REC FC CHA; SPOT TRN IN 4;

- 123&4 1-2.5 {Break Back To Forward Double Chas} Trn LF (W RF) to OP LOD bk L, rec fwd R, body trn  
1&2 slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R,  
341&2 2.5-3.5 {Sliding Door} Rk apt L, rec R release hnds; XLIF/sd R, XLIF chg sides in behind of W,  
341&2 3.5-4.5 {Apart Recover Forward Cha} In LOP LOD rk apt R, rec L; fwd R/cl L, fwd R,  
341&2 4.5-5 {Turn In Back Double Chas} Fwd L comm trn LF, sd R cont trn to OP RLOD;  
3&4 body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R;  
6 {Sliding Door} Repeat meas 2.5-3.5 end LOP RLOD;  
7 {Apart Recover Face Cha} Rk apt R, rec L trn LF to fc Wall, sd R/cl L, sd R;  
1234 8 {Spot Turn In 4} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L,  
rec R end Low Bfly Wall;

**PART C**

**1 - 10 HALF BASIC; UNDERARM TRN M TRN L TO TANDEM; X CHK REC CHA 3X;;; W OUT TO FC; SHLDR TO SHLDR w/ARM 2X;; NY IN 4; OK CHUG APT HOLD;**

- 1 {Half Basic} In Low Bfly fwd L, rec R, sd L/cl R, sd L;
- 2 {Underarm Turn M Turn Left To Tandem} XRIB lead W to twirl, rec L, release hnds trng 1/2 LF in pl R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH, sd L/cl R, sd L) end Tandem COH W behind M on his left sd no hnds jnd;
- 3-5 {Cross Check Recover Cha 3 Times} XLIB (W XRIF) both L hnds extended fwd palms down R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L; XRIB (W XLIF) with opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 3 Part C;
- 6 {W Out To Face} Bk R with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2 LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end Fcg ptr & COH;
- 7-8 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R/cl L, sd R jn lead hnds end LOP Fcg COH;
- 1234 9 {New Yorker In 4} Thru L with straight leg trn RF to LOP LOD, rec R trn bk to fc ptr, sd L jn both hnds, rec R end Low Bfly COH;
- &1 - - - 10 {Quick Chug Apart Hold} On half beat of the previous meas bring L beside R with wgt on both feet/quickly short bk with bent knees and straighten,-,-;

**REPEAT PART B** on opposite direction

**REPEAT PART C** on opposite direction

**REPEAT PART B**

**REPEAT PART C MEAS 1 THRU 8**

**END**

**1 - 7 NY; WHIP TO LARIAT;;; OPN BRK; CRAB WKS TO CHAIR;;**

- 1 {New Yorker} Thru L with straight leg trn RF to LOP LOD, rec R trn to fc ptr, blend to Low Bfly sd L/cl R, sd L;
- 2 {Whip} Repeat meas 2 Part A to fc Wall raising lead hnds to lead W to underarm circle around (W fwd L outsd ptr, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);
- 3-4 {Lariat} In pl L, R, L/R, L; R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L) end LOP Fcg Wall;
- 5 {Open Break} Apt L flex knee trail arm up palm out, rec R lowering trail arm & blend to Bfly, sd L/cl R, sd L;
- 6-7 {Crab Walks To Chair} Repeat meas 3 Part A; sd L, XRIF/sd L, cross lunge thru R look LOD,-;
- 12&3 -