

# EL BURRO EN LA PLAYA

## (The Beach Donkey)



<b>Choreographers:</b>	<b>Music:</b> Album "Music for Leisure", Sydney Thompson 1986, Track 2
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Rhythm:</b> Cha
	<b>Phase:</b> IV+1 (Double Cubans) EASY <span style="float: right;"><b>Summer Dance!</b></span>
Tel: 00 32 65 73 19 40	<b>Release date:</b> June 2010
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:20 at speed minus 10%
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### INTRODUCTION

1 - 2	<b>Wait;;</b>	LOP-FCG WALL trl ft ptd sd twd RLOD wt 2 meas;;
3	<b>Spot Turn in 2 &amp; point;</b>	XRif ( <i>W XLif</i> ) trng 1/2 LF, rec L contg LF trn to fc ptr, pt R to sd xtnd both arms to sd, -;
4	<b>Time Step to BFLY;</b>	XRib ( <i>W XLif</i> ), rec L, sd R/cl L, sd R to BFLY WALL;;

### PART A

1 - 2	<b>Basic Cha;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3	<b>New Yorker;</b>	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
4	<b>Spot Turn;</b>	Relg ld hnds XRif trng strongly LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R;
5 - 7	<b>Hand to Hand 3x;;;</b>	XLib to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL; XRib to LOP RLOD, rec L to fc, sd R/cl L, sd R to BFLY WALL; XLib to OP LOD, rec R to fc, sd L/cl R, sd L to LOP-FCG;
8	<b>Underarm Turn;</b>	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>W XLif trng RF undr jnd hnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L</i> ) to mom BFLY WALL;

### PART B

1 - 2	<b>Break to Triple Cha;;</b>	XLib trng to OP, rec R, twd LOD w/ bdy angled twd ptr fwd L/lk Rib, fwd L; w/ bdy angled away from ptr fwd R/lk Lib, fwd R, w/ bdy angled twd ptr fwd L/lk Rib, fwd L;
3 - 4	<b>Aida to Back Triple Cha;;</b>	Thru R, sd L trng RF to fc ptr, contg RF trn to angle bdy away from ptr bk R/lk Lif, bk R; w/ bdy angled twd ptr bk L/lk Rif, bk L, w/ body angled away from ptr bk R, lk Lif, bk R;
5	<b>Traveling Door;</b>	Trng to fc ptr in BFLY bk & sd L, rec R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>XRif</i> );
6	<b>Cucaracha R;</b>	Sd R w/ partial wgt, rec L, sip R/L, R;
7	<b>½ Basic;</b>	Fwd L, rec R, sd L/cl R, sd L;
8	<b>Whip;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M, fwd &amp; sd R trng ½ LF fc M, sd L/cl R, sd L</i> ) to BFLY WALL;
9 - 10	<b>Break to Triple Cha;;</b>	Rpt meas 1-8 Part B in opposite direction to end BFLY WALL;;;;;;
11 - 12	<b>Aida to Back Triple Cha;;</b>	
13	<b>Traveling Door;</b>	
14	<b>Cucaracha R;</b>	
15	<b>½ Basic;</b>	
16	<b>Whip;</b>	

### PART C

1	<b>Double Cuban;</b>	XLif/rec R, sd L/rec R, XLif/rec R, sd L ( <i>W also Xif</i> );
2	<b>Spot Turn;</b>	Relg hnds XRif trng strongly LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R;
3 - 4	<b>Fence Line 2x;;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L; XRif ( <i>W XLif</i> ) w/ bent knee, rec L, sd R/cl L, sd R;
5	<b>Double Cuban;</b>	Rpt meas 1-4 Part C;;;
6	<b>Spot Turn;</b>	
7 - 8	<b>Fence Line 2x;;</b>	
7 *	<b>2<sup>nd</sup> time Fence Line;</b>	Rpt meas 3 part C;
8 *	<b>Aida in 3;</b>	Thru R, sd L trng RF to fc ptr, contg RF trn bk R to V-BK-TO-BK w/ free arms up, -;