

EL CONDOR PASA

[Andes Folklore]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal Music UICY-80031 CD Track 6 by : Paul Mauriat
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Samba Phase IV **Speed** : 40 MPM
Sequence : A(3-12) - A - B - B - Int - C - C - B - B - Ending **Difficulty** : Easy
Timing : SaS (S/a, S; on cue sheet) unless noted by side of measure
Footwork : Opposite except where noted **Released** : Nov, 2009 Ver. 1.0

INTRO

CP Wall lead ft free wait 2 meas then start from meas 3 Part A

PART A

1 - 12 BASIC FWD & BK;; BOX;; MARCHESSI;;; 2 LEFT TRNS;;;:

- 1-2 {Basic Forward & Back} Fwd L/cl R, in pl L; bk R/cl L, in pl R;
3-4 {Box} Fwd L/sd R on inside edge of ball of ft, cl L; bk R/sd L on inside edge of ball of ft, cl R;
QQQQ 5-8 {Marchessi} Press L heel fwd shifting wgt to cause R ft to slightly release from floor [hereafter
same shift wgt situation], rec in pl R, press L toe bk, rec R in pl; press L heel fwd, rec R in pl,
press L heel fwd, rec R in pl; press L toe bk, rec R in pl, press L heel fwd, rec R in pl; press L
toe bk, rec R in pl, press L toe bk, rec R in pl;
9-12 {2 Left Turns} Fwd L trn 1/4 LF/sd R on inside edge of ball of ft [hereafter same ft situation], cl L;
bk R trn 1/4 LF/sd L, cl R; fwd L trn 1/4 LF/sd R, cl L; bk R trn 1/4 LF/sd L, cl R end CP Wall;

REPEAT PART A

PART B

1 - 8 WHISK L W UNDERARM TRN; WHISK R TO SCP; FWD SAMBA; SD SAMBA; CRISS CROSS VOLTA 2X;;;:

- 1 {Whisk Left W Underarm Turn} Raising lead hnds sd L/XRIB, rec L (W sd R/XLIF trn 3/4 RF
under jnd lead hnds, cont trn rec R to fc ptr) assuming CP Wall;
2 {Whisk Right} Sd R/XLIB (XRIB), rec R end SCP LOD;
3 {Samba Walk} Fwd L/reach bk R on inside edge of toe with partial wgt, pull L bk twd R about
3 inches;
4 {Side Samba Walk} Fwd R/reach sd L on inside edge of toe with partial wgt, pull R sd twd L;
SaSaSaS 5-6 {Criss Cross Volta} Raising jnd lead hnds XLIF crossing behind W trn LF to fc COH/sd & bk R,
XLIF/sd & bk R; XLIF/sd & bk R, XLIF (W passing under jnd lead hnds XRIF trn RF to fc
Wall/sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, XRIF) end LOP Fcg Pos fc COH;
SaSaSaS 7-8 {Criss Cross Volta} Raising jnd lead hnds XRIF crossing behind W trn RF to fc Wall/sd & bk L,
XRIF/sd & bk L; XRIF/sd & bk L, XRIF (W passing under jnd lead hnds XLIF trn LF to fc
COH/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, XLIF) blend to CP Wall;

REPEAT PART B

INTERLUDE

1 - 6 WHISK L & R TO PICK UP;; REV TRN 2X TO FC WALL;;;;

- 1-2 {Whisk Left & Right To Pick Up} Sd L/XRIB (XLIB), rec L; sd R/XLIB (XRIB), rec R with pick W up end CP LOD;
- 3-4 {Reverse Turn} Fwd L trn LF/cont trn sd R, cont trn XLIF (W bk R trn LF/cont trn sd L, cont trn cl R) end CP RLOD; bk R cont trn/cont trn sd L, cont trn cl R (W fwd L cont trn/cont trn sd R, cont trn XLIF) end CP LOD;
- 5-6 {Reverse Turn} Repeat meas 3; bk R cont trn to fc Wall/sd L, cl R (W fwd L cont trn to fc COH/sd R, cl L) end CP Wall;

PART C

1 - 10 SPOT VOLTA L & R;;; MAY POLE 2X;;; STATIONARY SAMBA 2X;;

- SaSaSaS 1-2 {Spot Volta L} Swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R; swiveling LF on R XLIF/sd R, swiveling LF on R XLIF making 1 3/4 revolutions to fc Wall (W COH);
- SaSaSaS 3-4 {Spot Volta R} Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L; swiveling RF on L XRIF/sd L, swiveling RF on L XRIF making 1 full revolution to end LOP Fcg Wall;
- SaSaSaS 5-6 {Maypole} Raising jnd lead hnds comm trn 7/8 LF XLIF crossing behind W/cont trn sd & bk R toe with partial wgt, XLIF/sd & bk R; XLIF/sd & bk R, rec L (W repeat meas 1-2 Part C trn 1 1/8 RF under jnd lead hnds) end LOP Fcg M fc DRW W fc DLC;
- SaSaSaS 7-8 {Maypole} Comm trn 7/8 RF XRIF crossing behind W/cont trn sd & bk L toe with partial wgt, XRIF/sd & bk L; XRIF/sd & bk L, rec R (W repeat meas 3-4 Part C trn 1 1/8 LF) blend to Bfly Wall;
- 9-10 {Stationary Samba Twice} In Bfly cl L to slightly fwd of R/bk R, pull L slightly bk to R; cl R to slightly fwd of L/bk L, pull R slightly bk to L;

REPEAT PART C except end CP Wall

REPEAT PART B

REPEAT PART B

END

1 - 6+ WHISK L & R TO PICK UP;; REV TRN 2X TO FC WALL;;; LUNGE APT.,

- 1-6 Repeat meas 1 thru 6 Interlude;;;;
- Q + {Lunge Apart} Lunge apart L twd COH (W Wall) swaying upper body right to look ptr free lead arm up & sd palm out,