

EL RANCHO GRANDE



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0012 CD "Basic Dance Music Vol. 8" Track 17
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase III + 1 [Triple Chas]
Sequence : Intro - A - B - C - Int - A - B - Cmod **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Mar, 2011 Ver. 1.0

INTRO

1 - 4 WAIT;; CHASE END;;

- 1-2 {Wait} Tandem Wall M bhd W lead ft free wait 2 meas;;
3-4 {Chase Ending} Fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R);
blend to Low Bfly bk R, rec L, fwd R/cl L, fwd R;

PART A

1 - 7 SHLDR TO SHLDR w/ARM 2X;; TIME STEP IN 4;

HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;

- 1-2 {Shoulder To Shoulder With Arm Twice} Release hnds fwd L to Scar with trail arm up palm out
lead hnd on L hip, rec R trn to fc ptr, sd L/cl R, sd L;
fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R/cl L, sd R;
1234 3 {Time Step In 4} XLIB (W XRIB) hnds extended sd palms up, rec R hnds down, sd L, rec R;
123&4 4-5 {Hand To Hand With Back-To-Back & Face-To-Face} Swivel sharply LF on R to OP LOD
1&23&4 bk L, rec R swivel bk to fc ptr, keep trail hnds jnd thru meas 7 sd L/cl R, sd L trn 1/2 LF (W RF)
to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
123&4 6-7 {New Yorker With Back-To-Back & Face-To-Face} Swivel LF on L to OP LOD thru R with
1&23&4 straight leg, rec L swivel bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr jn lead hnds, sd R/cl L, sd R;

PART B

1 - 7 BRK BK TO OP IN 4; SLDG DR 2X;;

CIRCLE AWAY & TOG TO OP;; APT REC FWD CHA; SPOT TRN TO FC;

- 1234 1 {Break Back To Open In 4} Swivel sharply LF on R to OP LOD bk L, rec R, fwd L, fwd R;
2-3 {Sliding Door Twice} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in bhd of W
end LOP LOD; repeat meas 2 on opposite ft & hnds end OP LOD;
4-5 {Circle Away & Together To OP} Circle LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R to OP LOD;
6 {Apart Recover Forward Cha} Rk apt L, rec R, fwd L/cl R, fwd L;
7 {Spot Turn To Face} Fwd R trn 1/2 LF (W RF), rec L cont trn to fc ptr, blend to Low Bfly
sd R/cl L, sd R;

PART C

- 1 - 5 1/2 BASIC; UNDERARM TRN M TRN L TO M’S TANDEM; X CHK REC CHA 3X;;;**
- 1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;
 - 2 {Underarm Turn M Turn Left To M’s Tandem Face COH} XRIB lead W to twirl, rec L, release hnds trng 1/2 LF sip R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH, sd L/cl R, sd L) end M’s Tandem COH W bhd M on his left sd no hnds jnd;
 - 3-5 {Cross Check Recover Cha 3 Times} XLIB (W XRIF) both L hnds extended fwd palms down R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L; XRIB (W XLIF) with opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 3 Part C;

- 6 - 8 W OUT TO FC; OPN BRK; CHG SD w/DBL SD CLS;**
- 6 {W Out To Face} XRIB with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2 LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end Low Bfly COH;
 - 7 {Open Break} Release trail hnds rk apt L with relax knee trail hnds extended up, rec R trail hnds down at sd, sd L/cl R, sd L end LOP Fcg COH;
 - 123&4& 8 {Change Sides With Double Side Closes} Raise jnd lead hnds & chg sds IB of W fwd & sd R comm trn 1/2 LF, fwd L comp trn to fc ptr, blend to Low Bfly sd R/cl L, sd R/cl L end Low Bfly Wall;

- 9 - 12 TRAVELING DR; SD WK; WHIP TO FWD TRIPLE CHAS;;**
- 9 {Traveling Door} Blens To Bfly rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;
 - 10 {Side Walk} Blend to Low Bfly sd L, cl R, sd L/cl R, sd L;
 - 123&4 11-12 {Whip To Forward Triple Chas } Trn 1/4 LF bk R, rec L cont trn to fc DLC, release hnds and 1&23&4 jn R-R hnds fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc DRW, bk L/lk RIF, bk L); release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Hndshk DLC;

- 13 - 16 RK FWD TO BK TRIPLE CHAS;; WHIP TO FC; NY IN 4;**
- 123&4 13-14 {Rock Forward To Back Triple Chas} Keep R-R hnds jnd rk fwd L, rec R, bk L/lk RIF, bk L; 1&23&4 release R-R hnds and jn L-L hnds bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L end Hndshk DLC;
 - 15 {Whip To Face} Comm trn LF slip bk R, rec L cont trn to fc Wall, blend to Low Bfly sd R/cl L, sd R (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;
 - 1234 16 {New Yorker In 4} Swivel RF on R to LOP RLOD thru L with straight leg, rec R swivel bk to fc ptr, sd L, rec R;

INTERLUDE

- 1 - 4 CHASE;;;;**
- 1-4 {Chase} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L); repeat meas 3-4 Intro;;

REPEAT PART A

REPEAT PART B

PART C mod

- 1 - 15 1/2 BASIC; UNDERARM TRN M TRN L TO M’S TANDEM; X CHK REC CHA 3X;;
W OUT TO FC; OPN BRK; CHG SD w/DBL SD CLS; TRAVELING DR; SD WK;
WHIP TO FWD TRIPLE CHAS;; RK FWD TO BK TRIPLE CHAS;; WHIP TO FC;
- 16 NY QK THRU;
- 1-15 Repeat meas 1 thru 15 Part C,,,,,,,,,,,,;
- 12&3 - 16 {New Yorker With Quick Through} Release trail hnds swivel RF on R to LOP RLOD
thru L with straight leg trn to fc RLOD, rec R/release lead hnds trn to fc ptr and jn trail hnds
sd L, swivel LF on L to OP LOD thru R with straight leg jnd hnds extended fwd & down
free arms bk & up,-;