

EL RELOJ BOLERO



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Wea Latina CD "Mis Boleros Favoritos" Track 9 by : Luis Miguel
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase III + 2 [Opening Out, Hip Rocks]
Sequence : Intro - A - B - A(9-16) - Bmod - Ending **Speed** : 23 MPM
Timing : SQQ unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Oct, 2009 Ver. 1.0

INTRO

1 - 4 WAIT;; HIP LIFT 2X;;

- 1-2 {Wait} Cuddle Pos fc Wall lead ft free wait 2 meas;;
3-4 {Hip Lift Twice} In Cuddle Pos sd L bring R ft to L,-, with slight pressure on R lift R hip,
lower hip; sd R bring L ft to R,-, with slight pressure on L lift L hip, lower hip;

PART A

1 - 4 BASIC;; SHLDR TO SHLDR w/ARM 2X;;

- 1-2 {Basic} Blend to CP sd L rise,-, bk R with slipping action and with flexing knee, fwd L;
sd R rise,-, slip fwd L flex knee, bk R;
3-4 {Shoulder To Shoulder With Arm Twice} Sd L rise,-, XRIF to Bjo flex knee with lead arm up
palm out trail hnd on R hip, bk L trn to fc ptr; sd R rise,-, XLIF to Scar flex knee with trail arm up
palm out lead hnd on L hip, bk R trn to fc ptr;

5 - 8 FENCE LINE w/ARM 2X;; OPENING OUT 2X;;

- 5-6 {Fence Line With Arm Twice} Blend to LOP Fcg sd L rise,-, cross lunge thru R with bent knee
look LOD trail arm sweep CCW (W CW), bk L trn to fc ptr; blend to OP Fcg sd R rise,-,
cross lunge thru L with bent knee look RLOD lead arm sweep CW (W CCW), bk R trn to fc ptr;
7-8 {Opening Out Twice} Blend to Bfly sd & fwd L rise comm body rotation to LOD,-, lower on L
complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation
to match ptr,-, XLIB lower, fwd R rotate bk); cl R rise comm body rotation to RLOD,-,
lower on R complete trn extend L ft to sd, rise and rotate bk to Bfly (W sd & bk L rise comm
body rotation to match ptr,-, XRIB lower, fwd L rotate bk);

9 - 12 HND TO HND; OPN BRK; SPOT TRN; LUNGE BRK;

- 9 {Hand To Hand} Sd L rise,-, trn RF to LOP RLOD slip bk R flex knee, fwd L trn LF to fc ptr;
10 {Open Break} Keep lead hnds jnd sd & fwd R rise trail arm extended sd throughout,-, bk L flex
knee, fwd R;
11 {Spot Turn} Sd L rise release lead hnds,-, XRIF (W XLIF) flex knee trn 3/4 LF (W RF), fwd L
cont trn to fc ptr;
12 {Lunge Break} Blend to LOP Fcg sd & fwd R rise,-, lower on R with slight RF body trn lead W
to bk, rise on R with slight LF body trn to rec (W sd & bk L rise,-, XRIB with contra chk like
action, fwd L);

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13 - 16 UNDERARM TRN; FWD BRK; BK BL WKS w/ARM TO FC;;

- 13 {Underarm Turn} Sd L rise,-, XRIB flex knee, fwd L jn R-R hnds (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end Hndshk Wall;
- 14 {Forward Break} In Hndshk Pos sd & fwd R rise,-, fwd L with contra check like action, bk R;
- 15-16 {Back Bolero Walks With Arm To Face} Bk L twd DLC release jnd R-R hnds and sweep CW jn L-L hnds,-, trn slightly RF bk R twd LOD, bk L;
bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, trn 1/4 LF sd L, XRIF ;
(W Fwd L,-, R, L trn LF to fc ptr) end Hndshk Wall;

PART B

1 - 4 UNDERARM TRN; BRK BK TO 1/2 OP; M ACROSS; W ACROSS;

- 1 {Underarm Turn} Blend to LOP Fcg and repeat meas 13 Part A;
- 2 {Break Back To Half Open} Sd R rise,-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;
- 3 {M Across} Fwd L,-, fwd R twd DLW comm trn RF, bk L cont trn (W fwd R,-, L, R) end Left 1/2 OP LOD;
- 4 {W Across} Fwd R,-, L, R (W fwd L,-, fwd R twd DLW comm trn RF, bk L cont trn) end 1/2 OP LOD;

5 - 8 SYNC BL WK; TRN IN & BK BRK; SYNC BL WK; SPOT TRN TO FC;

- SQ&Q 5 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;
- 6 {Turn In & Back Break} Fwd L rise trn 1/2 RF to Left Half OP RLOD,-, bk R flex knee, fwd L;
- SQ&Q 7 {Syncopated Bolero Walk} Repeat meas 5 Part B on opposite ft to opposite direction
- 8 {Spot Turn To Face} Fwd R rise release lead hnds,-, fwd L flex knee trn 1/2 RF (W LF) to fc LOD, fwd R cont trn to fc ptr end Low Bfly Wall;

9 - 12 NY; SD TO THRU SERPIENTE;; THRU FENCE REC;

- 9 {New Yorker} Sd L rise,-, trn LF to OP LOD slip fwd R flex knee, bk L trn RF to fc ptr;
- 10-11 {Side To Through Serpiente} Blend to Bfly sd R rise,-, thru L with flex knee, sd R;
bhd L fan R CW (W CCW),-, bhd R, sd L;
- 12 {Through Fence Recover} Thru R fan L CW (W CCW),-, cross lunge thru L with bent knee look RLOD, bk R trn bk to fc ptr;

13 - 17 SD TO THRU SERPIENTE;; THRU SPOT TRN; TIME STEP; SLO HIP RKS;

- 13-14 {Side To Through Serpiente} Repeat meas 10-11 Part B on opposite ft to opposite direction;;
- 15 {Through Spot Turn} Thru L fan R CCW (W CW),-, twd LOD XRIF with flex knee trn 3/4 LF, fwd L cont trn to fc ptr;
- 16 {Time Step} Sd R rise,-, XLIB (W XRIB) flex knee, fwd R blend to Low Bfly;
- SS 17 {Slow Hip Rocks} Rk sd L rolling hip CCW (W CW),-, rec R with hip roll CW (W CCW),-;

REPEAT PART A MEAS 9 THRU 16

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PART B mod

- 1 - 18.5 UNDERARM TRN; BRK BK TO 1/2 OP; M ACROSS; W ACROSS; SYNC BL WK; TRN IN & BK BRK; SYNC BL WK; SPOT TRN TO FC; NY; SD TO THRU SERPIENTE;; THRU FENCE REC; SD TO THRU SERPIENTE;; THRU SPOT TRN w/SD CL;,, TIME STEP;,, SLO HIP RKS;,,**
- 1-14 Repeat meas 1 thru 14 Part B;,,,,,,,,,,,,;
- QSQSQ 15-16.5 {Through Spot Turn With Side Close} Thru L fan R CCW (W CW),-, twd LOD XRIF with flex knee trn 3/4 LF, fwd L cont trn to fc ptr; sd R, cl L,
- 16.5-17.5 {Time Step} Repeat meas 16 Part B;
- SS 17.5-18.5 {Slow Hip Rocks} Repeat meas 17 Part B;

END

- 1 - 4 UNDERARM TRN; REV UNDERARM TRN; SD WK 3; X LUNGE HOLD;**
- 1 {Underarm Turn} Repeat meas 13 Part A end LOP Fcg Wall;
- 2 {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);
- 3 {Side Walk 3} Blend to Low Bfly sd L rise,-, cl R flex knee, sd L;
- 4 {Cross Lunge Hold} Blend to Bfly cross lunge thru R look LOD,-,-,-;