

# EL RELOJ



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Wea Latina CD "Mis Boleros Favoritos" Track 9 by : Luis Miguel  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Rumba Phase IV + 2 [Open Hip Twist, Sit Line]  
**Sequence** : Intro - A - B - A(9-16) - Bmod - Ending **Speed** : 26 MPM [10% Tempo Up]  
**Timing** : QQS unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Oct, 2009 Ver. 1.1

## INTRO

### 1 - 4 WAIT;; SHAD FENCE LINE; SPOT TRN W UNDERTRN TRANS;

1-2 {Wait} Shad Wall left ft free for both wait 2 meas;;  
3 {Shadow Fence Line} [same footwork] XLIF with bent knee look DRW, rec R, sd L,-;  
4 {Spot Turn W Underturn Transition} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall,  
(QQQQ) sd R jn R-R hnds,- (W XRIF trn 1/2 LF, rec L, cl R, sd L) end Hndshk Wall;

## PART A

### 1 - 4 OPN HIP TWIST; OVRTRND FAN TO FC; W FWD SWVL TO ALEMANA;;

1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R with tention to R arm to swivel  
1/4 RF,-) end L-Shape M fc Wall W fc LOD keep R-R hnd jnd thru meas 5;  
2 {Overturned Fan To Face} Bk R, rec L trn 1/4 LF, sd R,- (W fwd L twd LOD, fwd R spiral LF  
1 full trn, fwd L,-) end Tandem Pos R-R hnds jnd low both fc LOD;  
3-4 {W Forward Swivel To Alemana} Fwd L, rec R, cl L trn RF to fc Wall,- (W fwd R swivel  
1/2 RF to fc ptr, fwd L, fwd R cont trn to fc COH pt L sd,-);  
bk R, rec L, sd R,- (W XLIF twd LOD comm trn RF, cont trn under jnd R-R hnds fwd R twd DRW,  
cont trn to fc ptr sd L,-) end Hndshk Wall;

### 5 - 8 TRADE PLACES; MOD SPOT TRN; TRADE PLACES; SYNC SD WKS;

5 {Trade Places} Apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd L cont trn  
to fc ptr & COH jn L-L hnds;  
6 {Modified Spot Turn} Release hnds sd R, XLIF (W XRIF) trn 3/4 RF, rec R cont trn to fc ptr  
jn R-R hnds,-;  
7 {Trade Places} Repeat meas 5 end Left Hndshk Wall;  
QQ&QQ 8 {Syncopated Side Walk} Release jnd L-L hnds and jn lead hnds sd R, cl L/sd R, cl L, sd R;

### 9 - 12 NY TO 1/2 OP; OPN IN & OUT RUNS;; LUNGE THRU REC SD TO L 1/2 OP;

9 {New Yorker To Half Open} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr,  
sd L to Half OP LOD,-;  
10-11 {Open In & Out Runs} Fwd R comm trn RF, XIF of W sd L cont trn to Left Half OP LOD, fwd R,-  
(W fwd L, R, L,-); fwd L, R, L,- (W fwd R comm trn RF, XIF of M sd L cont trn to Half OP LOD,  
fwd R,-);  
12 {Lunge Through Recover Side To Left Half Open} Lunge thru R with bent knee look LOD,  
rec L trn RF to fc ptr, sd R cont trn to Left Half OP RLOD,-;

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**(Continued)**

**13 - 16 SYNC WK & SWITCH; BK BRK; SYNC WK & SWITCH; BK BRK TO FC;**

- QQ&S 13 {Syncopated Walk With Switch} Fwd L, R/L, R trn sharply LF to Half OP LOD,-;  
14 {Back Break} Bk L, rec R, fwd L,-;  
QQ&S 15 {Syncopated Walk With Switch} Repeat meas 13 on opposite ft to opposite direction  
end Left Half OP RLOD;  
16 {Back Break To Face} Bk R, rec L trn LF to fc ptr, sd R,- end LOP Fcg Wall;

**PART B**

**1 - 4 AIDA; CUBAN RK TO FC; THRU SERPIENTE;;**

- 1 {Aida} Thru L comm trn LF, sd R cont trn, bk L,- end Aida Line Pos fc LOD;  
Q&QS 2 {Cuban Rock To face} Rk sd R with hip roll CW/rec L with hip roll CCW, sd R trn 1/2 RF to fc  
ptr & Wall, pt L sd,- end Bfly Wall;  
3-4 {Serpiente} Thru L, sd R, bhd L fan R CW (W CCW),-; bhd R, sd L, thru R fan L CW,-;

**5 - 8 FENCE LINE; THRU SERPIENTE;; SPOT TRN;**

- 5 {Fence Line} Cross lunge thru L bent knee look RLOD, rec R trn bk to fc ptr, sd L,-;  
6-7 {Through Serpiente} Repeat meas 3-4 Part B on opposite ft;;  
8 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc ptr & Wall, sd R,-;

**9 - 12 X BODY TO LOP LOD;; BK WHEEL 3; M WRAP TO M’S SKATERS;**

- 9-10 {Cross Body To LOP LOD} Blend to CP fwd L, rec R, trn LF sd L[foot trn 1/4 body trn 1/8],-;  
bk R cont trn to fc LOD, rec L, fwd R,- (W bk R, rec L, fwd R twd M’s right sd to end in  
L-Shaped Pos,-; fwd L comm trn LF, fwd R trn 3/4 LF to fc LOD, fwd L,-) end LOP LOD;  
11 {Back Wheel 3} Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP RLOD;  
12 {M Wrap To M’s Skaters} Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn jn L-L  
hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd L, R, L,-)  
end M’s Skaters Pos fc LOD;

**13 - 17 BK WHEEL 3; W WRAP TO SKATERS; WHEEL 3; TO WALL HCKY STCK END;  
SLO LUNGE/SIT LINE & REC;**

- 13 {Back Wheel 3} Repeat meas 11 Part B to fc RLOD;  
14 {W Wrap To Skaters} Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF  
fwd L, fwd R spin RF, cont trn cl L,-) end Skaters RLOD;  
15 {Wheel 3} Wheel CW fwd L, R, L,- (W bk R, L, R,-) end Skaters LOD;  
16 {To Wall Hockey Stick Ending} Release hnds trn 1/4 RF bk R twd COH, rec L, fwd R,-  
(W trn 1/4 RF fwd L twd Wall, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg Wall;  
SS 17 {Slow Lunge & Sit Line & Recover} Flex R knee slide L sd & bk raise R hnd up & bk,-  
straighten R knee draw L to R,-  
(W sm bk R flex R knee L extended fwd raise L hnd straight up,-, rising on R rec L,-);

**REPEAT PART A MEAS 9 THRU 16**

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(Continued)

**PART B mod**

**1 - 18.5 AIDA; CUBAN RK TO FC; THRU SERPIENTE;; FENCE LINE;  
THRU SERPIENTE;; SPOT TRN; X BODY TO LOP LOD;; BK WHEEL 3;  
M WRAP TO M’S SKATERS; BK WHEEL 3; W WRAP TO SKATERS;  
WHEEL 5;,, HCKY STCK END;,, SLO LUNGE/SIT LINE & REC;,,**

1-14 Repeat meas 1 thru 14 Part B;,,,,,,,,,,,,,  
QSQSQ 15-16.5 {Wheel 5} Wheel CW fwd L, R, L,-, R, L (W bk R, L, R,-, L, R) end Skaters Wall;  
16.5-17.5 {Hockey Stick Ending} Release hnds bk R, rec L, fwd R,- (W fwd L, fwd R trn LF to fc  
ptr, bk L,-) end LOP Fcg Wall;  
SS 17.5-18.5 {Slow Lunge & Sit Line & Recover} Repeat meas 17 Part B;

**END**

**1 - 4 ALEMANA W OVRTRN TRABNS TO SHAD;; FENCE REC PT; X LUNGE HOLD;**

(QQQQ) 1-2 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, sd L,-; bk R, rec L, sd R,-  
(W bk R, rec L, sd R comm comm trn RF,-; fwd L twd LOD cont trn under jnd lead hnds,  
fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R) end Shadow Wall;  
3 {Fence Recover Point} [same footwork thru meas 4] Cross lunge thru L with bent knee look DRW,  
rec R trn to fc Wall, pt L sd,-;  
4 {Cross Lunge Hold} Cross lunge thru L with bent knee look DRW (W with free R arm sweep CCW  
and finally extended fwd),-,-;