

EL REY TIBURON

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Music "El Rey Tiburon" CD: Latin Mix 7/Casa Musica CD1 Track 14
Music edit(cut 1:49~3:08)

Rhythm : Cha Cha(ph V+1) Speed : Slow to suit Date: October 2014 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro - A - Inter 1 - B - Inter 2 - A - Inter 1 - Ending



Meas

INTRO

1~ 10 V Bk to Bk M fc DC(W fc DW) lead foot free for both
Wait lead in notes & 2 meas;; Circle Away & Tog;(handshake);
Flirt;; Sweetheart Twice;; Spot Trn; Spot 2 & Fwd Lk Fwd;

- 1- 2 V Bk to Bk man fc DC(W fc DW) lead foot free for both wait lead in notes & 2 meas;;
- 3- 4 (Circle Away & Tog) Circle LF twd COH(W circle RF twd wall) fwd L,R, fwd L/R,L;
Circle LF twd Wall(W circle RF twd COH) fwd R,L, fwd R/L,R right hands joined;
- 5- 6 (Flirt) Fwd L, rec R lead W LF trn Vars, bk L/cl R, bk L(W bk R, rec L 1/2 LF trn
Vars fc Wall, bk R/cl L, bk R);
Bk R, rec L, sd R/cl L, sd R(W bk L, rec R, sd L/cl R, sd L) to left Vars;
- 7- 8 (Sweetheart Twice) Release joined hands XLIF(W XRIF), rec R, sd L/cl R, sd L;
XRIF(W XLIB), rec L, sd R/cl L, sd R;
- 9 (Spot Trn) XLIF commence RF trn, cont RF trn rec R fc Wall, sd L/cl R, sd L(W XRIF
commence LF trn, cont LF trn rec L fc Wall, sd R/cl L, sd R);
- 10 (Spot 2 & Fwd/Lk Fwd) XRIF commence LF trn, cont LF trn rec L fc RDW, fwd R/XLIB,
fwd R(W XLIF commence RF trn, cont RF trn rec R fc DC, bk L/XRIF, bk L);

Meas

PART A

1~ 8 OP Hip Twist; Fan; Stop & Go Hockey Stick;; Ckd Hockey Stick;
(Dbl Hands Hold) Rk 4 w/Flick; Hockey Stick Ending;
New Yorker in 4;

- 1 (Op Hip Twist) Lead Hand joined fwd L, rec R, bk L/small slip bk R, cl L to R(W
Bk R, rec L, fwd R/XLIB, fwd R swivel 1/4 RF on R fc LOD);
- 2 (Fan) Bk R, rec L, XRIF of L/cl L, sd R(W fwd L, fwd R swivel 1/2 LF fc RLOD,
bk L/XRIF of L, bk L);
- 3- 4 (Stop & Go Hockey Stick) Fwd L, rec R ronde L ccw, XLIB of R/cl R, sd L(W Cl R to
L, fwd L, fwd R/XLIB of R, fwd R swivel 1/2 LF on R);
Ck XRIF, rec L, in place R/L, sd R(W ck bk L sit line left arm straight up, rec
R 1/2 RF trn fc RLOD, bk L/XRIF of L, bk L) to Fan position;
- 5 (Checked Hockey Stick) Fwd L, rec R ronde L ccw, XLIB of R/cl R, sd L(W Cl R to L,
fwd L, fwd R/XLIB of R, fwd R) dbl hands hold;
- 1234 6 (Rk 4 w/Flick) Rk sd R, rec L, rk sd R, rec L(W rk bk L, rec R, rk bk L, rec R
left foot flick bk);
- 7 (Hockey Stick Ending) Bk R slightly RF trn, rec L fc Wall, sd R/cl L, sd R(W fwd L
twd RDW, fwd R 5/8 LF trn fc COH, sd L/cl R, sd L) blend Bfly;
- 1234 8 (New Yorker in 4) LOP/RLOD ck thru L, rec R fc partner, sd L, rec R;

9~16 New Yorker w/Hop; Spot Trn; (Fc LOD)Bk Ck Body Ripple; Aida;
Switch w/Cuban Break; Spot Trn; Shoulder to Shoulder Twice;

- 1&23&4 9 (New Yorker w/Hop) LOP/RLOD ck thru L/hop on L, rec R fc partner, sd L/cl R, sd L;
- 10 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L to Bfly, sd R/cl L, sd R;
- 11 (Bk Ck Body Ripple) Swivel LF on R fc LOD bk L, soften in both knees pushing hips
bk sending shoulders fwd, push hips fwd sending shoulders bk, as you straighten
legs and lead hand straighten up;
- 12 (Aida) Fwd R commence RF trn, sd L cont RF trn fc RLOD, bk R/XLIF of R, bk R;
- 13 (Switch w/Cuban Break) Swivel LF on R sd L blend Bfly, rec R, ck XLIF/rec R, sd L;
- 14 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L to Bfly, sd R/cl L, sd R;
- 15-16 (Shoulder to Shoulder) Fwd L to Bfly/Scar, rec R to fc, sd L/cl R, sd L; Fwd R to
Bfly/Bjo, rec L to fc, sd R/cl L, sd R;

Meas **INTERLUDE 1**

1~ 8 **Hip Rk 4; Fence Line; Fence Line(W Roll Out in 4) to LOP;
Merengue 4; Ronde Chasse; Single Cuban;
X Ck Rec W Roll Bk(M in 4) to Bfly; Sd Walk;**

- 1234 1 (Hip Rk 4) Bfly Rk sd L, rec R, rk sd L, rec R;
2 (Fence Line) XLIF of R, rec R, sd L/cl R, sd L;
3 (Fence Line W Roll Out in 4 LOP) XRIF of L, rec L, in place R/L, R(W XLIF of R,
(1234) sd & bk R commence LF roll, cont roll sd L fc Wall, cl R) to LOP/Wall;
1234 4 (Merengue 4) Same foot work sd L, cl R, sd L, cl R;
5 (Ronde Shasse) Fwd L, rec R left foot ronde CCW, XLIB of R/cl R, sd L;
1&23&4 6 (Single Cuban) Ck XRIF/rec L, sd R, ck XLIF/rec R, sd L;
1234 7 (X Ck Rec W Roll Bk M in 4) CK XRIF of L, rec L, sd R, cl L(W ck XRIF of L, rec L
(123&4) commence RF roll, cont roll R/L,R) Bfly/Wall;
8 (Sd Walk) Sd R, cl L, sd R/cl L, sd R;

Meas **PART B**

1~ 8 **OP Break to; Full Nat Top;;; Adv Hip Twist; Fan; Alemana;**

- 1- 4 (OP Break to Full Nat Top) Rk apt L, rec R commence RF trn, cont RF trn sd L/cl R,
sd L(W bk R, rec L, sd R/cl L, sd R commence RF trn); Cont RF trn XRIB of L, sd L,
XRIB/sd L, XRIB(W cont RF trn sd L, XRIF of L, sd L/XRIF, sd L); Cont RF trn sd L,
XRIB of L, sd L/XRIB, sd L, (W cont RF trn XRIF of L, sd L, XRIF/sd L, XRIF);
Cont RF trn XRIB of L, sd L, XRIB/sd L, fwd R(W cont RF trn sd L, XRIF of L, sd L/XRIF,
sd L) Bjo/Wall;
5 (Adv Hip Twist) Fwd L lead W RF trn, rec R swivel LF bjo, XLIB of L/cl R, sd L
(W swivl RF on L bk R, rec L swivel LF Bjo, fwd R/cl L, swivel RF on L sd R) end
L position man fc wall woman fc LOD;
6 (Fan) Bk R, rec L, in place R/cl L, sd R(W Fwd L, fwd R 1/2 LF trn fc RLOD bk L/
XRIF of L, bk L);
7- 8 (Alemana) Fwd L, rec R, cl L/in place R, sd L lead W RF trn(W cl R to L, fwd L,
fwd R/XLIB of R, fwd R RF trn fc partner); Bk R, rec L, sd R/cl L, sd R(W XLIF of
R commence RF trn under lead hand, fwd R cont RF trn fc COH, sd L/cl R, sd L);

9~16 **Lariat;; Break Bk to OP Fwd Triple Cha;; Aida to Bk Triple Cha;;
Switch Rk; Spot Trn(handshake);**

- 9-10 (Lariat) Sd L, rec R, in place L/R, L(W circle around man CW with joined lead hands
fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L, R(W cont circle around
man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L end fc partner);
11-12 (Break Bk to OP Fwd Triple Cha) Swivel LF on R fc LOD bk L, rec R, tch lead hands
palm to palm fwd L/XRIB, fwd L; Release lead hands fwd R/XLIB, fwd R, tch lead
hands palm to palm fwd L/XRIB, fwd L;
13-14 (Aida to Bk Triple Cha) Thru R commence RF trn, sd L cont RF trn, cont trn fc RLOD
bk R/XLIF, bk R; Tch lead hands palm to palm bk L/XRIF, bk L, bk R/XLIF, bk R;
15 (Switch Rk) Swivel LF on R sd L blend Bfly, rec R, sd L/cl R, sd L;
16 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R right hands
joined;

Meas **INTERLUDE 2**

1~ 6 **Flirt;; Sweetheart Twice;; Spot Trn; Spot 2 & Fwd Lk Fwd;**

- 1- 6 Repeat meas 5-10 of Introduction;;;;;

Meas **ENDING**

1~ 5 **OP Break to; Nat Top; Adv Hip Twist; Fan; Start Alemana;
X Ck & Hold;**

- 1- 2 (OP Break to Nat Top) Rk apt L, rec R commence RF trn, cont RF trn sd L/cl R, sd L
(W bk R, rec L, sd R/cl L, sd R commence RF trn); Cont RF trn XRIB of L, sd L,
XRIB/sd L, fwd R(W cont RF trn sd L, XRIF of L, sd L/XRIF, sd L) Bjo/Wall;
3- 4 Repeat meas 5-6 of Part B;
5 (Start Alemana) Fwd L, rec R, cl L/in place R, sd L lead W RF trn(W cl R to L, fwd
L, fwd R/XLIB of R, fwd R RF trn fc partner);
+ (Cross Ck & Hold) Ck XRIF of L trail hands extend, hold