

# EL TANGO DE ROXANNE

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Rhythm: Int. Tango – Phase: V

schidler.de/rounddance

Music: *El Tango de Roxanne* – CD Premium Standard: "Ballroom Emotions"

## Sequence: Intro - A - B - A - B - C - D - E - D - End

### INTRO

(1-4) Wait 1 meas in CP facing WALL; Corte, Hold; Hold, Recover; Turning Tango Draw;

Measure Cue	Leader (M)	Follower (W)
1 Wait 1;	Wait 1 meas in closed position facing WALL, lead feet free;	
2 Corte & Hold;	bk & sd L,-, hold,-;	fwd & sd R,-, hold,-;
3 Hold & Rec;	hold,-, fwd & sd R,-;	hold,-, bk & sd L,-;
4 Turning Tango Draw;	fwd L turn ¼ LF fcing LOD, sd & fwd R, draw L,-;	bk R turn ¼ LF fcing RLOD, sd & bk L, draw R,-;

### A

(1-4) Walk 2; Open Reverse Turn; Closed Finish; Walk 2;

(5-8) Forward to R-Lunge; Rock Turn;; Walk 2;

1 Walk 2;	fwd L,-, fwd R,-;	bk R,- bk L,-;
	end CP M fc DLC	
2 Open Reverse Turn;	fwd L comm LF turn, fwd R cont LF turn [loosen pos, prepare stepping outside ptr], bk L [under body], -;	bk R comm LF turn, sd L cont LF turn [loosen pos, prepare stepping outside ptr], fwd R [outside partner] , -;
	end BJO fc RLOD	
3 Closed Finish;	bk R turn LF, sd & fwd L to CP, cl R,-;	fwd L turn LF, sd & bk R to CP, cl L,-;
	end CP M fc LOD	
4 Walk 2;	→ A1	
5 Fwd to R-Lunge;	fwd L, lower on L, lunge sd & fwd R,-;	bk R, lower on R, lunge sd & bk L,-;
6-7 Rock Turn;;	rec L comm RF turn, rec R cont RF turn, rec L,-; bk R turn LF, sd & fwd L to CP, cl R,-;	rec R comm RF turn, rec L cont RF turn, rec R,-; fwd L turn LF, sd & bk R to CP, cl L,-;
	end CP M fc LOD	
8 Walk 2;	→ A1	

### B

(1-5) Open Reverse Turn; Closed Finish; 5-Step;; Closed Promenade;;

(6-8) Telemark SCP; Closed Ending; Brush Tap;

1 Op Rev Turn;	→ A2
2 Closed Finish;	→ A3

<b>3-4.2</b> 5-Step;;	fwd L, sd & bk R [loosen pos], bk L [under body] to BJO, sd & bk R to CP; [sharp turn of upper body R] to SCP, hold,	bk R, sd & fwd L [loosen pos, prepare stepping outside ptr], fwd R [outside ptr] to BJO, fwd L to CP; [follow lead and turn upper body and head R] to SCP, hold,
<b>4.3-5</b> Closed Promenade;;	sd & fwd L,-; thru R, sd & fwd L [turn upper body LF to CP], cl R,-;	sd & fwd R,-; thru L, sd & bk R turn LF [follow lead to CP], cl L,-;
end CP M fc DLW		
<b>6</b> Telemark SCP;	fwd L commencing to turn L, sd & fwd R turning LF, sd & fwd L to SCP,-;	bk R commencing to turn L, LF turn heel cl L, fwd R to SCP,-;
<b>7</b> Cl Ending;	→ B5	
<b>8</b> Brush Tap;	fwd L turn slightly LF, sd R / brush L [lead W's knee], tap sd L,-;	bk R turn slightly LF, sd L / brush R, tap sd R,-;
end CP M fc LOD		

## C

- (1-4) Walk 2; Link to Closed Promenade;; Walk 2;  
(5-8) Link to Open Promenade;; Back Rock 3; Closed Finish;  
(9-10) Open Reverse Turn; Closed Finish;

<b>1</b> Walk 2;	→ A1	
<b>2-3</b> Link to Cl Prom;;	fwd L, sd R [under body, sharp turn R of upper body] to SCP, fwd L,-; thru R, sd & fwd L [turn upper body LF to CP], cl R,-;	bk R, sd L [under body, follow lead to turn upper body R] to SCP, fwd R,-; thru L, sd & bk R [accept lead to CP], cl L,-;
<b>4</b> Walk 2;	→ A1	
<b>5-6</b> Link to Op Prom;;	fwd L, sd R [under body, sharp turn R of upper body] to SCP, fwd L,-; thru R, sd & fwd L [turn upper body LF, loose pos, prepare to step outside ptr], fwd R [outside ptr],-;	bk R, sd L [under body, follow lead to turn upper body R] to SCP, fwd R,-; thru L, sd & bk R [away from ptr], bk L [under body],-;
end BJO M fc LOD		
<b>7</b> Back Rock 3;	bk L, rec R, bk L,-;	fwd R, rec L, fwd R,-;
<b>8</b> Closed Finish;	→ A3	
<b>9</b> Op Rev Turn;	→ A2	
<b>10</b> Closed Finish;	→ A3	

## D

- (1-4) Telemark SCP; Curved Feather Checking; Back Rock 3; Closed Finish;  
(5-8) Walk 2; Link to Closed Promenade;; Brush Tap;  
(9-12) Walk 2; Link,, Slow Forward,; & Man,, Pivot 2; Rock Turn;;  
(13-16) Open Reverse Turn; Closed Finish; Tango Draw;

<b>1</b> Telemark SCP;	→ B6	
<b>2</b> Curved Feather Ck;	thru R, sd L CP fc RLOD [loosen pos, prepare to step outside ptr], fwd R [step outside ptr],-;	thru L, sd R CP fc LOD [loosen pos], bk R [under body],-;
end BJO CBMP fc DRW		
<b>3</b> Back Rock 3;	→ C7	

<b>4</b> Closed Finish;	→ A3	
<b>5</b> Walk 2;	→ A1	
<b>6-7</b> Link to CI Prom;;	→ C2-C3	
<b>8</b> Brush Tap;	→ B8	
<b>9</b> Walk 2;	→ A1	
<b>10</b> Link,, Forward,;	fwd L, sd R [sharp turn to SCP], fwd L,-;	bk R, sd L [follow lead to SCP], fwd R,-;
	end SCP fc LOD	
<b>11</b> Man,, Pivot 2;	thru R turn RF to CP/RL0D,-, pivot ½ L, R;	thru L turn RF to CP/RL0D,-, pivot ½ R, L;
	end CP M fc DLW	
<b>12-13</b> Rock Turn;;	→ A6-A7	
<b>14</b> Open Reverse Turn;	→ A2	
<b>15</b> Closed Finish;	→ A3	
<b>16</b> Tango Draw;	fwd L, fwd & sd R, draw L,-;	bk R, bk & sd L, draw R,-;

## E

- (1-4) Walk 2; Open Reverse Turn; Closed Finish; Forward to R-Lunge;  
(5-10) Rock Turn;; Walk 4;; Open Reverse Turn; Closed Finish;  
(11-13) Forward to R-Lunge; Quick Rock 2 & Spanish Drag; Closed Finish;

<b>1-3</b> Walk 2; Op Rev Turn; CI Fin;	→ A1-A3	
<b>4-6</b> Fwd to R-Lunge; Rock Turn;	→ A5-A7	
<b>7-8</b> Walk 4;	→ A1 (2x)	
<b>9-10</b> Op Rev Turn; CI Finish;	→ A2-A3	
<b>11</b> Fwd to R-Lunge;	→ A5	
<b>12</b> Qk Rk 2 & Spanish Drag;	rec sd & bk L, rec R, sd & bk L [R leg extended and L sd stretch] draw R,-;	rec sd & fwd R, rec L, sd & fwd L [L leg extended and R sd stretch] draw L,-;
<b>13</b> CI Fin;	→ A3	

## END

- (1-4) Telemark SCP; Curved Feather Checking; Back Rock 3; Open Finish;  
(5-6) Back Rock 3; Closed Finish;  
(7-...) Hold & Corte;...

<b>1</b> Telemark SCP;	→ B6	
<b>2</b> Curved Feather Ck;	→ D2	
<b>3</b> Bk Rok 3;	→ C7	
<b>4</b> Op Fin;	bk R turn LF, sd & fwd L [loosen pos, prepare stepping outside ptr], fwd R [outside partner],-;	fwd L turn LF, sd & bk R [loosen pos], bk L [under body],-;
<b>5</b> Bk Rok 3;	→ C7	
<b>6</b> CI Fin;	→ A3	
<b>7...</b> Hold & Corte	hold,-, bk & sd L,-;...	hold,-, fwd & sd R,-;...

## Notes

Use the figures *Walk 2*, *Tango Draw*, *Brush Tap* to adjust the direction of movement to diagonal line and center.

## Alternative

For part D measure 11 you might want to use a different timing (Q, Q, S instead of S, Q, Q):

11 Man, Pivot 2;	thru R turn RF to CP/RL0D, pivot ½ L, R,-;	thru L turn RF to CP/RL0D, pivot ½ R, L,-;
	end CP M fc DLW	

## Options

Measure	Level	Original Choreography	Substitute Choreography
B3 - B5	down	5-Step;;, Closed Promenade;;	Walk 2; Link to Closed Promenade;;
D2	down	Curved Feather Checking;	Open Finish;
D8 - D10	down	Brush Tap; Walk 2; Link,, slow Forward;; & Man,, Pivot 2;	Walk 2; Link to Closed Promenade;; Forward to R-Lunge;
B1, E2, E9	up	Open Reverse Turn;	Reverse Turn;
E12-E13	down	Quick Rock 2 & Spanish Drag; Closed Finish;	Rock Turn;;
End7	up	Hold & Corte	Hold & Contra Check