

ELISABETHAN SERENADE

Music: Richard Clayderman
www.amazon.com/the_best_of_classics
Cd. 2 Track # 8 Time 1:58 Slow Down w/ -10%

Rhythm: **Waltz** (40 Meas/Min) **Phase: III**

Footwork: **Opposite except where (Noted)**

Release Date: Aug 18
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Sequence: **INTRO AB AB(1-10) B(1-11) END**



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 3 MEASURES ; ; ; SOLO TURN 6 ; ;

{Wait} BFLY POS WALL lead foot free wt 3 meas ; ; {Solo Turn Six to BFLY} [Relg hnds] Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL ;

06-09 TWIRL/VINE 3 ; PICK UP SIDE CLOSE ; TWO LEFT TURNS ; ;

{Twirl Vine} Raisg joined lead hnds Sd L, XRib, sd L (W sd R start trng RF on ball of R under lead hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L in frt of M, cont trn sd R, cl L) to CP LOD ; {2 Left Turns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to CP WALL ;

10-11 HOVER ; PICK UP SIDE CLOSE ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L rising, sd & fwd R) to SCP DLC ; {Pick Up Sd Cl} Repeat meas 7 Intro ;

PART A

01-04 FORWARD WALTZ ; DRIFT APART ; TWINKLE OUT & IN to PICK UP ; ;

{Fwd Waltz} Fwd L, R, cl L ; {Drift Apt} In Place R, L, R (W bk L, bk & sd R, cl L) ; {Thru Twinkle x 2} XLif (W XRif) to WALL, trng LF sd R, cl L to OP COH ; XRif (W XLif) to COH, trng RF sd L, cl R to CP LOD ;

05-08 ONE LEFT TURN ; BACK UP WALTZ ; TWO RIGHT TURNS ; ;

{One Left Turn} Fwd L trng LF, sd R trng LF, cl L to CP RLOD ; {Backup Waltz} Bk L, bk R, bk L ; {2 Right Turns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ;

09-12 WHISK ; M ROLL ACROSS ; W ROLL ACROSS ; THRU FACE CLOSE ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {M Roll Across} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd W Fwd R, L, R) ; {W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP DLC w/ free arms out to sd ; {Thru Fc Cl} Thru R, sd L turn to fc ptr, cl R to CP WALL ;

13-16 LEFT TURNING BOX to BFLY ; ; ; ;

{Left Trng Box} Fwd L & trn ¼ LF, sd R, cl L to CP LOD ; Bk R & trn ¼ LF, sd L, cl R to CP COH ; Fwd L & trn ¼ LF, sd R, cl L to CP RLOD ; Bk R & trn ¼ LF, sd L, cl R to BFLY WALL ;

PART B

01-04 WALTZ AWAY & TOGETHER ; ; SOLO TURN 6 ; ;

{Waltz Away & Together} [Relg ld hnds] Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Fwd R, fwd & sd L trng RF to fc ptr, cl R to BFLY ; ; {Solo Turn Six to BFLY} Repeat meas 4 Intro ;

05-08 TWIRL/VINE ; PICK UP SIDE CLOSE ; TWO LEFT TURNS ; ;

{Twirl/Vine} Repeat meas 6 Intro ; {Pick Up Sd Cl} Repeat meas 7 Intro ; {2 Left Turns} Repeat meas 8,9 Intro ; ;

09-12 HOVER ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU FACE CLOSE ;

{Hover} Repeat meas 10 Intro ; **{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Thru Fc Cl}** Repeat meas 12 Part A ;

13-16 WHISK ; MANEUVER ; SPIN TURN ; BACK 1/2 BOX ;

{Whisk} Repeat meas 9 Part A ; **{Maneuver}** Trng RF fwd R in frnt of W, sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{ Bk ½ Box}** Bk R, sd L trng 1/8 LF, cl R to CP LOD ;

ENDING

01-04 MANEUVER ; SPIN TURN ; BACK 1/2 BOX ; DIP BACK & HOLD ;

{Maneuver} Repeat meas 14 Part B ; **{Spin Turn}** Repeat meas 15 Part B ; **{ Bk ½ Box}** Repeat meas 16 Part B ; **{Dip Bk & Hold}** [1--] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, -;