

ELLA ES ASI

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Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847 Aug 2014
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Music: Ella Es Asi Artist: Luis Miguel Album: Luis Miguel (Edicion de Lujo) (Track 4 - 2:47)
Source iTunes
Footwork: Opposite unless noted (Woman's footwork in Parentheses) Time: 2:47 @ download speed
Rhythm: Cha RAL Phase III AVG
Sequence: Intro A B Inter A B C B B End

INTRO

BFLY FCG WALL WAIT DRUM BEATS & 2 MEAS

1-4 BFLY WALL WAIT ; ; TWL 2 & CHA ; FNC LINE ;

1-3 In BFLY WALL lead foot free wait 2 meas ; ; Leading W in RF twl sd L , bhd R , sd L/cl R , sd L (W und lead hands sd & fwd R trng RF , cont RF trn bk & sd L to fc COH , sd R/cl L , sd R) ;
4 BFLY Lunge thru R w/bent knee , rec L , sd R/cl L , sd R ;

5-8 FNC LINE ; UND ARM TRN ; SHLDR-SHLDR TWC ; ;

5-6 Lunge thru L , rec R , sd L/cl R , sd L ; raising joind lead hands trn body slightly RF XRib L , rec R squarg body to WALL , sd R/cl L , sd R (W XLif R comm RF trn , rec R comp RF trn fc ptr , sd L/cl R , sd L) ;
7-8 Fwd L to BFLY SCAR , rec R to fc , sd L/cl R , sd L ; Fwd R to BFLY BJO , rec L to fc , sd R/cl L , sd R ;

PART A

1-4 OP BRK TO OP ; WALK & CHA ; CIRC AWAY & TOG ; ;

1 Rk apt strongly L to LOP fcg extg R arm up w/palm out , rec R lwrng R arm , sd L/cl R , sd L to OP LOD ;
2-4 Fwd R , fwd L , fwd R/cl L , fwd R ; Circ LF twd COH (W circ RF twd WALL) fwd L , fwd R , fwd L/cl R , fwd L to fc RLOD ; cont LF circ twds WALL (W twds COH) fwd R , fwd L , fwd R/cl L , fwd R ;

5-8 TRAV DOOR TWC ; ; CUCA W/ARMS TWC ; ;

5-6 Rk sd L , rec R , XLif R/sd R , XLif R ; Rk sd R , rec L , XRif L/sd L , XRif L ;
7-8 Sd L taking partial weight , rec R , cl L/step in pl R , step in pl L ; Sd R taking partial weight , rec L , cl R/step in pl L , step in pl R ; [during cha steps in each meas ext lead arms out to sd & sweep up in a circular pattern bringing hands down in frnt of body and bk out to the sd]

9-10 BASIC ; ;

9-10 Fwd L , rec R , sd L/cl R , sd L ; Bk R , rec L , sd R/cl L , sd R ;

PART B

1-4 HAND-HAND ; 1 CRAB WALK ; 1 SD WALK ; SPOT TRN ;

1 With weight on R foot swvl sharply 1/4 LF bk L to OP LOD , rec R swvlg bk to fc ptr , sd L/cl R , sd L ;
2-3 XRif L , sd L , XRif L/sd L , XRif L ; Sd L , cl R , sd L/cl R , sd L ;
4 XRif L & comm 1/2 LF trn , rec R comp trn to fc ptr , sd R/cl L , sd R ;

5-8 NY TWC ; ; REV UND ARM TRN ; BK 1/2 BASIC ;

5-6 Swvl RF on R bring L thru w/straight leg to LOP , rec R , sd L/cl R , sd L ; Swvl LF on L bring R thru w/straight leg , rec L , sd R/cl L , sd R ;
7 XLif R , rec R , sd L/cl R , sd L (W XRif L comm 1/2 LF trn , rec L cont trn to fc ptr , sd R/cl L , sd R) ;
8 Bk R , rec L , sd R/cl L , sd R ;

INTERLUDE

1-4 CHASE 1/2 LADY DON'T TRN ; ; CUCA ; ROCK 2 CHG PT ;

- 1 Fwd L comm 1/2 RF trn fc COH , rec fwd R , fwd L/cl R , fwd L (W Bk R , rec L , fwd R/cl L , fwd R) ;
- 2 Fwd R comm 1/2 LF trn fc WALL , rec fwd L , fwd R/cl L , fwd R (W fwd L no trn , rec R , bk L/cl R , bk L) ;
- 3 Sd L taking partial weight , rec R , cl L/step in pl R , step in pl L ;

- 12&3- 4 Rk sd R , rec L , replace weight on R/pt L out to sd , - ;

REPEAT PART A

REPEAT PART B

PART C

1-4 CHASE ; ; ; ;

- 1 Fwd L comm 1/2 RF trn fc COH , rec fwd R , fwd L/cl R , fwd L (W Bk R , rec L , fwd R/cl L , fwd R) ;
- 2 Fwd R comm 1/2 LF trn fc WALL , rec fwd L , fwd R/cl L , fwd R (Fwd L comm 1/2 RF trn fc WALL , rec fwd R , fwd L/cl R , fwd L) ;
- 3 Fwd L , rec R , bk L/cl R bk L (W Fwd L comm 1/2 RF trn fc COH , rec fwd R , fwd L/cl R , fwd L) ;
- 4 BFLY bk R , rec L , fwd R/cl L , fwd R ;

5-7 SHLDR-SHLDR ; HAND-HAND ; HAND-HAND IN 4 ;

- 5 Fwd L to BFLY SCAR , rec R to fc , sd L/cl R , sd L ;
- 6 With weight on L foot swvl sharply 1/4 RF bk R to LOP RLOD , rec L swvl bk to fc ptr , sd R/cl L , sd R ;
- 7 With weight on R foot swvl sharply 1/4 LF bk L to OP LOD , rec R swvl bk to fc ptr , sd L , rec R ;

REPEAT PART B

REPEAT PART B

END

1-5 BRK BK TO OP ; WALK & CHA ; CIRC AWY & TOG ; ; LOW BFLY ROCK 4 ; PT SD

- 1 With weight on R foot swvl sharply 1/4 LF bk L to OP LOD , rec R fcg LOD , fwd L/cl R , fwd L ;
- 2 Fwd R , fwd L , fwd R/cl L , fwd R ;
- 3-4 Circ LF twd COH (W circ RF twd WALL) fwd L , fwd R , fwd L/cl R , fwd L to fc RLOD ; cont LF circ twds WALL (W twds COH) fwd R , fwd L , fwd R/cl L , fwd R ;
- 5 Low BFLY Rk sd L , rec R , rec L , rec R ; Pt sd L LOD , hold

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IN BFLY FCG WALL Wait drum beats & 2 meas

Intro Wait ; ; Twl 2 & Cha ; Fnc Line ;
 Fnc Line ; Und Arm Trn ; Shldr-Shldr Twc ; ;

Part A Op Brk to OP ; Walk & Cha ; Circ Awy & Tog ; ;
 Trav Door Twc ; ; Cuca w/Arms Twc ; ;
 Basic ; ;

Part B Hand-Hand ; 1 Crab Walk ; 1 Sd Walk ; Spot Trn ;
 NY Twc ; ; Rev Und Arm Trn ; Bk 1/2 Basic ;

Inter Chase 1/2 Lady Don't Trn ; ; Cuca ; Rock 2 Chg Pt ;

Part A Op Brk to OP ; Walk & Cha ; Circ Awy & Tog ; ;
 Trav Door Twc ; ; Cuca w/Arms Twc ; ;
 Basic ; ;

Part B Hand-Hand ; 1 Crab Walk ; 1 Sd Walk ; Spot Trn ;
 NY Twc ; ; Rev Und Arm Trn ; Bk 1/2 Basic ;

Part C Chase ; ; ; ;
 Shldr-Shldr ; Hand-Hand ; Hand-Hand in 4 ;

Part B Hand-Hand ; 1 Crab Walk ; 1 Sd Walk ; Spot Trn ;
 NY Twc ; ; Rev Und Arm Trn ; Bk 1/2 Basic ;

Part B Hand-Hand ; 1 Crab Walk ; 1 Sd Walk ; Spot Trn ;
 NY Twc ; ; Rev Und Arm Trn ; Bk 1/2 Basic ;

End Brk Bk to OP ; Walk & Cha ; Circ Awy & Tog to Low BFLY ; ; Rock 4 ; Pt sd