

ELOISA

Music: Roger Whittaker

www.amazon.com/eloisa

Time 3:28 Available from choreographer

Rhythm: Rumba Phase: V+1 (Turkish Towel)

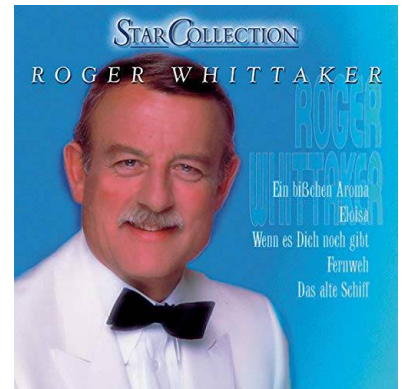
Footwork: Opposite except where (Noted)

Release Date: April 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence INTRO AB BRIDGE INTRO(3-10) A(9-17) B B(1-9) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT for INTRO MUSIC & 2 MEASURES ; ; OP HIP TWIST INTO FAN ; ;

{Wait} BFLY Pos WALL Id ft free wt for intro music & 2 meas ; ; {OP Hip Twist Into Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to Id arm to swiv ¼ RF) end L-Shape M fcg Wall W fcg LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -;

05-10 START STOP & GO INTERRUPT w/ 2 SWIVELS ; ; W OUT to FAN ; HOCKEY STICK ; ; NEW YORKER in 4 ;

{Start Stop & Go Interrupt w/ 2 Swivels} Chk fwd L, rec R raisg Id arm to lead W to a LF underarm trn, sd L fcg wall bringing Id arm down sharply and placg rt hnd on W's bk to an "L" pos (W [QQQQ] cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fcg LOD), -; [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (W fwd L swvl ½ LF, -, fwd R swvl ½ RF) still in "L" pos, -; [these rocks are in opposite direction] {W Out to a FAN} XRib, rec L, cl R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos) to "L" pos, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd Id hnds, bk L) to LOP-FCG DRW, -; {New Yorker in 4} [QQQQ] XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, cl R ;

PART A

01-04 ALEMANA INTO LARIAT ; ; ; ;

{Alemana Into a Lariat} Fwd L, rec R, sd L, -; Bk R, rec L, cl R (W fwd L comm RF trn under jnd Id hnds, fwd R cont RF trn to rt sd ptr, fwd L), -; Push sd L, rec R, cl L (W fwd L, R, L arnd beh M to his lft sd), -; Rk Bk R, rec L, cl R (W fwd L, R, L arnd M) to BFLY WALL, -;

05-08 BACK BREAK & SPIRAL ; AIDA ; ROCK 3 & SWIVEL to FACE ; FENCE LINE ;

{Bk Break Both Spiral} XLif (WXRif) trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (W fwd R & spiral LF), -; {Aida} Fwd R, sd L comm trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Rock 3 & Swivel to Fc} [QQQQ] Rk fwd L, rec R, fwd L, swiv RF on L ft to fcg ptr & pt R ft to sd ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

09-12 REVERSE UNDERARM TURN ; CRAB WALKS ; ; WHIP to COH ;

{Reverse Undarm Trn} Raisg jnd Id hnds XLif, rec R, sd L (W XRif undr jnd Id hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Crab Walks} XRif (W XLif), sd L, XRif (W XLif), -; Sd L, XRif (W XLif), sd L, -; {Whip to COH} Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his lft sd, fwd R trng ½ LF, sd L) to BFLY COH, -;

13-16 NEW YORKER TWICE ; ; CHASE/W UNDERARM PASS ; ;

{New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -; {Chase / W Underarm Pass} [relsg trl hnds] Fwd L trng RF ½ keepg Id hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg Id hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd Id hnds to fc ptr, sd L) to BFLY WALL, -;

17 NEW YORKER in 4 ;

{New Yorker in 4} Repeat meas 10 Intro ;

