

ELVILA MADIGAN

[Piano Concerto No. 21 II - Andante]

by : W. A. Mozart



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICS-2191 CD Track 12
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase IV + 2 [Eros Line, Hinge] + 1 [Checked Swivel]
Sequence : Intro - A - B - C - A - B - Ending **Speed** : 30 MPM
Timing : 123 unless noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : Dec, 2009 Ver. 1.0

INTRO

1 - 4 WAIT;; FWD HVR; OPN FIN;

- 1-2 {Wait} CP DLW lead ft free wait 2 meas;;
3 {Forward Hover} Fwd L, fwd & sd R with slight rise, rec L end CP DLW;
4 {Open Finish} Bk R comm trn 1/4 LF, sd & fwd L comp trn, fwd R outsd ptr in CBMP end Bjo DLC;

PART A

1 - 4 REV FALLAWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE OVRTRN; W RUNNING ACRS SCAR;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
12&3 3 {Turn Left & Right Chasse Overtun} Fwd L comm trn 3/8 LF, sd R/cl L, sd R comp trn end Bjo RLOD;
12&3 4 {W Running Across To Scar} Bk L in CBMP, bk R blend to CP/bk L in CBMP lead W to step outsd ptr, bk R in CBMP (W fwd R, L/R prepare to step outsd ptr, fwd L outsd ptr in CBMP) end Scar RLOD;

5 - 8 SLO X SWVL; X PVT; FWD W DEVELOPE; BK CHASSE BJO;

- 5 {Slow Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, hold (W XRIB, swivel LF on R pt L sd & fwd, hold) end Bjo DLW;
6 {Cross Pivot} XRIF comm trn 5/8 RF, sd L cont trn, comp trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, comp trn sd L) end Scar COH;
7 {Forward W Develope} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fwd);
12&3 8 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;

9 - 12 FWD W DEVELOPE; SYNC BK TWIST VINE; OPN IMPETUS; THRU FC CL;

- 9 {Forward W Develope} Repeat meas 7 on opposite ft with Bjo Pos;
1&23 10 {Syncopated Back Twist Vine} XLIB/sd R, XLIF, sd R end Bjo DRC;
11 {Open Impetus} Comm RF upper body trn bk L in CBMP flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
12 {Through Face Close} Thru R, sd & fwd L, cl R (W thru L trn LF to fc ptr, sd & bk R, cl L) end CP DLW;

PART B

1 - 4 WHISK; QK WEAWE 4; SLO HVR CORTE;;

- 1 {Whisk} Fwd L, fwd & sd R, XLIB (W XRIB) end Tight SCP DLC;
12&3 2 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOD;
3-4 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLW;

5 - 8 CHK BK REC FWD; MANUV PVT TO EROS LINE;; R LUNGE LINE;

- 5 {Check Back Recover Forward} Bk L in CBMP chkg, rec R, fwd L end Bjo DLW;
6-7 {Maneuver Pivot To Eros Line} Fwd R outsd ptr comm trn RF to CP RLOD, bk L cont trn to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of thr right sd of body sway left look ptr, hold, hold (W bk L comm trn RF, fwd R cont trn, sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);
8 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);

9 - 12 HINGE LINE; TRNG HVR EXIT SCP; THRU SYNC VINE; CHAIR & SLIP;

- 9 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
10 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc LOD fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP LOD;
12&3 11 {Through Syncopated Vine} Thru R trn to fc ptr, sd L/bhd R, sd R to SCP LOD;
12 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

PART C

1 - 4 CL TELE; OPN NAT; BK HVR TELE; WHIPLASH;

- 1 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 2 {Open Natural} Comm RF upper body trn fwd R outsd ptr, sd L cont trn, bk R in CBMP lead W to step outsd ptr (W bk L, cl R heel trn, fwd L) end Bjo RLOD;
- 3 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP bring R beside L with no wgt, sd & fwd R between W's feet slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R outsd ptr, sd & fwd L cont trn with hovering action brush R to L, sd & fwd R) end SCP DLC;
- 4 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

5 - 8 RISE TO WHISK END; X HESIT; OUTSD SWVL 2X; OK OUTSD CHK;

- 5 {Rise To Whisk Ending} Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;
- 6 {Cross Hesitation} Thru R, comm trn LF on R tch L to R, cont trn (W thru L, comm trn LF sd R around M, cont trn cl L in CBMP) end Bjo DRC;
- 7 {Outside Swivel Twice} Bk L XRIF with no wgt, rec R, hold (W fwd R outsd ptr swivel RF on ball of R, fwd L outsd ptr swivel LF on ball of L, hold) end Bjo DRC;
- 12&3 8 {Quick Outside Check} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;

9 - 12 OUTSD CHG BJO; MANUV; BK & R CHASSE SCAR; X HVR SCP;

- 9 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R) end Bjo DLW;
- 10 {Maneuver} Fwd R outsd ptr comm trn 3/8 RF, sd L cont trn, comp trn cl R end CP RLOD;
- 12&3 11 {Back & Right Chasse Scar} Bk L comm trn 3/8 RF, cont trn sd R/cl L, comp trn sd & fwd R end Scar DLC;
- 12 {Cross Hover SCP} XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

13 - 14 CHKD SWVL; CORTE REC;

- 13 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;
- 14 {Corte Rec} Bk & sd L with lowering action, hold, rec R;

REPEAT PART A

REPEAT PART B

END

1 - 4 OPN TELE; THRU TO PROM OVRSWAY; SLO RISE; R LUNGE;

- 1 {Open Telemark} Fwd L comm trn 3/4 LF, sd R comp trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 2 {Through To Promenade Oversway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee stretch left sd look ptr (W look well left);
- 3 {Slow Rise} Gradually rise on L to CP Wall trail ft free,-,-;
- 4 {Right Lunge} Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left);