

# ELVIS AND ANDY

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: Atlantic 7-87229,"Elvis and Andy", Confederate Railroad

Phase: II+1(Strolling Vine)

Speed: 45 rpm

Released: October 2003

Rhythm: Two-Step

Time: 3:30

Sequence: INTRO ABC INTER 1 ABCD C INTER 2 D ENDING

## INTRODUCTION

1----4 WAIT 2 MEAS;; APT ,-,PT,-; TOG,-, TCH SCP/LOD;

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;

## PART A

1----4 TWO- FWD TWO-STEPS;;HITCH 6;;

1-2 Fwd L ,cl R, fwd L,-; Fwd R, cl L,fwd R,-;

3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R to OP/LOD,-;

5----8 VINE APT & TOG(BFLY);; BOX;;

5-6 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;

Twd WALL (W twd COH) Sd R, XLib of R, sd R trng to fc ptr, tch L to R,-;

7-8 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

9----12 FACE TO FACE; BACK TO BACK;BASKETBALL TURN;;

9-10 Sd L,cl R sd L trng ½ LF to bk to bk pos,-;Sd R,cl L,sd R trng RF to BFLY/WALL,-;

11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RL0D,-; lunge sd L twd

RL0D,-, Rec R trng RF (W LF) to SCP/LOD,-;

13----16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;

13-14 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to fc ptr,-;

15-16 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to fc WALL no hands,-;

## PART B

1----4 SOLO LEFT TURNING BOX;;;;

1-2 Sd L, cl R, fwd L trng ¼ LF fc LOD shd to shd pos with ptr,-; Sd R, cl L, bk R trng ¼ LF to fc COH bk to bk with ptr(W sd R, cl L, bk R trn1/4 LF,-; sd L, cl R, fwd L trn 1/4 LF)-;

3-4 Sd L, cl R, fwd L trng ¼ LF fc RLOD sd to shd pos with ptr,-; Sd R, cl L, bk R trng ¼ LF to CP/WALL(W sd R, cl L, bk R trn1/4 LF,-; sd L, cl R, fwd L trn 1/4 LF)-;

5----8 BACK AWAY 3; 3 MORE; STRUT TOG 4;;

5-6 Bk twd COH (W twd WALL)L ,-,R,-,L,-; Bk R,-,L,-,R,-;

7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to CP/WALL,-;

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## PART C

- 1----4 STROLLING VINE;;;:  
1-2 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;  
3-4 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to CP/WALL,-;
- 5----8 SIDE DRAW CLOSE(STOMP); SIDE DRAW CLOSE(STOMP); VINE 8;:  
5-6 Sd L, draw R to L, cl R to L with a stomp,-; Sd L, draw R to L, cl R to L with a stomp,-;  
7-8 Sd L, XRib(WXif), sd L, WRif(WXib); Sd L, XRib(WXif), sd L, XRif(WXib) to CP/WALL,-;(2nd time face no hands)

## PART D

- 1----4 SKATE L&R; SIDE TWO-STEP; SKATE R&L; SIDE TWO-STEP(SCP);  
1-2 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R,-;  
3-4 Sd R, draw L to R, sd L, draw R to L,-; Sd R, cl L, sd R, tch L(SCP/LOD),-;
- 5----8 TWO FWD TWO-STEPS; TWIRL VINE 2; WALK TWO;  
5-6 Fwd L ,cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, R to SCP/LOD,-;

## INTERLUDE ONE

- 1----4 TRAVELING BOX;;;:  
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;  
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

## INTERLUDE TWO

- 1----3 BOX;; TWO SIDE CLOSES;  
1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;  
3- Sd L, cl R, sd L, cl R,-;

## ENDING

- 1----4 LACE ACROSS;; HITCH 6;:  
1-2 Fwd L, cl R, fwd L(As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L, fwd R,-;  
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 5----8 LACE BACK;; HITCH 4; WALK TWO;  
5-6 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to OP/LOD),-; Fwd R, cl L, fwd R,-;  
7-8 Fwd L, cl R, bk L, cl R,-; Fwd L,-, R,-;
- 9--10 TWIRL VINE 2; APT PT;  
9-10 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Apt L,-, Pt R,-;