

Emily II (Rev. 1)

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Music: "Emily" by Alan Kaplan Release Date: Oct 2010

Music available via single download from Amazon.com & others

Rhythm: Waltz Phase: RAL Phase II + 1 (Hover) Degree of Difficulty: Avg

Tempo: 52 or as desired Time: 3:16

Footwork: Opposite unless noted (Woman's footwork in Parentheses)

Sequence: Intro A B C D A(mod) B C D End

INTRO WAIT;; SLOWLY LOOK UP ; MAN BOW; LADY CURTSEY; TOG TOUCH;

- 1-2 (Wait; Wait) Facing partner, looking down – lead feet free – wait 2 measures;;
- 3-4 Slowly look up at partner; M stepping forward w/left foot Man bow (W wait);
- 5-6 Woman curtsey (M wait); M forward R tog touch (W tog touch) odd hands joined;

A 1-8 WALTZ AWY ; AND TOGETHER; WALTZ AWY ; ROLL THE LADY ACROSS ; ROLL THE LADY BACK ACROSS; MANUV; 2 RIGHT TURNS;; (WALL)

- 1-2 (Waltz Awy; and Tog) Inside hnds joined fwd L trning awy from ptr, sd fwd R to slight bk to bk pos, cl L; Tog to Bfly R, L, Cl R;
- 3-4 (Waltz Awy; Roll the Lady Across) Fwd L trning awy from ptr, sd fwd R to slight bk to bk pos, cl L; Sm Fwd R Rel M's R Hnd (W Fwd L trng LF arnd M to LOP), Sd L, Cl R LOP LOD;
- 5-6 (Roll the Lady Back Across; Manuv) Sm Fwd L Rel M's L Hnd (W Fwd R trng RF arnd M to OP), Sd R, Cl L OP LOD; Fwd R trng Rf, Fwd & Sd L, Cl R to CP RLOD;
- 7-8 (2 right turns) bk L trng rf, sd R, cl L; fwd R twd lod trng rf, sd L, cl R to cp.wall;

B 1-8 HOVER ; PICK THE LADY UP ; 2 FWD WALTZES;; 1 LEFT TURN TO FACE REV; BACK UP WALTZ; 2 RIGHT TURNS ;;

- 1-2 (hover; pick the lady up) Fwd L, Sd R Rising to SCP LOD, Rec Fwd L; Fwd R trng LF, sd L, cl R to L (Fwd L comm. LF swvl, Cont swvl sd R cp, cl L to R);
- 3-4 (2 Fwd waltzes) fwd L, fwd R, cl L; fwd R, fwd L, cl R;
- 5-6 (1 Left turn RLOD; back up waltz) Fwd L trng LF, sd & bk R cont LF trn, cl L to R CP RLOD; Bk R, bk L, cl R;
- 7-8 (2 right turns) bk L trng rf, sd R, cl L; fwd R twd lod trng rf, sd L, cl R to cp.wall;

C 1-8 WALTZ AWY ; CROSS WRAP; BACK UP WALTZ ; ROLL THE LADY ACROSS ; THRU TWINKLE; MANUV ; 2 RIGHT TURNS TO WALL;;

- 1-2 (waltz awy; cross wrap) Fwd L trning awy from ptr, sd fwd R to slight bk to bk pos, cl L; lower jnd hnds fwd R trn rf arnd W (W wrap trn lf) to fc rlod, sd L, sl R join M's L & W's R hnds;
- 3-4 (back up waltz; roll the lady across) wrapped posit Bk L, bk R, cl L,; Sm Fwd R Rel M's R Hnd (W Fwd L trng LF arnd M to LOP), Sd L, Cl R LOP RLOD;
- 5-6 (thru twinkle; manuv) Fwd L between ptr 2/ crossing step twd RLOD, sd R, clo L; Fwd R trng Rf, Fwd & Sd L, Cl R to CP RLOD;
- 7-8 (2 right turns) bk L trng rf, sd R, cl L; fwd R twd lod trng rf, sd L, cl R to cp.wall;

D 1-16 WALTZ AWY; PICK THE LADY UP; FWD WALTZ; DRIFTING APART; THRU TWINKLE OUT AND IN;; 2 LEFT TURNS TO WALL;; WALTZ AWY ; FWD WRAP THE LADY ; FWD WALTZ ; THRU FACE CLOSE ; LEFT TURNING BOX ;;;

- 1-2 (waltz away; pick the lady up) Fwd L trning away from ptr, sd fwd R to slight bk to bk pos, cl L; Fwd R trng LF, sd L, cl R to L (Fwd L comm. LF swvl, Cont swvl sd R cp, cl L to R);
- 3-4 (fwd waltz; drifting apart) Fwd L, Fwd R, Cl L; in place R, L, R; (W bk L, Bk R cl L)
- 5-6 (thru twinkle out; and in) to wall x Lif, sd R cl L f clod; to coh xRif, sd L, cl R cp/od;
- 7-8 (2 left trns to wall) Fwd L trng LF, Cont Trn Sd R, Cl L;;
- 9-10 (waltz away; fwd wrap the lady) Fwd L trning away from ptr, sd fwd R to slight bk to bk pos, cl L; Lower Jnd hnds Sm Fwd R (W Wrap LF) to fc LOD, fwd L, Cl R join M's L & W's R hnds;
- 11-12 (fwd waltz; thru fc cl) Fwd L, Fwd R Cl L; Thru R to fc Ptr, Sd L, Cl R to CP Wall;
- 13-16 (left trng box) Fwd L Trng ¼ LF, Sd R, Cl L; Bk Trng ¼ LF, sd L, Cl R; Fwd L Trng ¼ LF, Sd R, Cl L; Bk Trng ¼ LF, sd L, Cl R;

A(mod) WALTZ AWY ; ROLL THE LADY ACROSS ; ROLL THE LADY BACK ACROSS ; MANUV ; 2 RIGHT TURNS;; (WALL)

1-6 repeat 2-8 part A;;;;;;

B WALTZ AWAY ; PICK THE LADY UP ; 2 FWD WALTZES;; 1 LEFT TURN TO FACE REV; BACK UP WALTZ; 2 RIGHT TURNS ;;

1-8 repeat 1-8 part B;;;;;;

C WALTZ AWY ; CROSS WRAP; BACK UP WALTZ ; ROLL THE LADY ACROSS ; THRU TWINKLE; MANUV ; 2 RIGHT TURNS TO WALL;;

1-8 repeat 1-8 part C;;;;;;

D WALTZ AWY; PICK THE LADY UP; FWD WALTZ WALTZ; DRIFTING APART; THRU TWINKLE OUT AND IN;; 2 LEFT TURNS TO WALL;; WALTZ AWY ; FWD WRAP THE LADY ; FWD WALTZ ; THRU FACE CLOSE ; LEFT TURNING BOX ;;;

1-16 repeat 1-16 part D;;;;;;

END APT POINT; SPIN MANUV ; CURTSEY;

1-3 Bk L, pt R, -; Fwd R beg RF upper body trn, cont RF trn to fc ptr sd L, cl R (W beg LF spin in pl L, R, Fwdl) to OP fcg FLOD; Man bow (Lady Curtsey);.

Emily II Quick Cues

INTRO WAIT;; SLOWLY LOOK UP ; MAN BOW; LADY CURTSEY; TOG TOUCH;

A WALTZ AWY ; AND TOGETHER; WALTZ AWY ; ROLL THE LADY ACROSS ; ROLL HER BACK ACROSS; MANUV ; 2 RIGHT TURNS;; (WALL)

B HOVER ; PICK THE LADY UP ; 2 FWD WALTZES;; 1 LEFT TURN TO FACE REV; BACK UP WALTZ; 2 RIGHT TURNS ;;

C WALTZ AWY ; CROSS WRAP; BACK UP WALTZ ; ROLL THE LADY ACROSS ; THRU TWINKLE; MANUV ; 2 RIGHT TURNS TO WALL;;

D WALTZ AWY; PICK THE LADY UP; FWD WALTZ WALTZ; DRIFTING APART; THRU TWINKLE OUT AND IN;; 2 LEFT TURNS TO WALL;; WALTZ AWY ; FWD WRAP THE LADY ; FWD WALTZ ; THRU FACE CLOSE ; LEFT TURNING BOX ;;;

A(mod) first 2 meas. Left off

B

C

D ----SLOWING;;;

END APT POINT; SPIN MANUV ; CURTSEY;