

Phase VI Mixed International/American Waltz

Choreography: Jim & Bobbie Childers, 6217 S. 253rd PL. #EH102
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Record: Andy Williams, "Emily" from "16 Most Requested Songs"
Footwork: Normal opposite Directions for Man
Sequence: Intro A B C

INTRO

- 1 - 4 WAIT ONE MEAS.; SWAY TO REV.; ROLL 3; SYNC. VINE;
Fc ptr & WALL weight on M's R W's L no hands joined wait one
measure; Sd R slow sway to reverse looking at ptr; Solo roll
3 LF LOD (W RP) L, R, L; (Vine 1&23) Still no hands joined
thru LOD R/sd L, XRIB of L joining M's L V's R hands, Sd L to
(W bk R) bjo with only lead hands joined;

PART A

- 1 - 4 MANUEVER; RUNNING SPIN; BK/BK, SD, LK; FALLAWAY 4 TO BJO;
1 (Man) Fwd R outside ptr commence RF trn bland to CP, sd & fwd
L cont RF trn, cl R CP/RL0D;
1&23 2 (Running Spin) Bk L LOD pivoting RF/fwd R LOD cont RF pivot,
sd & bk L DC, bk R DC with R sd lead;
12&3 3 (Bk to Sd Lk) Bk L, bk R, sd DC L/XRIB of L;
1&23 4 (Fallaway 4) Fwd L DC/trn LF sd R DC, bk L under body, bk R
DC to bjo; (W bk R/ bk L, bk R under body, sd & fwd L DC to
bjo)
- 5 - 8 TUMBLE TRN; OUTSIDE CK; OPEN IMPETUS; THRU, FC TCH. TO SCP;
1&2&3 5 (Tumble Trn) Bk L Rjo DC/bk R DC comm LF trn, sd & bk DC/ fwd
R DC, fwd L to end CP DRC; (W Fwd R outside ptr/fwd L comm
LF trn, sd R cont to trn LF/bk L, bk R CP head R;)
6 (Outsd. Check) Bk R DV, sd & fwd L w slight LF body trn, fwd
R w RF body trn RL0D/BJO;
7 (Op. Impetus) Bk L comm RF trn, cl R for heel trn, sd & fwd L
SCP DC (W fwd R comm RF trn, sd & fwd L/brush R to L, sd &
fwd R in SCP);
8 (Thru Tch. step) Thru R, tch L to R Fcg & look at ptr, fwd L
to SCP/LOD;
- 9 - 12 OPEN NAT.; OUTSIDE SPIN & PIVOT; RHUMBA X; HOVER;
9 (Op. Nat) Fwd R comm RF trn, fwd & sd L cont trn, bk R (W fwd
L, R, L;) BJO/RDC
123& 10 (Outsd. Spin & Pivot) Sm Bk L trn RF, fwd R cont trn, sd & bk
L cont trn/pivot R to CP/LOD (W fwd R, cl L, fwd R/bk L;)
11 (Rhumba X) Fwd L/trn RF XRIB, cont trn bk L, fwd R; CP/LOD (W
bk R/trn RF XLIF, cont trn fwd R, bk L;)
12 (Hover) Fwd L, fwd & sd R trn RP, fwd L SCP DW;
- 13 - 16 RUNNING OP NAT; BK & L TIPPLE CHASSE; HINGE; OPPOSITION PT;
1&23 13 (Running Op Nat) Thru R Trn RF/Sd & Bk L trng RP, Bk R, Bk L
Contra BJO fo DRW (W Thru L/Fwd R between M's Feet, Fwd L,
Fwd R to Bjo Head to R;)
14 (Left Tipple) Bk R trng LF stretching R side, sd L/cl R to L
(W sd R/XLIF of R), sd & fwd L/pivot LF to fo RL0D;
15 (Hinge) Bk R comm LF trn, sd & fwd L DV, lower slightly & trn
LF approx 1/8 trn; (W fwd L, sd & fwd R swvl LF, sd XLIB of
R/pt R fwd);
16 (Opposition Pt) Soften L Knee trn hips slightly RF to swivel
ptr RF - do not change weight or position (W Replace L,
swivel RF on R, extend L LOD:)

PART B

- 1 - 4 CONTINUOUS, VINO; CK, REC. TO BJO;
1 (Cont. VINO) Wgt on L lower Rt hip to start lady running
LF, continue spinning with wgt on L, -, - speed trn up; begin to
slow down stopping spin by stepping R to end DRW;
4 (Check, rec to bjo) Ck outside ptr L, Rec R, trng to BJO step
L DW;
- 5 - 8 FWD & LOCK; CHECKED NAT. & SLIP; DOUBLE REVERSE; WHISK;
123& 5 (Fwd & Lock) DV Fwd R, Fwd L/XRIB L, Fwd L;
6 (Ch. Nat) Fwd R outside ptr comm RF turn rising, swinging L
side fwd step small step sd & fwd L twd LOD checking RF
rotation, -/comm LF trn slip R bk small step pivot LF 1/4 to
CP/DC;
7 (Dbl Rev) Fwd L comm LF trn, sd R, spin LF on R tch L to F
(W bk R trn LF, cl L to R (heel trn)/fwd R, swivel LF on R
allowing L to XIF of R) CP/DV
8 (Whisk) Fwd L, fwd & sd R, XLIE of R (W XIE) SCP/LOD;

- 9 - 12 SEMI CHASSE; OPEN KAT.; UNDERARM TRK TO BFLY; LADY DEVELOPE.
 9 (Semi Chasse) Thru R, fwd L/cl R, fwd L;
 10 (Op. Kat) Fwd R comm RF trn, sd & bk L, bk R LOD in loose CP;
 11 (Underarm to bfly) Bk L comm RF trn comm V RF underarm twirl, sd R/cl L, sd R to bfly; (W Fwd R comm RF trn, sd L cont trn/fwd R still cont trn, sd L to bfly;)
 12 (Lady Dev.) (Bfly fcg DC V on inside) Fwd L & hold, -,-; (V bk R. develop L w head R, -1)
- 13 - 16 REC TO LOP; THRU. SD. BEHIND; SYNC. ROLL; SLOW CHECK THRU.
 123 13 (Rec to LOP) Bk R, Bk & sd L RLOD, Rec R to LOP/LOD (W Fwd L RLOD, Sd R trn LF, Rec L to LOP;)
 123 14 (Thru. sd. behind) Thru L, sd R, XLIB of R to bfly;
 12&3& 15* (Sync Roll) solo RF roll (2 revolutions) (V LF) R, L/R, L/R;
 *Roll can also be done as one revolution using 123 (R,L,R)
 1-- 16 (Slow Check Thru) Thru L LOD and hold using full meas to extend M's R V's L arms out to sd, -,-;

PART C

- 1 - 3 BK CHASSE TO SCAR; CK. REC. SD BJO; TELEMARK TO SEMI.
 1 (Bk Chasse to Scar) Bk R, sd L/cl R, Sd R SCAR/DRC;
 2 (Check. Rec to bjo) Fwd R outside ptr, Rec L, sd R LOD bjo
 3 (Telemark to Semi) Fwd L outside ptr, fwd & sd DC (W heel trn), fwd L SCP/DW;
- 4 - 7 LADY ACROSS TO SD BY SD; MAN RUN ACROSS; LADY RUN ACROSS; TRANS TO BJO.
 4 (Lady across to sd by sd) Wait on L leading V to roll LF LOD across (L, R, L) to sd by sd fcg wall arm's length away w M's L W's R hand joined;
 1&23 5 (Man run across) Fwd R comm LF Roll across W, L/R, L to fc Wall w M's R W's L hands joined; (W Check fwd R, rec L/sm sd R, rec L;)
 1&23 6 (Lady run across) Same as meas 5 except: M does W's part and W does M's part;
 123 7 (Trans. to bjo) Fwd R, Fwd L trn LF to fc ptr, sd & bk R to (1&23) Bjo fcg DRC; (W same as meas 5 as M adjusts to bjo/DRC)
- 8 - 11 OP. IMPETUS; OK OP. REV. & SLIP; VIENNESSR CROSS; BK CHASSE BJO.
 8 (Op. Imp.) Same as Part A meas 7.
 12&3& 9 (Ok Op. Rev & slip) Fwd R DC, fwd L trn LF/sd R LOD, bk L under body to bjo/slip R past L trn LF to end CP/LOD;
 10 (Vien. Cross) Fwd L comm LF trn, fwd & sd R, XLIF of R (V cl R) CP RLOD;
 11 (Bk Chasse bjo) Bk R LOD comm LF trn, Sd L/cl R, Sd R bjo DW;
- 12 - 15 MANUEVER; PIVOT 1,2, 3 & RHUMBA CROSS; RHUMBA GROSS
 12 (Man) Same as Part A Meas. 1
 123& 13 (Pivot 4) Pivot L, R, L/R to fc LOD
 1&23 14 (Rhumba Cross) Same as Part A Meas 11
 1&23 15 (Rhumba Cross) Same as Part A Meas 11
- 16 - 23 HOVER; PIV. PREP.; SM FT LUNGE; CONT. WING;; WRAP TO HINGE.;
 16 (Hover Telemark) Same as Part A Meas. 12 to DW;
 MUSIC SLOWS DOWN HERE
 17 (Pivot Prep.) On Word "Emily" Fwd R DW, Sd L pivot to fc COM, Tch R; (W Fwd L, fwd R to fc Ptr & wall, cl L to R;
 18 (Sm Ft. Lunge) On Second "Emily" Compress L Sd R LOD (V bk R X Thigs), -,-; This Lunge is VERY slow.
 19-21 (Cont Wing) Start on word "Too" Same as Part B Meas 1 - do not change weight to R!!!
 22-23 (Wrap to Hinge) WEIGHT STILL ON L fc Wall Lead V to LF underarm trn under joined lead hands to fc; Compress on L to Hinge Line with R hand around her waist extending L arm out; (W As music slows, last step of continuous wing trn LF (like slow spiral) on R under joined lead hands, almost in place fwd on L trn LF to fc and look at ptr, step R; Bk L X thighs to hinge with R hand on M's L shoulder behind neck and L arm extended out to side;)