


EMMANUELLE

Choreographers:	Release date: Jan 2013	
Annette & Frank Woodruff	Rhythm & Phase: Foxtrot V + 1 (Continuous Hover Cross) Easy	
	Music: Emmanuelle by Fausto Papetti. MP3 download from Amazon, iTunes and others.	
Rue du Camp, 87 7034 Mons, Belgium Tel: +32 65 73 19 40	Time & Speed: 3:18 @ unchanged speed	
	Footwork: Opposite except where indicated (W's footwork in parentheses)	
E-mail: anfrank@skynet.be	Sequence: Intro - Dance 3x - Dance (1-8) - Ending	

INTRODUCTION

1 - 2	Wait ;;		LOP-FCG DLW ld feet free wt 2 meas ;;
3	Together Touch to CP ;	SS	Fwd L (<i>W fwd R</i>), -, tch R to CP DLW, - ;
4	Feather Finish ;	SQQ	Bk R trng LF, -, sd & fwd L contg LF trn, fwd R outsd W to BJO DLC ;

DANCE

1	Quick Diamond 4 ;	QQQQ	Fwd L comm LF trn, sd R, bk L in BJO, bk R to CP RLOD ;
2	Curving Chasse to R Lunge ;	Q&QS	Crvg CCW sd L/cl R, sd L to CP DLW, flexg L knee lun sd & sltly fwd R flexg R knee & trng bdy sltly LF, -;
3 - 8	Recover (<i>swivel</i>) to SCP & Wing ~	SSQQ	Rec L (<i>W fwd R & swvl ¼ RF to SCP DLC</i>), -, fwd R (<i>W fwd L beginning to cross in frt of M</i>), - ; draw L, tch L trng upper bdy LF (<i>W fwd R circg LF arnd M, fwd L compg LF circ</i>) to SCAR DLC,
	Open Reverse Turn ~	SQQ	Fwd L stg LF bdy trn, - ; contg trn sd R, bk L to BJO RLOD,
	Double Back Lilt ~	QQQQ	Bk R, cl L risg but keepg knees bent ; bk R, cl L risg but keepg knees bent, Bk R trng LF, - ; sd L to fc WALL, relax L knee & veer R knee in lookg at W (<i>W fwd L trng LF, sd R, swvlg LF XLib relaxg L knee & keepg R leg extended fwd, -</i>),
	Back to Hinge ~	SS (QQS)	
	Slow Hover Exit ;;;;;;	-SS (SSS)	Hold beginning to rise (<i>W rec R</i>), - ; sd R rise to ball of ft (<i>W sd L & brush R to L</i>), -, sd & fwd L to SCP DLC, - ;
9 - 10	Promenade Weave ;;	SQQ QQQQ	Thru R comm LF turn, -, fwd L trng to CP fcg DLC, sd & bk R in BJO bkg LOD; bk L, blendg to CP bk R down LOD, sd & fwd L pointg DLW bdy trns less, fwd R w/ L sd ldg (<i>W thru L comm LF trn, -, sd & bk R trng to CP, sd & fwd L in BJO; fwd R w/ hd to R & well into M's R arm, trng hd to L & blendg to CP fwd L down LOD, sd & bk R, bk L</i>) to BJO DLW ;
11	Three Step ;	SQQ	Fwd L w/heel ld twd DLW, -, fwd R between ptr's ft w/heel ld & slt R sd ld then rising to toe, fwd L ;
12	Curved Feather ;	SQQ	Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn w/ L sd stretch fwd R outsd W to BJO DRW ;
13	Back Feather ;	SQQ	In BJO thruout bk L, -, bk R, bk L ;
14	Feather Finish ;	SQQ	Bk R trn LF, -, sd & fwd L contg trn, fwd R outsd W to BJO DLW ;
15	Hover Telemark ;	SQQ	Fwd L, -, diag sd & fwd R rise sltly hovering & trng ¼ RF, fwd L to SCP DLW ;
16-18	Checked Continuous Hover Cross ;;;	SQQ QQQQ QQQQ	Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg 7/8 RF trn (<i>W fwd L comm RF trn, -, fwd R btw M's ft cont RF trn, bk L</i>) to SCAR; contg RF trn ck fwd L on toe w/ R shldr ld to SCAR DLW, rec R, fwd L on toe, cl R to CP (<i>W sd L</i>) ; bk L w/ R shldr ld to BJO DLW, bk R startg LF trn, sd L cont LF trn to CP, fwd R w/ L shldr ld to BJO DLC;

19	Telemark to SCP ;	SQQ	Fwd L rising comm LF trn, -, sd & arnd ptr R now backg LOD, contg LF trn sd & fwd L twd DLW L sd ldg (<i>W bk R toe to heel, -, bring L alongside R ft without wgt then trn on heel of R to face DLW then xfer wgt to the flat of the L foot, contg LF trn sd & fwd R twd DLW R sd ldg</i>) to SCP DLW ;
20	Natural Hover Fallaway ;	SQQ	Fwd R w/ slight bdy trn to R, -, fwd L on toe trn RF w/ rise, rec bk R to SCP DRW (<i>W fwd L, -, fwd R on toe between M's ft trn RF w/ rise, rec bk L</i>) ;
21	Slip Pivot to BJO ;	SQQ	Bk L, -, bk R trn LF keep L leg extended, fwd L to BJO DLW (<i>W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, -, fwd L cont trn plc L near M's R ft, bk R</i>) ;
22	½ Natural ;	SQQ	Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (<i>W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L</i>) ;
23	Impetus to SCP LOD ;	SQQ	Bk L comm RF trn, -, cl R trng RF on L heel then xfer wgt to flat of R ft then rise, contg RF bdy trn sd & fwd L twd LOD (<i>W fwd R between M's ft comm RF trn, -, sd L acrs LOD, brush R to L contg RF trn & step sd & fwd R</i>) to SCP LOD ;
24-25	In & Out Runs ;;	SQQ SQQ	Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R (<i>W fwd L, -, fwd R between M's ft, fwd L</i>) to BJO RLOD ; Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L (<i>W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R compg trn</i>) to SCP DLC ;
26	Chair & Slip ;	SQQ	Lun thru R, -, rec L, slip R bhd L (<i>W lun thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft</i>) to CP DLC ;

REPEAT DANCE 2X THEN REPEAT DANCE (1-8)

ENDING

1 - 2	Thru Side Thru to Promenade Sway ;;	SSSS	Thru R, -, sd L, - ; Thru R, -, sd & fwd L stretchg bdy upward to look ovr ld hnds, - ;
3	Slowly Change Sway ;	S...	Relax L knee leavg R leg extended & slowly trn upper bdy LF as music fades away, - ;

Fausto Papetti (1923 –1999) was an Italian alto saxophone player. He was born at Viggiù in Lombardy. During his period of greatest splendor, the 1970s, Papetti produced two albums a year, the best-selling being the 20th one, which came up first on the charts in 1975. These records are also characterized by their sexy covers, Papetti's trade mark. He died in San Remo.



The picture on the front page is of Sylvia Kristel, the Dutch actress who played "Emmanuelle" in the original 1974 erotic movie. Others are shown in this (tasteful) video

<http://www.youtube.com/watch?v=oyRDamV7TYQ>