

EMOZIONE WALTZ

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	Oak Harbor, WA 98277	RHYTHM;	Waltz
MUSIC:	CD The Best Waltz Collection	RAL PHASE:	II
	Of Dance Life trk 15	DIFFICULTY:	Average
DOWNLOAD:	Amazon	TIME/SPEED:	02:34 @ 45
FOOTWORK:	Opposite unless noted	SUG SPEED:	45
	(w in parentheses)	REL DATE:	August 2012
SEQUENCE:	Intro-A-B-C-INT-B(Mod)	Corrected	September 2012

INTRO

- 1-4 CP/W WAIT;; DIP BK; REC TCH;**
1-2 CP/W Lead foot free wait 2 measures;;
3-4 Bk L,-; fwd R,-; to cp/w

A

- 1-4 LFT TRNG BOX;;;;**
1-4 Forward left commence 1/4 left face turn, complete turn side right, close left; back right commence 1/4 left face turn, complete turn side left, close right; forward left commence 1/4 left face turn, complete turn side right, close left; back right commence 1/4 left face turn, complete turn side left, close right;
- 5-8 TWRL/VIN 3; MANUV; 2 RT TRNS;;**
5 side left, cross right in back, side left; (Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right;
6 forward right commence right face upper body turn, continue right face turn to face partner side left, close right
7-8 Back left commence up to 1/4 right face turn, continue turn side right toward Line of Progression Turning up to 1/4 right face, close left; forward right commence up to 1/4 right face turn, continue turn side left diagonally across Line of Progression turning up to 1/4 right face, close right;
- 9-12 HOVER; MANUV; SPIN TRN; ½ BK BOX[SCAR];**
9 forward left, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;
10 Repeat measure 6 part A;
11 back left pivoting 1/2 right face to face Line of Progression, forward right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left;
12 back right, side left, close right; [scar]
- 13-16 3 PROG TWKLS;;; FWD FC CL;**
13-15 [scar] cross L, side R, close L; cross R, side L, close R; cross L, close R, close L;
16 cross R, forward L to face partner, close R;

B

- 1-4 WALTZ AWAY; WRAP; FWD WALTZ; ROLL W ACROSS [LOP];**
1 forward Left turning away from partner, side & forward Right [to a slight Back to Back], close Left;
2 forward lod right, forward left; close right; (w forward left turning left, forward right continuing turn close left to right in wrapped position; [lod]
3 forward left, forward right and slightly side, close left;
4 forward right, forward left, close right; (w starting a left face roll forward left, side right, close left; [lop]

5-8 THRU TWKL; THRU FC CL; LFT TRNG BOX ½ [BFLY];;

- 5 Through left commence turn left, side right to face partner, close left;
- 6 Through right commence turn right, side left to face partner, close right
- 7-8 Forward left commence 1/4 left face turn, complete turn side right, close left; back right commence 1/4 left face turn, complete turn side left, close right; [bfly]

9-12 WALTZ AWAY; WRAP; FWD WALTZ; ROLL W ACROSS [LOP];

- 9-12 Repeat measures 1-4 part B

13-16 THRU TWKL; THRU FC CL; LFT TRNG BOX ½ [CP];;

- 13-16 Repeat measures 5-8 part B end [cp]

C

1-4 HOVER; PK-UP; PROG BOX;;

- 1 forward left, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;
- 2 thru right, side left, close right; (W thru on left starting left turn, side right finishing turn to face partner Close left;)
- 3-4 Forward left, side right, close left; forward right, side left, close right;

5-8 2 LFT TRNS;; TWRL/VIN3; THRU FC CL;

- 5-6 Forward left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face, close left; back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face, close right;
- 7 Repeat measure 5 Part A
- 8 Through right commence turn right, side left to face partner, close right

9-12 HOVER; MANUV; SPIN TRN; ½ BK BOX;

- 9 forward left, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;
- 10 forward right commence right face upper body turn, continue right face turn to face partner side left, close right
- 11 back left pivoting 1/2 right face to face Line of Progression, forward right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left;
- 12 back right, side left, close right;

13-14 2 LFT TRNS;;

- 13-14 Forward left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face, close left; back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face, close right;

INT

1-4 LACE-UP [FC];;;;

- 1-4 Passing behind woman with lead hands joined moving diagonally across Line of Progression forward left, forward right, close left; forward right, fwd Left. Close left to right; Passing behind woman with trailing hands joined moving diagonally across Line of Progression forward right, forward left, close right; forward left, forward right, forward left turning to face partner;

5-8 LFT TNG BOX [BFLY];;;;

- 5-8 repeat measures 1-4 of part A;;;

B(mod) REPEAT MEASURES 1-11

- 12 THRU FC CL;

15-16 CANTER; DIP BK HOLD;

- 15 Side left, draw right to left, close right to left;
- 16 back left relaxing knee,hold-;