

# ENAMORADA

**Music:** Belle Perez  
www.dutch-music.com Belle Perez Greatest Latin Hits  
Track # 10 Time 2:59 Slow Down w/ -7%  
Available from choreographer

**Rhythm:** Cha Cha **Phase:** V+1+1U (Turkish Towel+Do-Si-Do)

**Footwork:** Opposite except where (Noted)

**Release Date:** Maa 15

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** **INTRO AB ABC B(1-8) B(1-7)**



## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;**  
{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

## PART A

**01-04 ALEMANA INTO A LARIAT/M TURN to FACE ; ; ; SIDE WALK ;**

{Alemana Into a Lariat 3/M Turn to Fc} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L to M's right sd) ; Sd L w/ partial wgt, rec R, turn ½ LF to fcg ptr sip L/R, L (W circg RF arnd M fwd R, L, R/L, R) to BFLY COH ; {Sd Walk } Sd R, cl L, sd R/cl L, sd R ;

**05-08 FENCE LINE ; CRAB WALK ; TWIRL VINE ; WHIP to WALL ;**

{Fence Line} Xlif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; {Crab Walk} Twd RLOD XRif (W XLif), sd L, XRif (W XLif) / sd L, XRif (W XLif) ; {Twirl Vine} Sd L, XRib, sd L/cl R, sd L (W start RF trn undr jnd ld hnds sd R, cont RF trn sd & bk L, sd R/cl L, sd R) to BFLY COH ; {Whip to WALL} Bk R leading W across body, rec L trng LF to fc WALL, sd R/cl L, sd R (W start LF trn fwd L, cont LF trn sd & bk R to fc ptr, sd L/cl R, sd L) to LOP WALL ;

**09-12 OP HIP TWIST to L-OP LOD ; ; OPPOSITE FENCE LINE & CHANGE SIDES ; FENCE LINE to L-SHLDR SD-By-SD ;**

{OP Hip Twist to L-OP LOD} [w/ lead hnds] Chk fwd L, rec R, ipl L/R, L (W bk R, rec L, fwd R toward M/cl L, with tension in right arm which causes W to swivel 1/4 RF on R to LOD) ; Bk R leading W across body, rec L trng to LOD, sd R/cl L, sd R (W Start LF trn Xif M fwd L, cont LF trn step sd & bk R making ½ LF trn, cont LF trn to LOD sd & bk L/ cl R, sd L) to LOP LOD ; {Opposite Fence Line & Chng Sds} Xlif (W XRif) w/ bent knee, rec R rel ld hnds, [M pass behind W]sd L/cl R, sd L w/ trail hnds to OP LOD ; {Fence Line to l-shldr sd-to-sd} XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd & fwd R to L-shldr sd-by-sd [M fcg WALL/W fcg COH] ;

**13-16 SPOT TURN TWICE to TANDEM LOD ; ; TIME STEP ; START DO-SI-DO ;**

{Spot Turn x 2 to TANDEM LOD} [No Hnds] Fwd L to WALL (W fwd R to COH) trng ½ RF, rec R contg trn to COH, fwd L/XRib, fwd L fcg COH ; Fwd R to COH (W fwd L to WALL) trng ½ LF, rec L contg to trn WALL, fwd L/XRib, fwd L trng ½ LF to TANDEM LOD [M behind W] ; {Time Step} XLib (W XRib), rec R, sd L/cl R, sd L ; {Start Do-Si-Do} Fwd R, fwd L, sd R/cl L, sd R [M Xif of W] (W bk L, bk R, sd L/cl R, sd L) ;

**17-18 FINISH DO-SI-DO ; OPPOSITE FENCE LINE to r-hndshk WALL ;**

{Finish Do-Si-Do} Bk L, bk R, sd L/cl R, sd L [M X-behind W] (W fwd R, fwd L, sd R/cl L, sd R) to OP LOD ; {Opposite Fence Line to r-hndshk WALL} XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd & fwd R to r-hndshk WALL ;

## PART B

### 01-04 BASIC 1/2 to a TURKISH TOWEL ; ; ONE BREAK ; W OUT to FC :

**{Basic ½ to a Turkish Towel}** [w/ r-hndshk] Fwd L, rec R, sd L/cl R, side L (*W bk R, rec L, sd & fwd R/cl L, fwd R*) ; Raising jnd ld hnds bk R, rec L, sd R/cl L, wide sd R to VARS M in frnt of W offset to her R sd (*W XLif trn RF undr jn R hnds, fwd R cont trn, fwd L/fwd R, fwd L arnd M to end bhd him to his L sd & jn L hnds at shldr level*) ; **{One Break}** Ck bk L, rec R, sd L/cl R, sd L slidg to W's L sd (*W ck fwd R, rec L, sd R/cl L, sd R to M's R sd*) ; **{W Out to Fc}** Ck bk R, rec L, sd R/cl L, sd R (*W fwd L CCW around M, fwd R trng LF to fc ptr, sd L/cl R sd L*) to BFLY WALL ;

### 05-08 NEW YORKER ; FRONT VINE 4 ; NEW YORKER ; SINGLE CUBAN BREAKS L & R to BFLY [3<sup>th</sup> TIME & r-hndshk] :

**{New Yorker}** [Release trail hnds] Thru L (*W thru R*) to LOP RLOD, rec R to fc & BFLY, sd L/cl R, sd L ; **{Front Vine 4}** XRif (*WXLif*), sd L, XRib (*WXLlib*), sd L ; **{New Yorker}** [Release lead hnds] Thru R (*W thru L*) to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ; **{Single Cuban Breaks L & R}** [1&2,3&4] XLif (*WXRif*)/rec R, sd L, XRif (*WXLif*)/rec L, sd R to BFLY WALL [3<sup>th</sup> Time: to & r-hndshk] ;

### 09-12 ALEMANA ; ; QUICK NEW YORKER's ; SINGLE CUBAN BREAKS L & R :

**{Alemana}** Fwd L, rec R, sd L/cl R, sd L ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to BFLY ; **{Qk New Yorker's}** [1&2,3&4] Step thru L in LOP fc RLOD/ rec R, sd L in momentary BFLY, step thru R in OP fc LOD/ rec L, sd R in BFLY ; **{Single Cuban Breaks L & R}** Repeat meas 8 Part B ;

## PART C

### 01-04 BACK BREAK INTO TRIPPLE CHA's ; ; BREAK BACK INTO TRIPLE CHA's to RLOD ; ;

**{Bk Break Into Tripple Cha's}** [Release lead hnds] Trn LF (*W trn RF*) to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L trn ½ LF (*W RF*) to Bk-to-Bk Pos ; Sd R/cl L, sd R trn ½ RF (*W LF*) to fc ptr, sd L/cl R, sd L to BFLY WALL ; **{Break Bk Into Tripple Cha's RLOD}** [To RLOD chng tl hnds to ld hnds] Trn RF (*W trn LF*) to LOP RLOD bk R, rec L to fc ptr, sd R/cl L, sd R trn ½ RF (*W LF*) to Bk-to-Bk Pos ; Sd L/cl R, sd L trn ½ LF (*W RF*) to fc ptr, sd R/cl L, sd R to BFLY WALL ;

### 05-08 HAND to HAND ; UNDERARM TURN ; REVERSE UNDERARM TURN ; SPOT TURN & r-hndshk :

**{Hand to Hand}** [Chng ld hnds to tl hnds] Trn LF (*W trn RF*) to OP LOD bk L, rec R to fc ptr, sd L/cl R, sd L to BFLY ; **{Underarm Turn}** [Raisg jnd lead hnds] XRib, rec L to fc ptr, sd R/cl L, sd R (*WXLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to BFLY WALL ; **{Reverse Underarm Turn}** [Raisg jnd lead hnds] Xlif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds Xrif, rec L, fwd & sd R/cl L, sd R*) to BFLY WALL ; **{Spot Turn}** [Release hnds] XRif (*WXLif*) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R & r-hndshk ;

## ENDING

### 01 ONE SINGLE CUBAN BREAK & LUNGE THRU & HOLD ;

**{One Single Cuban Break & Lunge Thru}** [1&2,3] XLif (*WXRif*)/ rec R, sd L, XRif (*WXLif*) ;