

ENAMORADO

CHOREOGRAPHER: Don Waldal, 5308 Taku Drive, #2, Anchorage, Alaska 99508 (907) 333-2837 dwaldal@gci.net
MUSIC: "Enamorado" on "Promise" album by Il Divo available on I-Tunes
RELEASE DATE: December, 2009 RHYTHM: Waltz
FOOTWORK: Opposite, except where indicated
SEQUENCE: Intro, A, Amod, B, Ending
ROUNDALAB PHASE: VI

INTRODUCTION

Meas 1-4 **WAIT; WAIT; TOGETHER, AND DRAW,-; TURN LEFT A 1/4;**
In LOFP with M fcg DLW Lead feet free Wait; Wait; Fwd L (W Fwd R) to CP, Draw R to L,-; Bk R trng LF ¼ to face
DLC, side L, Cl R to L;

PART A

Meas 1-4 **DIAMOND TURNS;;;;**
Fwd L trng LF fcg COH, Side R twd LOD, XLIB of R blndng to CBJO; Bk R blndng to CP fcg RLOD, Side L twd Wall, XRIF of L blndng to CBJO; Repeat Meas 1 and 2 ending in CBJO fcg DLC;;

Meas 5-8 **FWD, CK, HOLD; IMPETUS TO SCP FCG DRW; WEAWE TO SCP FCG DRC;;**
Fwd L, Fwd R,-; Bk L cmmncng RF trn, Cl R to L heel trn, Fwd L (W Fwd R cmmncng RF trn, Side L cntning trn, Fwd R) blndng to SCP fcg DRW; Thru R picking up Lady, Fwd L trng LF, Side R twd RLOD cntning trn; XLIB of R, Bk R cntng trn, Fwd L blndng SCP fcg DRC;

Meas 9-12 **OPEN NATURAL; OUTSIDE SWIVEL; IN AND OUT RUNS;;**
Fwd R cmmncng RF trn, Side L, Bk R (W Fwd L, Fwd R, Fwd L) blndng to CBJO fcg DLW; Bk L, Draw R to L,- (W Fwd L, Swvl RF on R,-) blndng to SCP; Repeat Meas 9 to fc DRC; Bk L cntning RF trn, Fwd R btwn W's feet, Fwd L (W Fwd R cmmncng RF trn, Side L cntning trn, Fwd R) blndng to SCP;

Meas 13-16 **FWD HOVER TO BJO; OUTSIDE SPIN; TURN LEFT A 1/4; DOUBLE REVERSE;**
Fwd R, Fwd L, Rec R (W Fwd L, Fwd R trng LF on R blndng to BJO, Fwd L) ending in BJO fcg DLW; Place L toe into R instep, Fwd R with a heel lead arnd W, Bk L (W Fwd L with a heel lead arnd M, Cl R to L, Fwd R) blndng to CP fcg DLW; Bk R trng LF ¼ side L, Cl R to L; Fwd L cmmncng LF trn, Side R cntning trn,-; (W Bk R, Cl L to R [heel trn], Side R cntning trn/XLIF of R cntning trn) ending in CP fcg DLC;

Meas 17-21 **TELEMARK TO SCP; THRU TO THE WHIPLASH; RONDE & SLIP; MINI-TELESPIN;;**
Fwd L cmmncng LF trn, Fwd R arnd W cntning trn, Fwd L blndng to SCP (W Bk R, Cl L to R heel trn, Fwd R to SCP) fcg DLW; Thru R, Ronde L ft CW, Tch L to end in CP fcg Wall; Ronde L ft CCW, Bk L bhnd R, Draw R past L and step Bk L trng LF to end in CP (W Ronde R ft CW, Bk R bhnd L, Swvl LF on R and step Fwd L into CP) fcg DLC; Fwd L cmmncng LF trn, Fwd R arnd W cntning trn, Fwd L prtl wght blndng to a wide SCP (W Bk R, Cl L to R heel trn, Fwd R to wide SCP/ Fwd L cmmncng arnd M); Swvl on L cmmncng LF trn,, Cl R to L to end in CP fcg DRC (W Fwd R cntning arnd M, Swvl on R, Cl L to R to end in CP fcg DLW);

Meas 22-26 OUTSIDE CHANGE TO BANJO; CURVED FEATHER; BACK TURNING WHISK; MANEUVER; HESITATION CHANGE;

Bk L, Bk R trng LF, Fwd L (W Fwd R, Fwd L trng LF, Bk R) ending in BJO fcg DLW; In three crvng stps Fwd R, Fwd L, Fwd R outside W to end in Bjo fcg DRW (W Bk L, Bk R, Bk L three small steps); In very small step Bk L Trng RF, Cl R to L, XLIB of R (W Fwd R arnd M, Side L, XRIB of L) to end in whskd pos fcg DLC; Fwd R arnd W, Side L, Cl R to L (W Bk L trng RF, Side R, Cl L to R) ending in CP fcg RLOD; Bk L trng RF, Side R, Draw L to R to face DLC;

PART A (MOD)

Repeat Part A, Measures 1-25. Omit the Hesitation Change and add the following:

Meas 26-27 OVERSPIN TURN; TURN LEFT A 1/4;

Back L pvtng RF, Fwd R btwn W's feet. cntning trn to face DLW, Rec L (W Fwd R btwn M's feet pvtng RF, Fwd L twd DLW cntning pivot, Fwd R twd DRC) staying in CP fcg DLW; Repeat Intro Meas 4;

PART B

Meas 1-4 THREE FALLAWAYS AND SLIP;;;;

Fwd L cmmncng LF trn, Side R two LOD, XLIB of R (W Bk R, Side L twd LOD, XRIB of L) to end in SCP fcg RLOD [NOTE: M's R & W's L hips adjacent]; Bk R cntning LF trn, Side L twd LOD, XRIB of L (W Fwd L slipping momentarily into CP, Side R twd LOD, XLIB of R) to end in RSCP fcg RLOD [NOTE: M's L and W's R hips adjacent]; Fwd L slipping momentarily into CP and cntning LF trn, Side R twd LOD, XLIB of R (W Bk R, Side L twd LOD, XRIB of L) to end in SCP fcg RLOD [NOTE: M's R and W's L hips adjacent]; Bk R cntng LF trn, Side L twd LOD cntning trn, Cl R to L (W Fwd L slipping into CP, Side R, Cl L to R) ending in CP fcg DLW;

Meas 5-8 TRAVELING CONTRA-CHECK; NATURAL WEAVE TO BJO;;; MANEUVER;

Fwd L as if to initiate a LF trn, Rise on L drawing R to L and Cl R to L blndng to SCP, Fwd L in SCP twd LOD; Thru R cmmncng RF trn, Side L, Bk R blndng to CBJO fcg DRW (W Fwd L, Fwd R btwn M's feet, Fwd L to CBJO); Bk L, Bk R trning LF, Fwd R twd DLW (W Fwd R outside M, Fwd L trng LF, Side & Bk R) ending in Bjo fcg DLW; Fwd R cmmncng RF trn, Side L, Cl R to L ending inn CP fcg RLOD;

Meas 9-12 SPIN AND DOUBLE TWIST;;;; TURN LEFT A 1/4;

Bk L cmmncng RF pivot, Fwd R btwn W's feet cntning pivot, Side L to end fcg DRW/Hook RIB of L with partial Wght (W Fwd R btwn M's feet cmmncng RF pivot, Fwd L twd DLW cntning pivot; Cl R to L/Fwd L cmmncng trn arnd M); Unwind RF and chng wght,, Side L/Hook RIB of L (W Fwd R cntning arnd M, Fwd L cntning arnd M, Cl R to L/Fwd L cmmncng trn arnd M); Unwind RF and chng wght,, Bk L (W Fwd R cntning arnd M, Cl L to R, Fwd R into CP) to end in CP fcng DLW; Repeat Intro Meas 4;

Meas 13-16 VIENNESE TURNS;;;;

Fwd L cmmncng LF trn, Side R cntning trn, XLIF of R (W Bk R cmmncng LF trn, Side L a small step, Cl R to L); Bk R cmmncng LF trn, Side L cntning trn, Cl R to L (W Fwd L cmmncng LF trn, Side R cntning trn, XLIF of R); Repeat Meas 13 & 14 to end in CP fcg LOD;;

Meas 17-20 CHECKED REVERSE & SLIP; NATURAL HOVER CROSS;;; BACK/TURN AND PREPARATION;

Fwd L cmmncng LF trn, Side R, Recover Bk L to end in CP fcg LOD; Fwd R btwn W's feet cmmncng RF trn, Fwd L cntning trn, Side and Fwd R ending in SCAR feng DLC/XLIF of R; Rec R, Side L, XRIF of L twd DLC to end in BJO feng DLC; Bk L cmmncng RF trn, Side R, Cl L to R (W Fwd R cmmncng RF trn, Side L cntning trn, Tch R to L) [NOTE: At this point M is feng Wall in CP and W is in SCP feng DLC];

Meas 21-24 SAME FOOT LUNGE; CHANGE OF SWAY; RECOVER TO AN OPEN REVERSE TURN; HOVER CORTE;

Fwd R twd DRW and looking twd DRW,, (W Bk R twd DRW and looking Left,,); Stretch Right side of body and look twd LOD,, (W Stretch L Side and look twd LOD/Rec on L cmmncng LF trn) [NOTE M will stay low drng rotation]; Fwd L cmmncng LF trn, Side R cntning trn, XLIB of R ending in BJO fcg DRC; Bk R cmmncng LF trn. Fwd L twd DLW, Rec Bk R ending in BJO feng DLW;

Meas 25-28 BACK WHISK; MANEUVER; PIVOT TO THE RUDOLPH RONDE AND SLIP TO CP;;

Bk L trng RF to face ptr, Side R, XLIB of R to end in whisked position fcg DLW; Thru R trng RF, Side L, Cl R to L to end in CP feng RLOD; Bk L cmmncng RF pivot, Fwd R twd LOD btwn W's feet cntning trn, Fwd L twd DLW cntning trn; Fwd R twd LOD btwn W's feet and cntning upper body rotation, Rec bk L, draw R past L and Bk R (W Fwd R btwn M's feet cmmncng RF trn, Fwd L twd DLW cntning trn, Fwd R btwn M's feet cntning trn; Fwd L twd DLW cntning trn and ronde CW with R, Bk R bhnd L, Swvlng LF on R Fwd L into CP) ending in CP feng DLC;

Meas 29-34 TELEMARK TO SCP; THRU TO A HINGE LINE; RECOVER HOVER TO SCP; WEAWE TO BANJO;; MANEUVER;

Repeat Part A Meas. 17; Thru R, Fwd L slowly rotating upper body,, (W thru L, Fwd R/XLIB of R, relax L knee while allowing R foot to extnd twd RLOD); While staying low rotate upper body RF (W recvr on R trng to face ptr), Side R/brush L to R, Fwd L blndng to SCP feng LOD; Thru R while picking up Lady, Fwd L cmmncng LF trn, Side

R;

XLIB of R, Bk R cntning LF trn, Side & Fwd L (W XRIF outside M, Fwd L cntning LF trn, XRIB of L) ending in

BJO

feng DLW; Repeat Part B Meas. 8;

ENDING

Meas 1-6 DIAMOND TURNS;;; CONTRA-CHECK AND S-L-O-W-L-Y EXTEND LEFT ARMS;;

Repeat Part A Measures 1-4 but begin in CP feng RLOD and end in BJO feng DRW;;; Fwd L as if cmmncng LF trn and release joined lead hands so Man can extend L arm out (W wrap R hand around M's waist and extend L arm out);;