

ENCHANTED BOY

DANCE BY: Bob & Patsy Heath, 401 E Butler St, Mercer, PA 16137

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MUSIC: Record: Special Pressing SRA-3A, MP3 Download: Casa-Musica.de "Nature Boy (from Moulin Rouge)" 2:50, CD: The Best of Step In Time with the Music of Nat King Cole, Artist Joe Bourne

FOOTWORK: Opposite unless noted (*Woman's footwork in parentheses*)

SEQUENCE: INTRO A B C B ENDING SUGGESTED SPEED: 44

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INTRO

MEAS

- 1 - 4 **LOW BFLY WALL WAIT;; CUCA 2X;;**
1-2 Low BFLY fcg WALL wait 2 meas;;
3 **[Cuca]** Sd L w/partial wgt sweeping L arm in a CW circular motion out up & arnd, rec R, cl L bring arm dwn L sd of bdy bk to low BFLY,-;
4 **[Cuca]** Sd R w/partial wgt sweeping R arm in a CCW circular motion out up & arnd, rec L, cl R bring arm dwn R sd of bdy bk to low BFLY,-;

PART A

MEAS

- 1 - 8 **1/2 BAS TO A FAN;; ALEM TO CUDDLE POS;; CUDDLE 2X;; CUDDLE W/SPIRAL; FAN;**
1-2 **[1/2 Bas To A Fan]** Fwd L, rec R, sd & bk L,-; XRib of L lead W into a fan w/R hnd, rec L, sd R,- (*W Fwd L toward M, sd & bk R trn 1/4 LF, bk L to fc RLOD leave R ft extended fwd w/no wgt,-*);
3-4 **[Alemana From A Fan]** Fwd L, rec R, cl L lead W to trn RF w/L palm to WALL,- (*cl R, fwd L, fwd R swvl RF to fc ptr,-*); XRib of L, rec L, sd R,- (*W fwd L comm RF trn, fwd R cont trn to fc ptr, sd L,-*) to Cuddle Pos fcg WALL;
5-6 **[Cuddle 2x]** Push sd L w/RF upper bdy trn rel pressure on R arm to lead W into opening out, rec R, cl L,- (*W swvl up to 1/2 RF on L w/R sd stretch sd R to approx 1/2 OP, rec L w/L sd stretch stg LF trn, fwd & sd R plc R hnd on M's L shldr,-*); Push sd R w/LF upper bdy trn rel pressure on L arm to lead W into opening out, rec L, cl R,- (*W swvl up to 1/2 LF on R w/L sd stretch sd L to approx L 1/2 OP, rec R w/R sd stretch stg RF trn, fwd & sd L plc L hnd on M's R shldr,-*);
7 **[Cuddle W/Spiral]** Push sd L w/RF upper bdy trn rel pressure on R arm to lead W into opening out, rec R, cl L lead W into LF sprl w/jnd lead hnds,- (*W swvl up to 1/2 RF on L w/R sd stretch sd R to approx 1/2 OP, rec L w/L sd stretch stg LF trn, fwd & sd R plc R hnd in M's L hnd cont LF trn sprl 3/4 to fc LOD,-*);
8 **[Fan]** XRib of L lead W into a fan w/L hnd, rec L, sd R,- (*W Fwd L start 1/2 LF trn, sd & bk R comp LF trn, bk L to fc RLOD leave R ft extended fwd w/no wgt,-*);
9 - 16 **START HOCKEY STICK; CUCA 2X;; FINISH HOCKEY STICK; SHLDR TO SHLDR 2X;;**
FWD CK SCAR, LADY DEV; BK FC CL;
9 **[Start Hockey Stick]** Fwd L, rec R, raising jnd ld hnds high making a window cl L to R plc R hnd on W's R waist,- (*W cl R to L, fwd L, fwd R in frnt of M bring L hnd in,-*);
10-11 **[Cuca 2x]** Sd R w/partial wgt, rec L, cl R,-; Sd L w/partial wgt, rec R, cl L,-; (*W makes circular CCW motion w/L hnd w/bth cucas*)
12 **[Finish Hockey Stick]** Bk R trn slightly RF, rec L, sd & fwd R DRW,- (*W fwd L RLOD, fwd R trn LF undr jnd ld hnds to fc M, bk L,-*);
13-14 **[Shldr To Shldr 2x]** In BFLY xlif twd DRW to BFLY SCAR, rec R to fc ptr, sd L to BFLY WALL,-; XRif twd DLW to BFLY BJO, rec L to fc ptr, sd R to BFLY WALL,-;
15 **[Fwd Ck SCAR, Lady Developpe SS]** Ck fwd L in BFLY SCAR DRW,-, strghtn R knee slowly shape bdy to L keep R leg extended bk bhd bdy,- (*ck bk R in BFLY SCAR,-, raise L knee kck L leg to DLC & lower to R,-*);
16 **[Bk Fc Cl]** Bk R, sd L, cl R to BFLY WALL,-;

NOTE: The Spiral in Part A meas 7 is optional.

PART B

MEAS

- 1 - 16 **SD WALK 3; AIDA; SWITCH & CROSS; CUCA; CHASE W PEEK-A-BOO;;; X BODY 2X;;;
REV UNDERARM TURN; UNDERARM TURN; FENCELINE 2X;;**
- 1 **[Sd Walk 3]** Sd L, cl R, sd L,-;
- 2 **[Aida]** Thru R bring trl arms thru, trn RF sd L fc ptr, cont trn bk R to slight bk to bk pos,-;
- 3 **[Switch & Cross]** Trn LF sd L to fc ptr, rec R, xLif,-;
- 4 **[Cuca]** Rpt meas 4 of Intro;
- 5-8 **[Chase Peek-A-Boo]** Fwd L trn 1/2 RF, rec R, fwd L,- (W bk R, rec L, fwd R,-); Rk sd R look at W ovr L shldr extend arms to sds, rec L fold arms, cl R,-; Rk sd L look at W ovr R shldr extend arms to sds, rec R fold arms, cl L,-; Fwd R trn 1/2 LF, rec L, fwd R,- (W fwd L, rec R, bk L,-);
- 9-10 **[X Body]** Fwd L, rec R start LF trn, sd L to fc LOD,- (W bk R, rec L, fwd R,-); Bk R cont LF trn, sml fwd L, sd & fwd R,- (W fwd L comm LF trn, fwd R trn 1/2 LF end w/R ft bk, sd & bk L,-) to fc COH;
- 11-12 **[X Body]** Fwd L, rec R start LF trn, sd L to fc RLOD,- (W bk R, rec L, fwd R,-); Bk R cont LF trn, sml fwd L, sd & fwd R,- (W fwd L comm LF trn, fwd R trn 1/2 LF end w/R ft bk, sd & bk L,-) to fc WALL;
- 13 **[Rev Underarm Turn]** Raise ld hnds & ld W insd trn LF ck fwd L outsd ptr, rec R to fc ptr, sd L,- (W xRif of L undr jnd ld hnds comm LF trn, rec L trn LF to fc ptr, sd R,-) to BFLY WALL;
- 14 **[Underarm Turn]** Raise ld hnds & ld W outsd trn xRib of L, rec L, sd R,- (W xLif of R trn 1/2 RF undr jnd ld hnds, rec R trn RF to fc ptr, sd L,-) to BFLY WALL;
- 15-16 **[Fenceline 2x]** Lun thru L twd RLOD w/bent knee, rec R, sd L,-; Lun thru R twd LOD w/bent knee, rec L, sd R,-;

PART C

MEAS

- 1 - 8 **NEW YORKER; CRAB WALKS;; NEW YORKER; OPEN BREAK; SPOT TURN;
1/2 BAS; UNDERARM TURN TO A TAMARA;**
- 1 **[New Yorker]** Thru L to LOP RLOD, rec R, sd L to BFLY WALL,-;
- 2-3 **[Crab Walks]** XRif of L, sd L, xRif of L,-; Sd L, xRif of L, sd L,-;
- 4 **[New Yorker]** Thru R to OP LOD, rec L, sd R to BFLY WALL,-;
- 5 **[Op Brk]** Rk apt L to LOP FCG extend M's R & W's L arms out to sd, rec R, sd L to BFLY WALL,-;
- 6 **[Spot Turn]** Rel ld hnds xRif of L comm 1/2 LF trn, rec L cont LF trn to fc ptr, sd R to BFLY WALL,-;
- 7 **[1/2 Bas]** Rpt meas 1 Part A;
- 8 **[Underarm Turn To A Tamara]** Raise ld hnds & lower trlg hnds to W's waist xRib of L, rec L, sm sd R look at W thru window,- (W xLif of R trn 1/2 RF undr jnd ld hnds w/L hnd at waist, rec R cont RF trn to fc ptr, sm sd L,-) to Tamara pos M fcg WALL;
- 9 - 16 **WHEEL TO FACE CENTER; WRAP TO FACE WALL; WHEEL TO FACE CENTER;
UNWRAP TO FACE WALL; OPEN BREAK; SPOT TURN; CUCA 2X;;**
- 9 **[Wheel To Face Center]** In Tamara pos whl RF L, R, L to fc COH,-;
- 10 **[Wrap To Face Wall]** Whl RF R, L, R,- (W wrp LF L, R, L into M's R arm,-) to fc WALL;
- 11 **[Wheel To Face Center]** In a WRP pos whl RF L, R, L to fc COH,-;
- 12 **[Unwrap To Face Wall]** Whl R, L, R,- (W unwrp trn RF bk L, bk R cont trn RF, cont trn RF sd L,-) to BFLY WALL;
- 13 **[Open Break]** Rpt meas 5 of Part C;
- 14 **[Spot Turn]** Rpt meas 6 of Part C;
- 15-16 **[Cuca 2x]** Rpt meas 3-4 of Intro;

ENDING

MEAS

- 1 - 2 **NEW YORKER; AIDA WITH AN ARM SWEEP;**
- 1 **[New Yorker]** Rpt meas 1 of Part C;
- 2 **[Aida With An Arm Sweep]** Rpt meas 2 of Part B, w/arm sweep to where ceiling meets wall;