

END OF THE ROAD

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CD: 2009 Burning Fire, CD Title "'50's Greatest Rock 'N' Roll, Vol.2" (Artist: Jerry Lee Lewis) Track 32 "End Of The Road" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Downloaded Time: 1:52 Tempo: Slow 10%

RHYTHM: Jive RAL PHASE IV

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-C-B-A(1-6)-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; SLOW SIDE BREAKS; SAILOR SHUFFLES;

- 1-2 Wait in BFLY WALL w/ lead ft free;;
3 {**Slow Side Breaks**} BFLY WALL Push stp sd L, push stp sd R, cl L twd R, cl R; [Option: use timing &S&S]
4 {**Sailor Shuffles**} BFLY WALL XLib/sd R, sd L, XRib/sd L, sd R (W XRib/sd L, sd R, XLib/sd R, sd R);

PART A

1-3 AMERICAN SPIN TO HANDSHAKE ~ MIAMI SPECIAL;;;

- 1-3 {**American Spin to Handshake**} LOP-FCG WALL Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R (W rk bk R, rec L, sd R/cl L, sd R spin RF full trn; Sd L/cl R, sd L) to HANDSHAKE WALL, {**Miami Special**} M fc WALL hndshk rk apt L, rec R; Fwd L/cl R, fwd L trn 3/4 RF lead W trn LF undr joined hnds put hnds over M's head so hnds rest behind M's nec, sd R/cl L, sd R (W rk apt R, rec L; Fwd R/cl L, fwd R trn LF 3/4 undr joined hnds, sd L/cl R, sd L release hnds & slide down M's L arm) to LOP LOD;

4-8 SHOULDER SHOVE ~ SOLE TAP;;; LINDY CATCH;;

- 4-6 {**Shoulder Shove**} LOP LOD Rk apt L, rec R, sd L/cl R, sd L to tch M's L & W's R shldr; Mv away & trn LF sd & bk R/cl L, bk R (W rk apt R, rec L, sd R/cl L, sd R; Mv away & trn RF sd & bk L/cl R, bk L) to LOP-FCG COH, {**Sole Tap**} LOP-FCG COH rk apt L, rec R; Fwd L trn 1/4 RF to sd by sd fc LOD, bend R leg & tch R shoe sole to W L shoe sole behind leg, sd R/cl L, sd R trn 1/4 LF to LOP-FCG COH (W rk apt R, rec L; Fwd R trn 1/4 LF to sd by sd fc LOD, bend L leg & tch L shoe sole to M R shoe sole behind leg, sd L/cl R, sd L trn 1/4 RF);
7-8 {**Lindy Catch**} LOP-FCG COH Rk apt L, rec R, fwd L/fwd R/ fwd L mv RF armd W release L hnd & catch W's waist with R hnd (W rk apt R, rec L, fwd R/fwd L, fwd R); Fwd R, fwd L cont armd W, fwd R/fwd L, fwd R (W bk L, bk R no trn, bk L/bk R, bk L) to LOP-FCG COH;

9-11 LINK ROCK ~ LEFT TURNING FALLAWAY;;;

- 9-11 {**Link Rock**} LOP-FCG COH Rk bk L, rec R, sm fwd L/cl R fwd L; Sd R/cl L, sd R (W rk bk R, rec L, sm fwd R/cl L, fwd R; Sd L/cl R, sd L) to CP COH, {**Left Turning Fallaway**} CP COH rk bk L to SCP RLOD, rec R to fc; Trn 1/4 LF sd L/cl R, sd L, trn 1/4 LF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc; Trn 1/4 LF sd R/cl L, sd R, trn 1/4 LF sd L/cl R, sd L) to CP WALL;

12-16 PRETZEL TURN;;; RIVERBOAT SHUFFLE TO RLOD; ROCK THRU REC ROCK SIDE REC;

- 12-14 {**Pretzel Turn**} CP WALL Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trn 1/2 RF; Sd R/cl L, sd R trn 1/4 RF (W rk bk R to SCP, rec L to fc, sd R/cl L, sd R trn 1/2 LF; Sd L/ cl R/ sd L trn 1/4 LF) to end sd by sd with ld hnds joined behind back, rk fwd L with R hnd fwd, rec R; Sd L/cl R, sd L trn LF, sd R/cl L, sd R (W rk fwd R with L hnd fwd, rec L; Sd R/ cl L, sd R trn RF, sd L/cl R, sd L) to LOP-FCG WALL;
15 {**Riverboat Shuffle to RLOD**} Fc WALL & W drop ld hnds XLif (W XRif) lower L shldr X arms in front & snap fingers, sd R uncross arms, XLib (W XRib) lower R shldr slightly, sd R;
16 {**Rock Thru Rec Rock Side Rec**} Rk thru L to RLOD, rec R to BFLY WALL, rk sd L, rec R (W rk thru R to RLOD, rec L to fc COH, rk sd R, rec L);

PART B

1-4 SLOW MARCHESSI:::

- 1-4 {**Slow Marchessi**} Blend to CP WALL Ld hnds joined below waist level press L heel fwd, rec R, press L toe bk, rec R; Press L heel fwd, rec R, press L heel fwd, rec R joined hnds move in direction of M's L foot (W press R toe bk, rec L, press R heel fwd, rec L; Press R toe bk, rec L, press R toe bk, rec L); CP WALL Press L toe bk, rec R, press L heel fwd, rec R; Press L toe bk, rec R, press L toe bk, rec R (W press R heel fwd, rec L, press R toe bk, rec L; Press R heel fwd, rec L, press R heel fwd, rec L);

5-8 JIVE CHASSE TO BFLY; WINDMILL FC COH ~ SPANISH ARMS FC WALL:::

- 5 {**Jive Chasses to BFLY**} CP WALL Sd L/cl R, sd L, sd R/cl L, sd R to BFLY WALL;
6-8 {**Windmill fc COH**} BFLY WALL Rk bk L, rec R, with ld arms lower & trl arms higher fwd L in front/cl R, fwd L trn 1/4 LF; With arms level sd R/cl L, sd R trn 1/4 LF (W rk bk R, rec L trn 1/4 LF, sd R/cl L, R trn 1/4 LF; Sd L/cl R/ sd L) to BFLY COH, {**Spanish Arms fc WALL**} BFLY COH rk bk L, rec R trn RF lead W to trn LF under ld hnds to momentary WRP without lowering ld hnds; Sd L/cl R sd L cont RF trn, lead W to trn RF to BFLY sd R/cl L, sd R (W rk bk R, rec L trn 1/4 LF; Sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L) to BFLY WALL;

PART C

1-4 TRAVELING SAND STEPS TWICE;; 2 FWD TRIPLES; POINT STEPS;

- 1 {**Traveling Sand Step**} BFLY WALL Swvl RF on R tch L toe to instep of R toe pt inward, swvl LF on R sm sd L, swvl RF on L tch R heel to floor toe pt outward, swvl LF on L XRif (W Swvl LF on L tch R toe to instep of L toe pt inward, swvl RF on L sm sd R, swvl LF on R tch L heel to floor toe pt outward, swvl RF on R XLif);
2 Repeat measure 1;
3 {**2 Forward Triples**} Blend to SCP LOD Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
4 {**Point Steps**} SCP LOD Pt L fwd with outsd edge of ft in contact with floor look to LOD, fwd L, pt R thru with outsd edge of ft in contact with floor look to RLOD, fwd R;

5-8 POINT STEPS; THROWAWAY FC LOD; CHANGE LEFT TO RIGHT WITH CONT CHASSE:::

- 5 Repeat meas 4;
6 {**Throwaway fc LOD**} SCP LOD Fwd & sd L/cl R, sd L, sd R/cl L, sd R (W fwd R trn LF/cl L, sd R, sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD;
7-8 {**Change Left to Right with Cont Chasse**} LOP-FCG LOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R/cl L, sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L/cl R, sd L/cl R, sd L) to LOP-FCG WALL;

ENDING

1-2 CHICKEN WALKS 2 SLOW; SLOW SIDE BREAKS;

- 1 {**Chicken Walks 2 Slow**} LOP-FCG COH Bk L, -, bk R, - (W swvl fwd R, -, swvl fwd L, -);
2 {**Slow Side Breaks**} LOP-FCG COH Push stp sd L, push stp sd R, cl L twd R, cl R; [Option: use timing &S&S]

AB ACB A(1-6)

WAIT
SLOW SIDE BREAKS

WAIT
SAILOR SHUFFLES

A	AMERICAN SPIN TO HANDSHAKE	----
	<MIAMI SPECIAL	SHOULDER SHOVE
	----	<SOLE TAP
	LINDY CATCH	----

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	LINK ROCK	----
	<LEFT TURNING FALLAWAY	PRETZEL TURN
	----	END FACING
	RIVERBOAT SHUFFLE TO RLOD	ROCK THRU REC ROCK SIDE REC

B	SLOW MARCHESSI	----
	----	----
	JIVE CHASSE BFLY	WINDMILL FC COH
	----	<SPANISH ARMS FC WALL

C	TRAVELING SAND STEPS TWICE	----
	2 FWD TRIPLES	4 POINT STEPS
	----	THROWAWAY FC LOD
	CHANGE LEFT TO RIGHT WITH CONT CHASSE	----

END CHICKEN WALKS 2 SLOW	SLOW SIDE BREAKS
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4-11 END OF THE ROAD (ROSS)
(BFLY WALL LEAD FOOT FREE)
(SLOW 10%)