

ENDLESS LOVE

Choreographer: Kazuko Kaneda, 2-7-20 Yachiyodai-Minami, Yachiyosi
Chiba-ken, Japan
Phone/Fx: 047-485-1710
e-mail: Kazuko.k.2212@jcom.home.ne.jp
Music : Artist: Diana Ross CD: "The Force Behind The Power" Motown 37463/6316/2
Footwork : Opposite, direction for man (Lady as noted)
Rhythm & phase: Bolero VI
Sequence: INTRO A B A(MOD) C END

INTRO

1-4 WAIT; M HOLD LADY ROLL 3 (SHDW WALL); FRONT VINE 4; CROSS LUNGE REC CL;

- 1 M fcg RLOD (W fcg LOD 5 feet apt) trail ft free wait 1 Meas;
---- 2 {M Hold W Roll 3} M hold, -, -, swivel LF to fc WALL assuming SHADOW;
(SQQ) (W fwd L comm rolling LF, -, fwd R cont rolling LF, fwd L) end SHDW/WALL;
QQQQ 3 {Front Vine 4} XRIF, sd L, XRIB, sd L;
4 {Cross Lunge Rec Cl} XRIF flexing knee twd DLW W extend R-arm twd DLW,
-, rec L, cl R end SHDW/WALL;

PART A

1-4 SHDW TRNG BASIC TO FC COH; CONTRA BREAK; SHDW TRNG BASIC TO FC WALL; CONTRA BREAK;

- 1 {Shdw Trng Basic to fc COH} SHADOW/WALL sd & fwd L trng slightly
RF extending L-knee looking left, -, bk R under body comm trng LF, cont trng LF to
fc COH fwd L end SHADOW/COH;
2 {Contra Break} Sd & fwd R, -, fwd L across body flexing knee checking, rec R;
3 { Shdw Trng Basic to fc WALL} Sd & fwd L trng slightly RF extending
L-knee looking left, -, bk R under body comm trng LF, cont trng LF to fc WALL
fwd L end SHADOW/WALL;
4 {Contra Break} Sd & fwd R, -, fwd L across body flexing knee checking, rec R;

5-8 SYNC HIP RKS; M LUNGE W ROLL TO STORK LINE:: TOG TO SAME FT LUNGE LINE;

- SQ&Q 5 {Sync Hip Rks} Sd L -, rec R/rk sd L, rec R;
SS 6-7 {M Lunge W Roll to Stork Line} Sd L leading W roll LF, -, joining lead hnds rec
---- R flexing knee for Lunge Line in LOP/Wall (W sd & fwd L comm rolling LF, -,
(W S--) cont rolling LF sd R, -); Hold extending R-arm twd RLOD, -, -, - (W cont rolling
LF to fc WALL sd L, -, lift R along L-leg, -, extend L-arm twd LOD, -);
SS 8 {Tog to Same Ft Lunge Line} Sd L leading W trn RF, -, assuming CP cl R,
(W S--) flexing R-knee (W sd & fwd R trng RF to fc M, -, swiveling RF on R & flex knee
extending L twd LOD, -) end in Same Ft Lunge Line;

PART A (cont'ed)

9-12 STEP SD W DEVELOPE; SAME FT LUNGE; CUDDLE TRN TO FC COH; LUNGE BREAK;

- S-- 9 {Step SD W Develope} Sd L rising stretching L-sd w/ R-sway, -, -, - (W fwd L lifting R-knee, -, extend R fwd in the air twd LOD, -);
- S-- 10 {Same Ft Lunge} Lowering on L sd & fwd R w/ R-sway, -, slightly rotating body RF chg to L-sway, -, (W lowering on L bk R extending body to RLOD w/ L-sway, -, chg sway to R, -);
- SQQ 11 {Cuddle Trn} Swiveling LF on R picking up W to fc LOD placing both hnda at (W & SQQ) W's waist in CUDDLE Pos/fwd L trng LF 1/2 to fc COH, -, sd R, rec L (W fwd L trng LF to fc M in CUDDLE Pos/sd & bk R trng LF 1/2, -, sd L, rec R) end CUDDLE Pos/COH;
- S-- 12 {Lunge Break} Releasing trailing hnd & joining lead hnds sd & fwd R, -, flexing (W SQQ) R-knee, rise on R (W sd & bk L, -, bk R flexing R-knee, rec L) end LOP FCG /COH;

PART B

1-8 TRNG BASIC TO FC WALL; THREE THREES;;; TOG W LAY BK;; SD TO OPEN HINGE;

- 1 {Trng Basic} LOP Fcg/COH sd L assuming CP trng body RF, -, bk R comm trng LF w/ slipping action, sd & fwd L cont trng LF 1/4 to fc WALL (W sd R trng body RF, -, fwd L comm trng LF w/ slipping action, sd & bk R cont trn LF 1/4) end CP/Wall;
- 2-5 {Three Threes} Sd & fwd R releasing trailing hnds, -, fwd L, bk R (W sd & bk L, -, bk R, fwd L); CI L to R leading W trn RF placing both hnds on W's shoulder, -, bk R, rec L (W fwd R trng RF 1/2 to TANDEM, -, in place L, R) end TANDEM/WALL M behind W); CI R to L leading W spin LF, -, sd & fwd L, bk R (W step in place L spinning LF 1 full trn, -, sd & bk R, fwd L); CI L to R, -, bk R, rec L joining both hnds (W fwd R twd WALL trng RF 1/2 to fc M, -, fwd L twd M trng RF 1/2, fwd R cont trng RF 1/2 to fc M) end FCG/WALL;
- S-- 6-7 {Tog W Lay Bk} CI R placing both hnds at Lady W's waist, -, flex R-knee (W SS) extend L twd LOD, - (W fwd L tog twd M placing both hnds on M's shoulders, -, --- Swivel RF to fc LOD bk R under body, -) end; M hold, -, -, - (W flexing R-knee laying upper body bk extending both hnds up, -, -, -);
- 8 {Sd to Open Hinge} Rec L, rotating body LF, - (W rec L, -, swiveling LF on L & extend R twd RLOD) end HINGE LINE;

9-12 LADY ROLL OUT TWD DRW; OP BREAK ; M SLOW RKS W CROSS SWIVELS; CROSS SWIVEL CROSS BODY LOD SHAKEHANDS ;

- SS 9 {Lady Roll Out twd DRW} Rec R leading W roll RF -, fwd L, - (W rec R comm (W SQQ) rolling RF, -, cont rolling RF sd L, cont rolling RF sd & bk R) end FCG/DRW;
- 10 {Op Break} Sd & fwd R joining lead hnds, -, bk L, rec R to CP (W sd & bk L, -, bk R, Rec L) end CP/WALL;
- SS 11 {M Slow Rks W Cross Swivels} Sd & fwd L rotating body RF to lead W swivel RF, -, rec R rotating body LF to lead W swivel LF, - (W fwd R swiveling RF, -, fwd L swiveling LF, -) end BJO/DLW;

PART B (cont'ed)

- 12 **{Cross Swivel & Cross Body twd LOD}** Sd & fwd L rotating body RF to lead W swivel RF, bk R leading W fwd, trng LF to fc LOD sd & fwd L joining R-hnds ; (W fwd R swiveling RF, -, fwd L trng LF to fc RLOD, sd & bk R) end FCG Pos/LOD R-hnds jnd;
- 13-17 CONTRA BREAK; BK CURVING WALK w/ ARMS TO FC WALL;; HIP RK 3; EXPLODE REC CL W TRANS TO SHDW;**
- 13 **{Contra Break}** Sd & fwd R, fwd L across body flexing knee checking, rec R;
- 14-15 **{Bk Curving Walk w/ Arms to Fc Wall}** Joining L-hnds under R-hnds sd & bk L comm curving RF, -, cont curving RF bk R circling free R-hnds, bk L; Chng R-hnds under L-hnds bk R, cont curving RF bk L, cont curving RF to fc WALL bk R end BFLY/WALL;
- 16 **{Hip Rk 3}** Sd L, -, rk R sd, rec L;
- 17 **{Explode Rec Cl W Trans to Shdw}** Sd R sweeping R-arm up then down & out to sd, -, rec L, cl R To L ; (W swiveling LF 1/2 on R to fc WALL sd L sweeping L-arm up then down & out to sd L, -, rec R, tch L to R) end SHDW/WALL;

PART A (MOD)

- 1-10 SHDW TRNG BASIC TO FC COH; CONTRA BREAK; SHDW TRNG BASIC TO FC WALL; CONTR BREAK; SYNC HIP ROCKS; M LUNGE W ROLL TO STORK LINE;; TOG TO SAME FT LUNGE LINE; STEP SD W DEVELOPE; SAME FT LUNGE;**
- 1-10 Repeat Meas 1-10 PART A;,,,,,;
- 11 PICKUP TO SYNC CUDDLE PIVOT TO FC WALL;**
- SQ&Q 11 **{Pickup to Sync Cuddle Pivot to Fc WALL}** Swiveling LF on R picking up W to (W &SQ&Q) CUDDLE Pos/LOD fwd L comm pivoting LF, -, cont pivoting LF sd R/sd & fwd L, cont pivoting sd R to fc WALL (W fwd L trng LF to fc M/comm pivoting LF sd & bk R, -, cont pivoting LF sd & fwd L/sd & bk R, cont pivoting LF sd L) end CUDDLE/WALL;

PART C

- 1-4 TRNG BASIC; CONTRA BREAK; RIGHT PASS; NEW YORKER;**
- 1 **{Trng Basic}** Assuming CP repeat Meas 1 Part B end CP/COH;
- 2 **{Contra Break}** Sd & fwd R, fwd L across body flexing knee checking, rec R;
- 3 **{Right Pass}** Sd & fwd L stretch L-sd of body raising lead hnds, -, trng RF bk R leading W trn LF under lead hnds, fwd L (W fwd R, -, fwd L passing under jnd lead hnds, fwd R trng LF to fc M) end LOP Fcg/Wall;
- 4 **{New Yorker}** Sd R Comm trng RF, -, rk L thru, rec R;

PART C (cont'ed)

- 5-12 SPOT TRN; FALLAWAY RONDE XIB SD; SPIRAL & ROLL 2 ; LUNGE BREAK; CURL TO SHDW & HORSE & CART;; LADY SPIN OUT LOD ; FWD BREAK;**
- 5 {Spot Trn} Sd L, -, fwd R twd LOD comm trng LF, cont trng LF rec L to fc WALL joining both hnds to BFLY;
- 6 {Fallaway Ronde XIB Sd} Sd R trng LF & ronde L CCW, -, XLIB, sd R;
- 7 {Thru Spiral & Roll 2} Thru L spiraling RF to fc ptr, -, sd R comm rolling twd RLOD, sd L cont rolling RF to fc ptr;
- S-- 8 {Lunge Break} Joining lead hnds sd & fwd R, -, lower into R-knee, rise on R (W SQQ) (W sd & bk L, -, bk R flexing knee, rec L) end LOP FCG/WALL;
- S-- 9-10 {Curl to Shdw & Horse & Cart} Cl L leading W spiral LF to SHDW Pos, -, (W SQQ) flexing L-knee, - (W fwd R spiraling LF 1/2, -, fwd L comm running around M --- CCW, fwd R cont circling LF) end SHADOW/LOD; Maintain L-knee flexed (W Q&Q& Q&Q&) keeping head to L & R-ft extended sd & bk w/ leg straight (W keeping bk to M sd & fwd L/fwd & across R, sd & fwd L/fwd & across R, sd & fwd L/fwd & across R, sd & fwd L/fwd & across R) end in SHDW/DW;
- SS 11 {Lady Spin Out LOD} Cl R leading W fwd, -, Fwd L, - (W fwd L, -, fwd R (SQ&Q) spiraling LF/fwd L comm trng LF, fwd R cont trng LF to fc M) end LOP/LOD;
- 12 {Fwd Break} Sd & fwd R, -, fwd L checking, bk R;

13-21 CORTE & RKS ; RUDOLPH RONDE XIB; HIP LIFT; PREP TO AIDA; AIDA LINE & RK 2 ; SWIVEL TO FENCE LINE ; REV UNDARM TRN; HIP RK 3; EXPLODE REC CL W TRANS SHDW;

- 13 {Corte & Rks} Assuming CP sd & bk L, -, rk fwd R, rec L;
- SS 14 {Rudolph Ronde XIB} Sd & fwd R rotating body RF w/ strong lead trng upper body RF leading W's ronde, -, XIB L, - (W sd & bk L ronde R CW, -, XIB R,-) end SCP/LOD;
- 15 {Hip Lift} Trng RF to fc WALL sd R, -, Draw L To R w/ pressure on ball of L straightening L-knee lifting L-hip, bending L-knee lower L-hip;
- 16 {Prep to Aida} Sd L, -, thru R twd LOD, trng RF sd L;
- 17 {Aida Line & Rk 2} Trng RF bk R In V-Pos, -, rk fwd L, rec R sd & bk;
- 18 {Swivel to Fence Line} Fwd L swiveling LF to fc ptr, -, XRIF of L twd LOD flexing knee, rec L;
- 19 {Rev Underarm Trn} Sd & fwd R, -, fwd L across body leading W trn LF, bk R trng LF (W sd & fwd L, -, fwd R across body trng LF under jnd lead hnds, rec L) end BFLY/WALL;
- 20 {Hip Rk3} Repeat Meas 16 Part B;
- 21 {Explode Rec Cl W Trans to Shdw} Repeat Meas 17 Part B;

ENDING

1-4 SHDW TRNG BASIC TO FC COH; CONTRA BREAK; SHDW TRNG BASIC TO FC WALL; X LUNGE REC TO CARESS;

- 1-3 {Shdw Trng Basic; Contra Break; Shdw Trng Basic;} Repeat Meas 1-3 Part A
- SQQ 4 {X Lunge Rec to Caress} Sd R, -, XLIF, rec R pointing L (W Sd R, -, XLIF, rec (W SQQ&) R/cl L pointing R caressing ptr w/R-hnd;)