

# Endless Love

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**Music:** Endless Love, Artist: Diana Ross & Lionel Ritchey, Album: Modern Bride  
Presents: The Wedding Album, Match: 63 Wal-mart Music Download  
or contact Choreographer Time: 3:06

**Rhythm:** Bolero Phase: VI

**Footwork:** Directions for man, woman opposite except as noted

**Sequence:** Intro A B C Inter A[3-12] B C[1-7] End Released: June 2008

## INTRODUCTION

### **1-2 WAIT 1; MAN INVITE – LADY WALK 2 TO MAN;**

- 1 Wait 1 meas M fcg WALL & ptr 3 feet apt w/ 1d feet free;
- 2 M hold & extend L hnd fwd inviting Lady to dance, -, - (W fwd R, -, fwd L twd M) to CP WALL, -;

## PART A

### **1-4 BASIC;; TURNING BASIC;;**

- 1-2 **{Basic}** Sd L w/ body rise, -, bk R w/ slpg action, fwd L; sd R w/ body rise, -, fwd L w/ slpg action, bk R;
- 3-4 **{Trng Basic}** Sd L trng bdy RF, -, slp R bk undr body comm trng LF, fwd L cont trng LF to fc COH( W sd & slightly fwd R trng body RF looking R, -, fwd L comm trng LF, bk R cont trng LF) end CP M fcg COH; Sd & slightly fwd R, -, fwd L w/ contra check like action, bk R;

### **5-8 CROSS BODY to RLOD SHAKEHANDS; FORWARD LADY DEVELOPE; RIGHT SIDE PASS to COH; FORWARD BREAK CP;**

- 5-6 **{X Body RLOD}** Sd & bk L trng LF, -, bk R w/ slpg action, fwd L trng LF to fc RLOD; **{Fwd Lady Develope}** Sd & fwd R outsd ptr checkg., (W sd & bk L, bring R ft up L leg to insd of L knee, extend R ft fwd twd DLC),-;
- 7-8 **{R Sd Pass COH}** Maintaining hndshk fwd & sd L comm RF trn raise jnd hnds, -, XRib of L contg RF trn, fwd L COH (W fwd R, -, fwd L comm LF trn, bk R cont LF trn undr jnd hnds fc ptr); **{Fwd Brk CP}** Relg hndshk fwd R to LOP fcg, -, fwd L w/ contra chk like action, bk R end CP;

### **9-12 TURNING BASIC;; HIP LIFT; LUNGE BREAK;**

- 9-10 Repeat meas 3-4 endg CP WALL;;
- 11-12 **{Hip Lift}** Sd L drawing R to L, -, w/ slight pressure on R ft lift R hip, lower R hip; **{Lun Brk}** Sd & fwd R w/ body rise LOP fcg, -, comm slight RF body trn lowering on R ldg W bk extnd L to sd & bk, comm slight LF body trn rising on R to rec (W sd & bk L w/ body rise to LOP fcg, -, bk R w/ contra chk like action, fwd L);

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## PART B

### **1-4 OPENING OUT 2X;; PREPARE AIDA; AIDA LINE QK SWITCH RECOVER;**

- 1-2 **{Opg Out 2X}** Low BFLY sd & fwd L w/ body rise comm LF body rotation, -, lower on L ft cont upper body trn & extnd R ft to sd, rise & rotate RF to BFLY (W sd & bk R w/ body rise comm LF body rotation to match ptr, -, XLib of R lowering, rec R to fc ptr BFLY); Cl R to L, -, lower on R trng RF & extnd L ft sd & bk, rise & rotate LF on R to BFLY (W sd & bk L w/ rise comm RF body rotation to match ptr, -, XRib of L lowering, rec L to BFLY);
- 3-4 **{Prepare Aida}** Sd L, -, XRif (W XLif), sd L trng RF; **{Aida Line QK Switch Rec}** Bk R to "V" pos extndg free arm up & out, -, bk L trng LF to fc ptr low BFLY, sd R;

### **5-8 VINE 4; UNDERARM TURN BFLY; HIP ROCK 3; RIFF TURN;**

- 5-6 **{Vin 4}** Sd L, XRib of L, sd L, XRif of L; **{Undrm Trn}** Sd L, -, XRib of L, fwd L (W sd R comm RF trn, -, XLif cont trng \_ RF, fwd R comp RF trn to fc ptr) to low BFLY;
- 7-8 **{Hip Rk 3}** Rk sd R rolling hip sd & bk, -, rec L w/ hip roll, rec R w/ hip roll; **{Riff Trn}** Sd L raise ld hnds to start W into R spn, cl R as W comps spn, sd L keeping ld hnds up, cl R (W sd & fwd R comm RF spin, cl L to R spinning R compg 1 full trn undr ld hnds, fwd R comm RF spin, cl L to R spinning R compg 1 full trn undr ld hnds);

## PART C

### **1-4 LEFT SIDE PASS SHAKEHANDS; HALF MOON;; OPEN BREAK;**

- 1 **{L Sd Pass}** Fwd L outsd ptr ldg W trn RF jnd ld hnds at waist level, -, slp R bk undr body comm trng LF, fwd L fcg ptr COH (W fwd R trng RF L hnd straight up, -, sd & fwd L comm trng LF, bk R cont trng LF to fc M) endg COH HNDSHK;
- 2-3 **{Half Moon}** Sd R comm RF trn w/ R sd stretch slight "V" shape twd ptr, -, cont trng RF slp fwd L shaping to ptr, rec bk R trng to fc ptr; trng \_ LF sd & fwd L w/ L sd stretch, -, slp bk R shaping to ptr, fwd L cont trng \_ to fc ptr;
- 4 **{Opn Brk}** Maintaining HNDSHK sd & fwd R, -, bk L, fwd R (W sd & bk L, -, bk R, fwd L);

### **5-8 W SPIRAL to NECK WRAP WALK IN 2; SWITCH & WALK OUT 2; SWITCH LADY ROLL to LOD M TRANS; FORWARD BREAK to CP;**

- 5 **{W Sprl to Neck Wrp}** Maintaining HNDSHK M hold on R trng LF to end shdw pos fc DLC R arm arnd her neck to her R shldr W on R sd L arms out to sds, -, walk DLC L, R (W fwd R sprl LF to end in neckwrap pos M's R arm placed bhd W's neck, -, walk DLC L, R);
- 6 **{Swch & Wik Out 2}** Trn RF stp sd L & place W in L arm at waist R arm out to sd fc DLW, -, diag walk out R, L (W trn RF stp sd L swch to M's L sd bring arms down crossed in frnt of body, -, diag walk out R, L while extendg arms out to sd);
- 7 **{Swch L Roll M Tran}** Sd & fwd R DLW trng body LF ldg W to M's R sd W in R arm at waist L arm out to sd fc DLC, -, hold ldg W to LOD, fwd L (W sd & fwd R to M's R sd trng body RF bring arms down crossed in frnt of body, -, fwd L trng LF, bk R to LOD while extendg arms out to sd);
- 8 **{Fwd Brk}** Jn ld hnds fwd R to LOP fcg, -, fwd L w/ contra chk like action, bk R end CP;

### **9-12 HIP ROCK 3; BODY ROLL; W SLOW SPIRAL to; RUMBA FAN COH (QQS);**

- 9-10 **{Hip Rk 3}** Rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L w/ hip roll;  
**{Body Roll}** Keeping wt on ld ft sway L (W R) roll body CCW from waist compg a full revolution, -, -, -;
- 11-12 **{W Slo Sprl}** M hold raising ld hnds (W trn on R ft \_ LF leaving L ft in place w/ slight pressure on toe to fc COH), -, -, -;  
**{Rumba Fan}** Bk R, rec L, sd R (W fwd L, trng LF stp sd & bk R compg \_ LF trn, bk L leaving R ft extd fwd), -;

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## INTERLUDE

### 1-2 RIGHT SIDE PASS to WALL; FORWARD BREAK to CP;

- 1-2 **{R Sd Pass}** Sd & fwd twd COH L comm RF trn raise ld hnds to create window, -, XRib of L cont RF trn, fwd L (W fwd R, -, fwd L comm LF trn, bk R cont LF trn undr ld hnds to fc ptr) LOP WALL; **{Fwd Brk}** Fwd R to LOP fcg, -, fwd L w/ contra chk like action, bk R end CP;

### REPEAT PART A [3-12]

### REPEAT PART B

### REPEAT C [1-7]

## ENDING

### 1-6 LUNGE BREAK; UNDERARM TURN (LOD); FALLAWAY RONDE SLIP; DOUBLE REVERSE OVERSPIN; BACK to a THROWAWAY OVERSWAY;;

- 1 Repeat meas 12 of Part A fcg LOD;
- 2 **{Underarm Turn}** Sd L w/ body rise, -, XRib of L lowering, fwd L (W sd R w/ body rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng \_ RF, fwd R comp RF trn to face ptr);
- 3 **{Fallaway Ronde Slip}** Sd & bk R slight body trn RF ronde L CCW, -, comp ronde to fallaway bk L trn LF, bk R slp pivot to CP & pivot LF to DLC (W sd & bk L trn RF ronde R CW, -, bk R in fallaway, fwd L pivot LF to CP);
- SQ-& 4 **{Double Rev Overspin}** Fwd L comm trng LF, -, cont trng LF sd & fwd R arnd W, (SQ&Q&) spin LF on R to fc LOD/fwd L sm stp & spin LF \_ to fc RLOD (W bk R comm trng LF, -, cont trng LF on R-heel cl R/cont trng LF sd & fwd R arnd M, cont trng LF on R-toe XLif/ bk R & spin LF \_) end CP M fcg RLOD;
- 5-6 **{Back to Throwaway Oversway}** Bk R trn LF, -, fwd & sd L trn LF relax L knee trn LF, comm hip trn LF & sway R (W fwd L trng LF, -, sd R trng sharp LF, comm extnd L leg bk sway L & extnd top up & out); Slwly develop extension & shape, -, -, -;