

# ESPERANZA

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**MUSIC:** Enrique Iglesias CD: "Cosa Del Amor" Track #3 downloadable  
**RHYTHM:** Rumba speed as downloaded **TIME:** 3:09  
**PHASE (+):** 5 + Spiral + unphased "Circular Cross Body"  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses) QQS  
**SEQUENCE:** **INTRO, A, B, A MOD, B MOD, END**

**MEAS.**

## INTRODUCTION

1-4 **WAIT;; NAT OPG OUT; WHIP, STAY IN CP;**  
[1-2] CP, fcg COH, WAIT; WAIT;  
[3] {nat opg out} Giving W a slight lft sd ld w/ rt sd stretch to op her out stp sd L onto insd edge of ball of ft w/pressure into floor, rec R w/slight rt sd ld to ld W to CP, cl L to R, (w/slight lft sd stretch trn 1/2 RF bk R w/rt sd stretch, rec L w/lft sd stretch trng LF 1/2 blndg to CP, sd R,) -;  
[4] {whip} Bk R comm 1/4 LF trn, rec fwd L trng 1/4 to comp trn, sd R to CP WALL, (fwd L outsd M on his lft sd, fwd R comm 1/2 LF trn, sd L,) -;

## PART A

1-4 **CLSD HIP TWST TO FAN;; HOCKEY STICK TO FAN;;**  
[1] {cl hip twst} w/slight RF bdy trn and rt sd stretch giving W a slight lft sd ld to opn her out ck sd and fwd L, rec R w/slight rt sd ld to ld W to CP, cl L w/slight lft sd ld to trn W endg w/slight rt sd stretch, (w/slight lft sd stretch swvl RF up to 1/2 bk R, rec L swvl LF 1/2, sd R sm stp swvl 1/4 RF on R tchg L to R no wgt w/slight lft sd stretch, ) -;  
[2] {to fan} bk R, rec L, sd R shaping to W, (fwd L, fwd R trng 1/2 LF, bk L leaving R xtndd,) -;  
[3-4] {hcky stk to fan} fwd L, rec R, cls L, (cls R, fwd L, fwd R,) -; bk R, rec L, trng 1/4 RF bk and sd R ldg W to fan pos DRW,(fwd L, fwd R trng LF to fc ptr, sd and bk L leaving R xtndd, ) -;  
5-8 **HOCKEY STICK;; START CHASE W/UNDERARM PASS TO BFLY COH;;**  
[5-6] {hcky stk} fwd L, rec R, cls L, (cls R, fwd L, fwd R,) -; bk R, rec L, fwd R following the W, (fwd L, fwd R trng LF to fc ptr, sd and bk L,) -;  
[7-8] {start chase w/rev undrm trn} fwd L comm 1/4 RF trn, rec sd R, XLIF, (bk R w/no trn, rec L, fwd R,) -; raising lft arm to ld W undr arm bk R, fwd L, sd R to BFLY, (fwd L in frnt of M undr jnd ld hnds, fwd R comm LF spiral, sd L,) -;  
9-12 **ALEMANA;; ROPE SPIN, MAN DOOR & SPIRAL TO HNDSHK;;**  
[9-10] {alemana} fwd L, rec R, cl L ldg W to trn RF, (bk R, rec L, sd R comm RF swvl,) -; bk R, rec L, sd R shaping to W w/lft sd stretch and slight RF bdy trn, (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sprl RF on L to end to M's rt sd,) -;  
[11-12] {rope spin} (mvg CW arnd M fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd and sd L to end fcg M, -;) {door and spiral} rk sd L, rec R, XLIF trng on L approx 7/8 RF, -; rec R, sd L, cl R to hndshk, -;

## PART B

1-4 **CIRCULAR CROSS BODY, END IN VARS WALL, MAN TRANSITION;;;**  
[1-4] {circular cross body, end vars wall} w/ R hnds jnd fwd L, rec R trng 1/4 LF to fc LOD, sd L, - (W bk R, rec L, fwd R,-) end M fcg LOD & W fcg COH; Bk R, rec L comm LF trn ldg W acrs in frnt of M, cont LF trn to fc DRC cl R,-(W fwd L, fwd R comm LF trn , cont LF trn to fc DRC sd L,-) blend to vars pos DRC; Fwd L, rec R trng LF 1/8 to fc RLOD, sd L,-(W fwd R, fwd L releasing lft hnds & trng 1/2 RF DLW, cont RF trn to fc WALL sd R) end M fcg RLOD & W fcg WALL w/R hnds jnd in frnt of W; Bk R, rec L comm LF trn leading W to cross in frnt of M, cont LF trn to fc DLW touch R,-(W fwd L, fwd R comm LF trn, cont LF trn to fc DLW sd L) blending to vars pos fcg DLW;

- 5-6 **SHDW AIDA; SHDW FENCELINE, MAN TRANS & TRN;**  
 [5] {shdw aida} thru R trng RF, sd L contg RF trn, bk and sd R to SHDW M in frnt of W [maintain left handhold] (W footwork the same), -;  
 [6] {shdw fenceline} X lun L twd LOD w/ bent knee looking twd LOD, rec R, sd tch L (sd L), M trn to RLOD lookg at prtnr jn ld hnds;
- 7-8.5 **START CHASE W/UNDERARM PASS TO CP COH;; HIP RK 2..**  
 [7-8] Repeat meas 7-8 of part A to CP COH;;  
 [8 1/2] {hip rock 2} Rk sd L rolling hip sd and bk, rk sd R rolling hip sd and bk, [2 beats]
- 9.5-10.5 **CROSS BODY;;**  
 [9.5-10.5] {cross body} Fwd L, rec R, sd L trng LF [ft trnd abt 1/4 trn bdy trnd 1/8 trn], (bk R, rec L, fwd R twd M staying on rt sd ending in an L-shaped Pos,) -; bk R cont LF trn, small fwd L, sd and fwd R,(fwd L comm to trn LF, fwd R trng 1/2 LF end w/R ft bk, sd and bk L,) to CP WALL -;

**PART A (meas 1-8)**

- 1-8 **CLSD HIP TWST TO FAN;; HOCKEY STICK TO FAN;;  
 HOCKEY STICK;; START CHASE W/UNDERARM PASS TO HANDSHKE WALL;;**  
 [1-8] Repeat meas 1-8 of Part A to hndshk wall;;; ;;;

**PART B MOD**

- 1-8.5 **CIRCULAR CROSS BODY, END IN VARS WALL, MAN TRANSITION;;;;  
 SHDW AIDA; SHDW FENCELINE, MAN TRANS & TRN;  
 START CHASE W/UNDERARM PASS TO BFLY COH;; HIP RK 2..**  
 [1-8.5] Repeat meas 1-8.5 of Part B to BFLY COH;;; ;;;..
- 9.5 **NEW YORKER IN 4;**  
 [9.5] {new yrkr in 4} Swvlg on wgt'd R ft bring L thru w/straight leg to a sd by sd pos, rec R swvlg to fc ptr, sd L, cl R;

**PART B (meas 1-8)**

- 1-8 **CIRCULAR CROSS BODY, END IN VARS WALL, MAN TRANSITION;;;;  
 SHDW AIDA; SHDW FENCELINE, MAN TRANS & TRN;  
 START CHASE W/UNDERARM PASS TO CP WALL::**  
 [1-8] Repeat meas 1-8 of Part B to CP WALL;;; ;;;

**ENDING**

- 1-2.5 **SWAY LEFT & TCH.. RT LUNGE; LEG CRAWL;**  
 [.5] {sway L & tch} Shift bdy weight to L, tch R to L, [2 beats]  
 [1] {right lunge} Flex L knee move sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight bdy trn to left and look at ptr, -;  
 [2] {leg crawl} Rec L keeping R leg xtnd, -, small bk R to CP,(rec R and lift leg up along M's outer thigh w/toe ptd to floor, -, bring leg dwn and small fwd L,) -;
- 3-6 **CUDDLE, 3X TO CP;;; RT LUNGE & EXTEND;**  
 [3-5] {cuddle, 3X} sd L w/insd edge pressure lowering the ld hnds and relg the tension in rt arm and trng upper bdy RF to ld W's opng out, rec R w/tension in rt arm to ld W to retrn to fc and straightening bdy, cl L to Cuddle Position, (swvlg up to 1/2 RF on L and w/rt sd stretch stp sd R to approx Half Open, rec L w/lft sd stretch stg LF trn, fwd and sd R plcg rt hnd on M's lft shoulder, ) -; Repeat twice;;  
 [6] {right lunge & extend} Repeat meas 1 of ENDING, W place rt hand on M's lft shldr, both xtnd lft arms & hold;

NOTE: The premise is that 'loving eye' contact be maintained as much as possible throughout the dance.

**QUICK CUES**

INTRO . . . CP COH

WAIT;; NAT OPNG OUT; WHIP, STAY CLSD;

PART A

CLSD HIP TWIST TO FAN;; HCKY STK TO FAN;;  
HCKY STK;; START CHASE W/UNDRARM PASS;;  
ALEMANA; TO ROPE SPIN, M DOOR & SPIRAL TO HNDSHK;;;

PART B

CIRCULAR CROSS BODY;;; MAN TRANS;  
SHDW AIDA; SHDW FENCELINE, M TCH & TRN, JOIN LEAD HANDS;  
START CHASE W/UNDRARM PASS TO CP;; HIP RK 2..  
CROSS BODY;;

PART A

CLSD HIP TWIST TO FAN;; HCKY STK TO FAN;;  
HCKY STK;; START CHASE W/UNDRARM PASS TO HNDSHK;;

PART B

CIRCULAR CROSS BODY;;; MAN TRANS;  
SHDW AIDA; SHDW FENCELINE, M TCH & TRN, JOIN LEAD HANDS;  
START CHASE W/UNDRARM PASS TO BFLY;; HIP RK 2..  
NEW YRKR IN 4 TO HNDSHK;

PART B & END

CIRCULAR CROSS BODY;;; MAN TRANS;  
SHDW AIDA; SHDW FENCELINE, M TCH & TRN, JOIN LEAD HANDS;  
START CHASE W/UNDRARM PASS TO CP;; SWAY LFT & TCH..  
RT LUNGE; LEG CRAWL; CUDDLE, 3X TO CP;;;  
RT LUNGE & EXTEND;