

RECEIVED
9-18-90

Esprite D'Tango

Composers: Jeff & Barb Grossman, P.O. Box 951, Tualatin OR 97062 (503) 692-9453
Record: GRENN ~~11115~~ Esprite D'Tango
Footwork: Opposite throughout. Woman's special instructions in parentheses.
Level: EZ/INT Tango Ph III+2 (outside swivel & promenade sway) + several unphased figures that do not increase the difficulty of the dance (whip to left open, double cross, Argentine walks)
Sequence: INTRO A B A B A(1-8) ENDING



INTRO

- 1 - 4 WAIT CP LOD; WALK AND FACE WALL; VINE FOUR; PIVOT TWO TO CP LOD;
1-2 (cp lod) wait; fwd L, -, fwd R trng rf 1/4 to cp wall, -;
3-4 sd L, R xib L, sd L, R xif L; sd & bk lod L beg rf pvt, -, fwd lod R complt rf pvt fcg cp lod, -;

PART A

- 1 - 4 WALK TWO; TANGO DRAW; WALK AND FACE WALL; SIDE CLOSE POINT;
1-2 (cp lod) fwd L, -, fwd R, -; fwd L, sd R, drw L to R, tch L to R;
3-4 fwd L, -, fwd R trng rf 1/4 to cp wall, -; sd L, cl R, pt lod L, -;
- 5 - 8 BEHIND SIDE THRU POINT; THRU SIDE BEHIND; UNWIND; TANGO DRAW;
5-6 (cp wall) L xib R, sd R, L xif R, pt rlod R; R xif L, sd L, R xib L to rscp rlod, -;
7-8 sip L, -, sip R, - (W fwd R,L,R,L unwind M to cp lod); fwd L, sd R, drw L to R, tch L to R;
- 9 - 12 WHIP TO LEFT OPEN;; DOUBLE CROSS;;
9-10 (cp lod) blndg to scp coh fwd L, -, fwd R, - (W fwd R, -, fwd L trng lf to cp wall, -); bk wall L, bk wall R to fc dc M's L W's R hnd joined, pt coh L, - (W bk R, bk L to fc dw, pt R twd ptr & wall, -);
11-12 fwd L to scp rlod, -, thru R, sd L; R xib L, flair L, L xib R (W xif) to scar, bk R;
- 13 - 16 OUTSIDE SWIVEL AND PICKUP; TANGO DRAW; GAUCHO FOUR; SIDE TAP SIDE TOUCH;
13-14 (bjo drc) bk L, -, fwd R, - (W fwd R swivel rf to scp rlod, -, fwd R swivel lf to cp rlod, -); fwd L, sd R, drw L to R, tch L to R;
15-16 rk fwd L, rcvr R, rk fwd L, rcvr R trng 1/2 lf in 4 steps to cp lod; sd L, tap R toe beh L, sd R blndg to scar dw, tch L to R;

PART B

- 1 - 4 RUN THREE AND FLAIR; RUN THREE AND FLAIR; TANGO DRAW; CORTE AND RECOVER;
1-2 (scar dw) fwd L, fwd R, fwd L, flair R trng lf to bjo dc; fwd R, fwd L, fwd R, flair L trng rf to scar dw;
3-4 fwd L, sd wall R blndg to cp lod, drw L to R, tch L to R; dip bk L, -, rcvr R, -;
- 5 - 8 ARGENTINE WALKS;;; TANGO DRAW;
5-6 (cp lod) fwd L, -, fwd R, -; fwd L, sd & fwd R, fwd L, -;
7-8 fwd R, -, fwd L, sd & fwd R; fwd L, sd R, drw L to R, tch L to R;

ENDING

- 1 - 4 WALK AND FACE THE WALL; VINE FOUR; PIVOT TWO; PROMEMADE SWAY;
1-2 (cp lod) fwd L, -, fwd R trng rf 1/4 to cp wall, -; sd L, R xib L, sd L, R xif L;
3-4 sd & bk lod L beg rf pvt, -, fwd lod R complt rf pvt fcg cp wall, -; sd & fwd L to prom sway, -,-,-;
Note: *optional* quick change of sway on last beat (raises phase level)