

# Esta Noche

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de  
Music: „Esta Noche Es De Alegria” - Voces de Navidad, Album: “Christmas Music” or Download Casa Musica, 3:02 min.  
Rhythm & Phase: RB, Phase IV suggested speed: 47  
Timing: qqS throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman’s footwork in parentheses)  
Sequence: Intro - A - B - A - A - End

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## INTRODUCTION

### 1-4 WAIT 2 MEAS.;; APART & POINT; TOGETHER & TOUCH TO BFLY;

- 1-2 **{Wait 2}** In OP FCG M fcg ptr & WALL ld feet free wait, -, -, - ; wait, -, -, - ;  
3 **{Apt, Pt (S-)}** Stp apt L, -, pt R twd ptr, - ;  
4 **{Tog, Tch (S-)}** Rec fwd R, -, tch L to R to BFLY WALL, - ;

## PART A

### 1-4 HALF BASIC; NEW YORKER; OPEN BREAK; WHIP;

- 1 **{Half Basic}** In BFLY WALL rk fwd L, rec bk R, sd L, - ;  
2 **{NY}** Swvlg LF on L stp thru R to OP LOD, rec L to fc ptr, stp sd R to BFLY, - ;  
3 **{Open Brk}** Rk apt L to LOP FCG extendg trl arm up w/palm outsd, rec R retreatg trl arm, sd L, - ;  
4 **{Whip}** In BFLY WALL rk bk R start trng LF leadg W to cross in front (*W fwd L outsd ptr to M's L side*),  
rec L trng LF to fc COH leadg W across (*W step fwd & sd R across LOD trng ½ LF*),  
step sd R to BFLY COH, - ;

### 5-8 SHOULDER TO SHOULDER TWICE;; CHASE WITH UNDERARM PASS;;

- 5-6 **{Shldr-Shldr 2x}** In BFLY COH rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc ptr, stp sd L, - ;  
Rk fwd R outsd ptr to BFLY BJO, rec bk L to fc ptr, stp sd R, - ;  
7-8 **{Chase w/Undrm Pass}** Release trlhnds stp fwd L trng ½ RF, rec fwd R twd WALL, fwd L  
(*W rk bk R, rec fwd L, fwd R to M's L sd*) ;  
Rk bk R raisg jnd ldhnds leadg W to trn LF, rec L, sd R  
(*W fwd L start trng LF, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L*) to BFLY WALL ;

### 9-12 MAN UNDERARM TURN; LADY UNDERARM TURN; CRAB WALKS;;

- 9 **{M Undrm Trn}** Releasg ldhnds XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr,  
sd L jn ldhnds, - (*W rk bk R twd DRW, rec fwd L, sd R to fc ptr, -*) ;  
10 **{Undrm Trn}** Releasg trlhnds rk bk R twd DLC ld W to trn RF undr jnd ldhnds, rec fwd L, sd R to BFLY  
(*W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L to BFLY WALL*), - ;  
11-12 **{Crab Walks}** In BFLY WALL XLif of R (*W XRif of L*), stp sd R, XLif of R (*W XRif of L*), - ;  
Stp sd R, XLif of R (*W XRif of L*), sd R staying in BFLY WALL, - ;

### 13-16 AIDA; SWITCH CROSS; FINISH CRAB WALKS; SPOT TURN;

- 13 **{Aida}** Stp thru L twd RLOD, sd R releasg ldhnds & trng LF (*W RF*) to fc LOD, bk L to “V” Bk-to-Bk pos  
extendg jnd trlhnds twd LOD, - ;  
14 **{Switch X}** Stp bk R trng sharply to fc ptr bringing jnd trlhnds thru, rec sd L to BFLY WALL, thru R, - ;  
15 **{Finish Crab Walks}** In BFLY WALL stp sd L, XRif (*W XLif*), sd L, - ;  
16 **{Spot Trn}** Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to LOD,  
release trlhnds and rec L trng LF to fc RLOD, fwd & sd R to BFLY WALL, - ;

### 17-20 ALEMANA\*);; LARIAT\*);;

- 17-18 **{Alemana}** Stp fwd L, rec bk R, cl L leadg W to trn RF undr jnd ldhnds, - ; Bk R, rec L, sd R, - ;  
(*W stp bk R, rec L, sd R, - ; Diag fwd L start trng RF undr jnd ldhnds, cont trng diag fwd R twd DRW,*  
*cont trng sd R to fc COH slighty to M's R sd, - ;*)  
19-20 **{Lariat}** Leadg W to circle CW w/jnd ld hnds rk sd L w/partial weight and hip action, rec R, cl L to R, - ;  
Rk sd R w/partial weight and hip action, rec L, cl R to L to BFLY WALL, - ;  
(*W does a clockwise circle around ptr fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd & sd L to fc ptr, - ;*)

<sup>\*) note:</sup> Optional M may dance a full LF turn in meas 18 -19:

- 18 Bk R, rec L start trng LF, rk sd R to fc COH, - (*W's ftwork as noted above*) ;  
19 Start ½ LF trn rec sd L, cont trn cl R, sip L to fc WALL, - (*W's ftwork as noted above*) ;

## **PART B**

### **1-4 HALF BASIC ; CRAB WALKS ; ; FENCE LINE :**

- 1 {Half Basic} Repeat meas 1 of Part A ;
- 2-3 {Crab Walks} In BFLY WALL XRif of L (*W XLif of R*), stp sd L, XRif of L (*W XLif of R*), - ;  
Stp sd L, XRif of L (*W XLif of R*), sd L, - ;
- 4 {Fence Line} Staying in BFLY WALL lunge thru R, rec L to fc ptr, sd R, - ;

### **5-8 BREAK TO OPEN ; PROGRESSIVE WALK 3 ; CIRCLE AWAY & TOGETHER ; ;**

- 5 {Brk to OP} Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L, - ;
- 6 {Prog Walk 3} In OP LOD stp fwd R, fwd L, fwd R, - ;
- 7-8 {Circle Away & Tog} Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R, fwd L to fc RLOD, - ; Finishg the circular pattern move fwd R, L, R to BFLY WALL, - ;

## **ENDING**

### **1-3 SIDE WALK 6 ; ; ROCK SIDE & HOLD :**

- 1-2 {Sd Walk 6} Staying in BFLY WALL stp sd L, cl R, sd L, - ; Cl R, sd L, cl R, - ;
- 3 {Rk Sd (q - - -)} Stp sd L leavg R leg extended twd RLOD, hold, -, - ;

### **Suggested Cues:**

Intro In OP FCG Wait 2;; Apt & Pt; BFLY & Tch;

A Half Basic ; NY ; Open Brk; Whip ;

Shldr-Shldr 2x ;; Chase w/Undrm Pass ;;

M Undrm Trn ; W Undrm Trn ; Crab Walks RLOD ;;

Aida ; Switch X ; Finish Crab Walks ; Spot Trn ;

17-20 Alemana ;;<sup>1)</sup> Lariat<sup>1)</sup> ;; <sup>1)</sup> optional: M full LF Trn over meas 18-19

B Half Basic ; Crab Walks LOD ;; Fence Line ;

Bk Brk to Open ; Prog Walk 3; Circle Away & Tog;;

A

A

End Sd Walk 6;; & Rk Sd