

## ETERNALLY

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA 92234 (760) 238-3070 [rpaul@dc.rr.com](mailto:rpaul@dc.rr.com)  
Music: Eternally Artist: Tony Evans & His Orchestra CD: The Ultimate Waltzes  
Rhythm: Roundalab Phase II +1 "Available to Download from I-Tunes"  
Footwork: Opposite directions to M (W's in parentheses) Time: 2:25  
Squence: Intro A B A B End Rel: Sept 2010

### INTRO

1 - 4 WAIT; WAIT; STEP SWING; SPIN/MANUVER {CP/RL0D};  
1 - 2 wait; wait;  
2 - 4 fwd L, pt R fwd above floor, -; fwd R arnd W rf rlod, sd L, cl R; [W lf spin L, R, L to cp]

### PART A

1 - 4 RIGHT TURNING WALTZ; {CP/LOD} FWD WALTZ; TWO LEFT TURNING;;  
1 - 2 bk L ½ rf trn, sd R, cl L; fwd R, fwd L, cl R; cp/lod  
3 - 4 fwd L trn 3/8 lf, sd R, cl L; bk R trn 3/8 lf cp/wall, sd L, cl R;  
5 - 8 SOLO TURN 6;; CANTER 2X;;  
5 - 6 rel hnds fwd L trng lf (w fwd R trng rf), sd R twd lod, cl L; cont trn bk R, sd L, cl R  
bflywall;  
7 - 8 sd L, draw, cl R; sd L draw, cl R;  
9 - 12 BOX;; DIP; REC SDCAR;  
9 - 10 fwd L, sd R, cl L; bk R, sd L, cl R;  
11-12 bk L soft knee, -, -; rec R to sdcars, sd L, cl R;  
13-16 TWINKLE BJO; MANUVER; TWO RIGHT TURNING;;  
13-14 fwd L, sd & fwd R trn lf, cl L to bjo dlw; fwd R trn ½ rf to fc rlod, sd L, cl R;  
15-16 bk L trn 3/8 rf, sd R, cl L; fwd R trn 3/8 rf sd L, cl R; {cp/wall}

### PART B

1 - 4 LEFT TURNING BOX;;;;  
1 - 2 fwd L trn ¼ lf, sd R, cl L; bk R trn ¼ lf, sd L, cl R;  
2 - 4 bk L trn ¼ lf, sd R, cl L; fwd R trn ¼ lf, sd L, cl R;  
5 - 8 WALTZ AWAY; TWINKLE THRU; TWINKLE THRU; THRU FACE CL;  
5 - 6 rel ld hnds fwd L trng away from ptr, sd R, cl L; thru R, sd L, cl R;  
7 - 8 rlod thru L to fc ptr, sd R, cl L; thru R, sd L, cl R;  
9 - 12 WALTZ AWAY; CROSS WRAP; BACK UP WALTZ; LADY ROLL ACROSS;  
9 rel ld hnds fwd L trn away from ptr to op lod, sd R, cl L;  
10 lower jnd hnds fwd R trn rf arnd W (W wrap trn lf) to fc rlod, sd L, cl R join  
M's L & W's R hnds; {wrapped posit}  
11-12 bk L, R, L; rel M's R hnd step in plc R, L, R; (W fwd L trn lf to lop, sd R, cl L)  
13-16 TWINKLE THRU; THRU FACE CL; TWISTY/VINE; MANUVER;  
13-14 thru L to fc ptr, sd R, cl L; thru R, fc L, cl R;  
15-16 sd L twd lod, xRib sdcars drw (W xLib), sd L bjo dlw; fwd R trn ½ rf to fc rlod, sd L, cl R;

### END

1 - 3 TWO RIGHT TURNING;; DIP/TWIST {OPTIONAL LEG CRAWL}  
1 - 2 bk L trng 3/8 rf, sd R, cl L; fwd R trng rf cp/wall, sd L, cl R;  
3 as music fades dip bk L soft knee twist; {optional leg crawl}