

ETERNAMENTE

Music : Chicco Fabbri
www.amazon.com Richiestissime Ballo Compilation Vol. 1
Track # 8 Time 3:08
Available from choreographer

Rhythm: Waltz Phase : IV

Footwork: Opposite except where (Noted)

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Sequence : INTRO ABC AB END

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INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} CP DLC Ld ft free wt 4 meas ; ; ; ;

05-08 TELEMARK to SCP ; HOVER FALLAWAY ; BACK WHISK ; PICK UP SIDE CLOSE ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft checking, rec bk R ; {Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ; {PU Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L in frt of M, cont trn sd R, cl L) to CP LOD ;

PART A

01-04 FORWARD WALTZ ; FWD FWD/LOCK FWD ; OP NATURAL ; BACK BACK/LOCK BACK ;

{Fwd Waltz} Fwd L, fwd R, cl L ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man's feet, fwd L) to BJO DRC ; {Bk Bk/Lk Bk} [1,2&3] Bk L, bk R/lk Lif, bk R to BJO ;

05-08 IMPETUS to SCP ; WEAVE SIX to SCP ; ; SLOW SIDE LOCK ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Weave 6 to SCP} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

09-12 DIAMOND TURN ; ; ; END to SCAR ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn to CP, fwd R to SCAR DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; CHAIR & SLIP ;

{Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO DLC ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR DLW ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART B

01-04 VIENNESE TURNS ; ; HOVER ; THRU CHASSE to SCP ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover} Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L rising, sd & fwd R) to SCP DLC ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

05-08 IN & OUT RUNS 3 ; ; ; HESITATION CHANGE :

{In & Out Runs 3} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; Repeat meas 5 Part B ; **{Hesitation Change}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; SLOW SIDE LOCK ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Hover to SCP}** Bk L, bk R risg sltly, rec L (*W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLW ; **{Slow Sd Lk}** Repeat meas 8 Part A ;

13-16 TELEMARK to SCP ; HOVER FALLAWAY ; BACK WHISK ; PICK UP SIDE CLOSE ;

{Telemark to SCP} Repeat meas 5 Intro ; **{Hover Fallaway}** Repeat meas 6 Intro ; **{Bk Whisk}** Repeat meas 7 Intro ; **{PU Sd Cl}** Repeat meas 8 Intro ;

PART C

01-04 LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¼ to fc COH, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc RLOD, sd L, cl R (*W sm fwd L,R,L twds WALL under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc WALL, bringing arms down sd R, cl L (*W fwd R startg ½ RF circ trn passing thru under raised arms, contg circ as arms come down fwd L, fwd R*) to BJO WALL ; Bk R, sd & fwd L, cl R to CP LOD ;

05-08 REVERSE WAVE ; ; OUTSIDE CHANGE to SCP ; THRU CHASSE to 1/2 OP LOD ;

{Reverse Wave} Fwd L starting LF bdy trn 1/4, sd R cont LF trn to LOD, back L (*W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R*) CP M fcg DRC ; Bk R comm curving left face, bk L curving LF, bk R (*W fwd L comm curving LF, fwd R curving LF, fwd L*) to CP RLOD ; **{Outsd Chg to SCP}** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; **{Thru Chasse to ½ OP LOD}** Repeat meas 4 Part B to ½ OP LOD ;

09-12 OP IN & OUT RUNS ; ; THRU SIDE BEHIND ; ROLL 3 to SCP :

{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R (*W fwd R, L, R*) to 1/2 LOP LOD w/ free arms out to sd ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Thru Sd Behind}** Thru R, sd L to fc prtn & Blfy, XRib (*W XLib*) ; **{Roll 3 to SCP}** [Relsg hnds] Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ;

13-16 OP NATURAL ; SPIN TURN ; BACK & CHASSE to SCP ; PICK UP SIDE CLOSE ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (*W fwd L, R, L*) to BJO RLOD ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; **{Bk & Chasse to SCP}** [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{PU Sd Cl}** Repeat meas 8 Intro ;

ENDING

01-03 TELEMARK to SCP ; THRU to a SLOW PROMENADE SWAY ; SLOW CHANGE SWAY :

{Telemark to SCP} Repeat meas 5 Intro ; **{Thru to a Slow Promenade Sway}** Thru R, slow sd & fwd L trng to SCP stretching L side of body to look over jnd hands, relax knee ; **{Slow Change Sway}** slow Rotate upper body and head position toward RLOD without weight change, -, - ;