

ETERNIDAD

Choreographers: Brent and Judy Moore,
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Music: Prandi Sound CD 099, Sensazioni Nella Danza, Vol. 5,
Latin, track 7, "Eternidad"
Footwork: opposite, directions for man
Difficulty Level: average
Level: PHASE III+1 (develope) Rumba 2008 ver 1.3
Sequence: **Intro A, B, B, C, A, A(1-8), Tag**



INTRODUCTION

1-4 WAIT 1; HIP ROLLS 2 SLOWS; EXPLODING CUCARACHAS;;

- 1 [WAIT 1] Low bfly man face WALL lead feet free feet together;
2 [Hip Rolls SS] Xfer wght to L roll hip fwd & bk, -, xfer wght to R roll hip fwd & bk fc WALL,-;
3-4 [Explode Cucarachas] Trn LF (RF) press L sd DLC (DLW) sweep L hnd up & arnd ccw (R cw),
rec R trn to fc, cl L low bfly fc WALL,-; trn RF (LF) press R sd DRC (DRW) sweep R hnd up &
arnd cw (L ccw), rec L trn to fc, cl L cp fc WALL,-;

PART A

1-8 BASIC;; SHOULDER to SHOULDER; WHIP; FENCE LINE in 4; SLOW SWIVEL; FENCE LINE; WHIP;

- 1-2 [Basic] Fwd L, rec R, sd L; bk R, rec L, sd R bfly sdcar WALL;
3 [Shldr to Shldr] Fwd L sdcar, rec R, sd & fwd L to "L" pos fc DLW (DLC),-;
4 [Whip] Bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly fc COH,- (fwd L, fwd R trn LF, sd L to bfly,-);
5 [Fence 4 QQQQ] Thru L LOD soften knee body erect extend arms to bfly, rec R, bk L, rec R to "V" bfly LOD;
6 [Slow Swivels SS] Thru L swvl LF (RF),-, thru R swvl RF (LF) "v" bfly LOD,-;
5 [Fence] Thru L LOD soften knee body erect extend arms to bfly, rec R, sd & fwd L bfly RLOD,-;
8 [Whip] Bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly fc WALL,- (fwd L, fwd R trn LF, sd L to bfly,-);

9-16 NEW YORKER to open LOD; WALK 3; SLIDING DOOR; SIDE BREAK lady UNDERARM in 4; SIDE WALK; NEW YORKER in 4; NEW YORKER; SPOT TURN;

- 9 [New Yorker] Body trn RF (LF) ck thru L, rec R trn LF (RF), sd & fwd L to "V" LOD,-;
10 [Walk 3] Trn LF (RF) to opn LOD fwd R, fwd L, fwd R opn LOD,-;
11 [Sliding Door] Rk sd L slight trn RF (LF), rec sd R mve behind lady, XLIFR (XRIFL), lft opn fc LOD,-;
12 [Side Brk & Under in 4 QQQQ] Rk sd R, rec sd L mve behnd lady jn & raise lead hnds, XRIFL trn RF fc WALL, cl L fc WALL bfly (rk sd L, rec R strt LF undrarm trn, XLIFR trn LF, bk R to bfly fc COH);
13 [Side Walk] sd R, cl L, sd L bfly WALL;
14 [New Yorker in 4 QQQQ] Body trn RF (LF) ck thru L, rec R trn LF (RF), sd L, trn RF (LF) rec R to bfly fc WALL,-;
15 [New Yorker] Body trn RF (LF) ck thru L, rec R trn LF (RF), sd L to bfly fc WALL,-;
16 [Spot Turn] Thru R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd L opn fcng fc WALL,-;

PART B

1-8 CHASE TURN a HALF (man in 4 to shadow wall); CUCARACHA CROSS; SHADOW CRAB WALK 6;; CUCARACHA man in 4; FINISH the CHASE;;

- 1-2 [Half Chase man in 4 SQQ QQQQ(SQQ SQQ)] Fwd L trn RF fc COH, rec R, fwd L fc COH,-; fwd R trn LF, rec L, fwd R, cl L shdw fcng fc WALL; (bk R, rec L, fwd R,-; fwd L trn RF fc WALL, rec R, fwd L shdw WALL,-;) [now same foot free]
- 3 [Cucaracha Cross] Press sd R, rec L, XRIFL shdw Wall jn lft hnds mans rgt hd to ladys waist,-;
- 4-5 [Shdw Crab Walk 6] Trn hips RF sd L, hips trn LF fwd R XIFL toe out, trn hips RF sd L,-; hips trn LF fwd R XIFL toe out, trn hips RF sd L, hips trn LF fwd R XIFL toe out shdw WALL,-;
- 6 [Cucaracha man in 4 QQQQ - (QQS)] Press sd L, rec R, cl L , cl R shdw Wall (press sd L, rec R, cl L,-); [now opposite foot free to finish chase turn]
- 7-8 [Finish Chase] Fwd L, rec r, bk L fc WALL,- (fwd R trn LF half, rec L, fwd R); bk R, rec L, fwd R opn fcng WALL,-;

PART C

1-8 HALF BASIC; UNDERARM TURN; LARIAT;; REVERSE UNDERARM TURN; SHOULDER to SHOULDER; CHECK lady DEVELOPE; BACK SIDE CLOSE;

- 1 [1/2 Basic QQS] Fwd L, rec R, sd L opn fcng fc DRW,-;
- 2 [Underarm Trn] Bk R raise lead hnds trn W under, rec L, sd R fc WALL,- (fwdL trn RF under lead hnds, rec R trn RF, sd L fc COH,-);
- 3-4 [Lariat] Sd L part wght raise lead hnds lead W arnd rght sd hnds over M's head, rec R, cl L,-; sd & bk R part wght, rec L, sml step sd & fwd R "v" RLOD,-; (circle wlk CW arnd man fwd R, fwd L, fwd R WALL; cont circle wlk fwd L, fwd R, sd & fwd L to RLOD;)
- 5 [Rev Underarm] Ck thru L raise lead hnds, rec R trn LF, sd & bk L to bfly fc DLW,-(thru R trn LF under lead hnds, rec L trng LF, sd & fwd R to bfly bjo,-);
- 6 [Shldr to Shldr] Fwd R bjo, rec L trn RF, sd & fwd R to bfly sdcar fc DRW,-;
- 7 [Check Develope SS] Ck fwd L in bfly scr DRW,-, strghtn rght knee slowly shape body to lft keep rght leg extndd bk bhnd body,- (ck bk R in bfly scr,-, raise lft knee, kick lft leg to DLC & lower to R);
- 8 [Back Side Close] Bk R, slght trn LF sd L, cl R bfly fc WALL,-;

9-16 SIDE WALK; HAND to HAND; NEW YORKER; FRONT OPEN VINE 3; ROLL 3; FENCE LINE; OPEN BREAK; SPOT TURN;

- 9 [Side Walk] sd L, cl R, sd L bfly WALL;
- 10 [Hand to Hand] Trn RF (LF) on L brng lead hnds thru bk R trail hnds up & out lft opn RLOD, rec L trn LF (RF), sd R to bfly WALL,-;
- 11 [New Yorker] Body trn RF (LF) ck thru L, rec R trn LF (RF), sd L to bfly fc WALL,-;
- 12 [Vine 3] Thru R XIFL slght trn RF (LF), sd R trn RF (LF), XLIBR toe in "v" RLOD,-;
- 13 [Roll 3] Trn LF (RF) fwd L roll LF (RF), sd & fwd R LOD roll LF (RF), sd L to bfly fc WALL,-;
- 14 [Fence Line] Fwd RXIFL LOD softn knee body erect extnd arms, rec L, sd R to bfly fc WALL,-;
- 15 [Open Break] Aprt L rght hnd up, rec R, sd & fwd L "v" bfly WALL,-;
- 16 [Spot Turn] Thru R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd L cp WALL,-;

Tag

1-2 FENCE LINE; OPEN BREAK & HOLD;

- 1 [Fence] Thru L RLOD soften knee body erect extend arms to bfly, rec R, sd L bfly WALL,-;
- 2 [Open Break S-] Aprt R rght hnd up hold fc WALL,-,-,-;

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