

# ETERNITY MELODY

Muziek: Eric Bachmann Orchestra – Cd.: Ich Traum Von Dir – Track # 10 – Time 4:10  
Available by Choreographer.

Rhythm : Waltz

Phase : V+2 (Checking Reverse & Slip+Nat.Hov.Cross w/syncop.ending)

Choreo: Jos.Dierickx – Beverlosestwg.14 B 2 – 3583 – Paal – Belgium

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Footwork: Opposite, except where noted.

Release Date : Feb.2012

**SEQUENCE : INT. A AB AB AB END**

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## INTRO

### 01-04 : WAIT 2 MEAS in CL POS DLW ; ; HOVER TELEMARCK ; CHAIR & SLIP ;

01-04 : **[Wait]** Wait 2 Meas in CL Pos.DLW, lead foot Free ; ; **[Hover Telemark]** Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW ; **[Chair & Slip]** Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (*W thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP*) to CP LOD ;

## PART A

### 01-04 : CHECKING REVERSE & SLIP ; CURVED FEATHER CHECKING ; BK BK/LCK BK ; OP IMPETUS ;

01-04 : **[Chckng Rev & Slip]** Fwd L comm LF turn rising strongly fwd & around R checking (*W cl*), turning RF slip L bk sml stp to end CP DLW ; **[Crvd Feather & Chckng]** Fwd R in CBMP comm RF trn, with L sd stretch cont RF trn sd & fwd L, cont upper body trn to R with L sd stretch fwd R outsd ptr (*W Bk L in CBMP comm RF trn, staying well in M's R arm with R sd stretch cont RF trn sd & bk R, cont upper bdy trn to R with R sd stretch bk L in CBMP end fcg DLC*) in CBMP DRW; **[Bk bk/lck bk]** Bk L, bk R/XLIFR, bk R (1, 2&3) ; **[OP Impetus]** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R*) to SCP DLC ;

### 05-08 : IN & OUT RUNS ; ; THRU to PROM.SWAY ; CHANGE SWAY ;

05-08 : **[In & Out Runs]** M thru R comm. RF trn, sd & bk L cont.trn to CP, bk R to contra Bjo fcg RLOD (*W fwd L, R betw.M's feet, fwd L in contra Bjo*) ; **Bk L** trn RF, sd & fwd R betw. W's feet cont RF trn, fwd L (*W fwd R trn RF, fwd & sd L cont. trn, fwd R*) to SCP DC ; **[Thru Prom.Sway]** Thru R, sd & fwd L tng to CP DLC stretch lft sd upward to look over joined lead hands ; **[Change Sway]** Relax L knee begin to chg head to look twd wall, cont to chg head to look twd wall chg to rgt sd stretch ;

### 09-12 : BODY ROLL to HOVER SEMI ; THRU SEMI CHASSE ; THRU SIDE BEHIND ; ROLL 3 to SEMI ;

09-12 : **[Body Roll to a Hover Semi]** Roll upper body RF, sd & bk R rise on R, fwd & sd L to SCP LOD ; **[Thru Semi Chasse]** (1,2&3) Thru R, sd & fwd L/cl R, sd & fwd L in SEMI DLC ; **[Thru Sd Behind]** Thru R, sd L, XRIBL; **[Roll 3 to Semi]** Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to SCP LOD ;

### 13-16 : OP NATURAL TURN ; TIPPLE CHASSE PIVOT to a SPIN TURN ; ; BOX FINISH LOD ;

13-16 : **[OP Natural]** Fwd R, fwd & sd L trn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (*W heel trn*) ; **[Tipple Chasse Pivot to a Spin Trn]** Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD Pivot 1/2 RF end CP RLOD ; **Cont** RF pivoting action bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP DLW; **[Box Finish]** Bk R stg ¼ LF trn, sd L trng LF, cl R to CP DLC ;

## PART B

### 01-04 : OP TELEMARCK ; NAT.HOVER FALLAWAY ; CHECK BACK to a WHIPLASH Bjo ; SYNCOP.ZIG ZAG :

01-04 : **[OP Telemark]** Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L (*W bk R stg LF trn, cl L [heel trn] contg LF trn, sd & slightly fwd R*) to SCP DLW ; **[Nat.Hov.Fallaway]** Fwd R, fwd L with rise & turn RF, rec bk R (*W fwd L, fwd R with rise & turn Rf, rec bk L*) in fallaway backing DLC ; **[Chck Bk to a Whiplash Bjo]** Bk L in fallaway ck, thru R no rise pnt L to DRW trn body LF to swivel lady to bjo, shape to right sway slght rise in bjo DRW (*W bk R fallaway ck, thru L swivel LF ronde R ccw to bjo, shape with man slght rise in bjo w/shape*) ;

### 05-08 : HESITATION CHANGE ; OP REVERSE TURN Bjo ; HOVER CORTE ; BACK & R CHASSE SCAR ;

05-08 : **[Hes Change]** Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ; **[ OP Rev.Trn]** Fwd L com LF trn, trng LF sd R, bk L compg ¼ LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO DRC ; **[Hover Corte]** Bk R, trng LF sd & fwd L LOD hvrg & leavg R leg ip, compg ½ LF trn rec R (*W fwd L, trng LF sd & bk R & brush L to R, fwd L*) to BJO DLW ; **[Bk & R Chasse Scar]** Bk L, trng RF sd R/cl L, sd R cont RF trn to SCAR DRW ;

### 09-12 : CHECK FWD & W DEVELOPE ; BACK & SEMI CHASSE ; WEAVE 6 Bjo. ; :

09-12 : **[Chck Fwd & W Develop]** Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; **[Bk & L Semi Chasse]** Bk R cont LF trn, sd L/cl R to L, sd & fwd L trng to SCP LOD ; **[Weave 6 to Bjo]** Fwd R, fwd L comm LF turn, sd & bk R DRC ; **Bk L**, bk R comm LF turn to contra bjo, sd & fwd DLW ;

### 13-16 : NAT.HOVER CROSS w/ SYNCOP.ENDING ; ; VIENNESE TURNS ; ;

13-16 : **[Nat.Hov.Cross w/ Syncop.Ending]** Fwd R comm RF trn, sd & bk L cont RF trn (*W heel trn*), sd & fwd R cmplt RF trn contra SCAR DW ; **(1,2/&,3)** Fwd L ckg outside ptnr contra SCAR, rec R slight LF body rotation, sd & fwd L, fwd R LF rotation to contra BJO DLC ; **[Viennese Trns]** Fwd L stg LF trn, sd R cont trn, XLIFR fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; **Bk R** cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLIFR*) to CP DLW ;

## ENDING

### 01-02 : HOVER TELEMARCK ; THRU to a CHAIR & HOLD :

01-02 : **[Hover Telemark]** Repeat Meas 03 Part INTRO ; **[Thru to a Chair & Hold]** Thru R relax R knee both Fwd poise, hold as Music fades (*W Thru L relax L knee, fwd poise, hold as Music fades*) ;

# **Eternity Melody (Dierickx)**

Waltz V+2 (Chkd Rev & Slip, Nat Hover Cross)

Intro A AB AB AB End

## **Intro (Cp Dlw)**

Wait ; ; Hover Telemark ; Chair & Slip ;

## **A**

Chkd Rev & Slip ; Curved Feather Chkd ;  
Bk Bk/Lk Bk ; Op Impetus ;  
In & Out Runs ; ; Thru to Prom Sway ; Chg Sway ;  
Body Roll to Hover Scp ; Thru Semi Chasse ;  
Thru Sd Behind ; Roll 3 to Scp ;  
Op Nat ; Tipple Chasse Pivot ; Spin Turn ; Box Finish ;

## **B**

Op Telemark ; Nat Hover Fallaway ;  
Chk Bk to Whiplash Bjo ; Sync Zig Zag ;  
Hes Chg ; Op Rev Turn ;  
Hover Corte ; Bk & Chasse Scar ;  
Chk W Develope ; Bk Semi Chasse ; Weave 6 Bjo ; ;  
Nat Hover Cross ; Sync the Ending ; Viennese Turns ; ;

## **End**

Hover Telemark ; Thru to Chair & Hold ;