

# ETERNITY MELODY 4

**Muziek:** Eric Bachmann Orchestra  
http://www.casa-musica-shop.de/ Ich Traum Von Dir  
Track # 10 Time 4:10  
Available from choreographer.

**Rhythm :** Waltz **Phase :** IV+1 (*Natural Weave*)

**Footwork:** Opposite except where (noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** **INTRO A AB AB AB END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; SOLO TURN 6 to BFLY ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Solo Turn 6 to BFLY} Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL;

## PART A

### 01-04 TWIRL VINE ; THRU CHASSE to SCP ; WEAWE 6 to BJO ; ;

{Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Weawe 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

### 05-08 CROSS PIVOT to SCAR ; 3 CROSS HOVERS to BJO SCAR & SCP ; ; ;

{Cross Pivot to SCAR} Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ; {Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ;

### 09-12 IN & OUT RUNS ; ; OP NATURAL ; HESITATION CHANGE ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ; {Hesitation Chng} [S,S,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

### 13-16 VIENNESE TURNS ; ; HOVER TELE ; THRU FACE CLOSE ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to [1<sup>st</sup> Time : BFLY WALL – 2,3 & 4<sup>th</sup> Time : CP WALL] ;

## PART B

### 01-04 WHISK to 1/2 OP ; OP IN & OUT RUNS ; ; THRU SYNCOPATED VINE ;

{Whisk to 1/2 OP} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise to 1/2 OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP LOD w/ free arms out to sd ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

### 05-08 NATURAL WEAVE ; ; FWD FWD/LOCK FWD ; OP NATURAL ;

{Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Fwd fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ;

**09-12 BK BK/LOCK BK ; IMPETUS to SCP ; PICK UP to SCAR ; FWD CHECK/W DEVELOPE ;**

{**Bk Bk/Lk Bk**} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {**Pick Up to SCAR**} Trng to fc LOD fwd R, sm fwd L to fc DLW, cl R (*W trng LF fwd L, sd R Xg ifo ptr, cl L*) to SCAR DLW ; {**Fwd Ck/W Develope**} Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

**13-16 BOX FINISH ; DRAG HESITATION ; OVER SPIN TURN ; BOX FINISH to BFLY WALL ;**

{**Box Finish**} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; {**Drag Hesitation**} [1,2-] Fwd L trng 1/4 LF, sd R cont trn, draw L to BJO DRC ; {**Over Spin Turn**} Trng upper bdy RF bk L pvtg 1/2 RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg 3/4 RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg 1/2 RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {**Box Finish to BFLY WALL**} Bk R, sd & bk L trng 1/4 LF, cl R to BFLY WALL ;

**ENDING**

**01-02 TWIRL VINE ; THRU to a CHAIR & HOLD ;**

{**Twirl Vine**} Repeat meas 1 Part A ; {**Thru to a Chair & Hold**} [S] Thru R relax R knee both fwd poise (*W thru L relax L knee, fwd poise*) hold as music fades ;