

EU NAO SEI (I Do Not Know)

Music: **Julia Graciela**
<https://music.apple.com/br/album/triste-saudade/789605215>
Triste Saudade Track# 3 Time 3:02
Slowed Down w/ -5% tot Time 3:12 Available from choreographer

Rhythm: **Cha Cha & Rumba** Phase: **V+1U (Tummy Check)**

Footwork: **Opposite except where (Noted)**

Release Date: Augst 21

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Sequence: **INTRO ABC AB(1-8) INTRO(5-8) END**



INTRO CHA CHA

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 DRUM BEATS ~ & 4 MEASURES ; ; ; & START w/ CHA CHA

{Wait} Bfly Pos Wall Id ft free wt 4 Drum Beats~ & 4 Meas ; ; ; Start w/ Cha Cha

05-08 CHASE / M TURN ; BOTH TURNS ; LADY TURNS ; SINGLE CUBAN BREAK & WAIT :

{Chase 3} Fwd L trng ½ RF, rec R trng, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Fwd R trng ½ LF, rec L trng, fwd R/lk Lib, fwd R (W fwd L trng ½ RF, rec R), fwd R/lk Lib, fwd R ; Fwd L, rec R, bk L/lk Rif, bk L (W fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R) to BFLY WALL ; {Single Cuban Break & Wait} [1&2] XRif (W XLif)/rec L, sd R, Wait-, -, - ;

PART A CHA CHA

01-04 BASIC HALF ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK & CHANGE SIDES/W UNDERARM ;

START SIDE WALK & rt hndshk :

{Basic Half} Fwd L, rec R, sd L/cl R, sd L ; {Dbl Hnd Underarm Trn to Stacked Hnds} [Keep both hands] XRib lead ptr under dbl hd hold, rec fwd L stacked lft over rt hands, ipl R, L, R (W fwd L RF trn under dbl hnd hold, fwd R stacked hnds, ipl L, R, L) to Stacked Hnds WALL ; {OP Break & Change Sides /W Underarm} [With stacked hnds] Apt L, rec R raisg stacked hnds fwd, fwd L comm RF trn, sd R cont RF trn to fc ptr, cl L (W apt R, rec L, fwd R Wall LF trn under stacked hnds chg sds, sd L cont LF trn, sd R) Low Bfly COH ; {Start Sd Walk} to LOD Sd L, cl R, sd L/cl R, sd L to rt hndshk COH ;

05-09 HALF MOON ; ; SHADOW NEW YORKER ; RIGHT HAND UNDERARM TURN ; SHADOW BACK BREAK to OP LOD ;

{Half Moon} [w/ r-hndshk] Thru L (W thru R) to LOP LOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to rt hndshk WALL ; {Shadow New Yorker} Repeat meas 5 Part A to RLOD & to rt hndshk WALL ; {Rt Hnd Underarm Trn} Raisg jnd rt hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) to rt hndshk WALL ; {Shad Bk Break to OP LOD} XLib (W XRib) trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdiess & lft hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib (W lk Lib), fwd L ;

10-13 PARALLEL BREAKS to BFLY ; ; FENCE LINE w/ ARMSWEEP TWICE THE SECONDE IN 4 ; ;

{Parallel Breaks to BFLY} w/ rt hndshk XRib leadg W across in front, rec L to lod, fwd R/lk L, fwd R (W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L (W rk bk R allowg M to pass across in front, rec L to lod, fwd R/lk L, fwd R) to rt hndshk WALL [similar to M whip action] ; {Fence Line w/ Armsweep x 2/the 2^{de} in 4} (XRif (W XLif) w/ bent knee ld arm circle CW (W CCW) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ; [QQQQ] XLif (W XRif) w/ bent knee bent knee trl arms circle CCW (W CW) ifo body, rec R, sd L, cl R ;

14-18 ALEMANA ; ; BACK BREAK Into TRIPLE CHA'S to LOD ; ; FORWARD BREAK to WALL ;

{Alemana} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd ld hnds fwd L, brush R fwd R cont full trn to fc ptr, sd L/cl R, sd L) to BFLY ; {Bk Break Into Triple Cha's to LOD} [Relg ld hnds] XLib (W XRib) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; w/ bdy trn awy from ptr Fwd R/lk Lib (W lk Rib), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; {Fwd Break to WALL} [Relg ld hnds] XRif (W XLif) to OP LOD, rec L, sd R/cl L, sd R to BFLY WALL ;

PART B CHA CHA

01-04 CROSS BODY/M SPOT TURN ; ; TRAVELING DOORS & rt hndshk ; ;

{Cross Body/M Spot Turn} Rk fwd L, rec R, bk L/XRif, bk L (W rk bk R, rec L, fwd R/lk Lib, fwd R) ; XRif comm trng LF & extend rt arm to Coh, fwd L to Coh cont LF trn, sd R cont LF trn to fc ptr/cl L, sd R (W fwd Coh L, fwd R trng ½ LF to fc Wall, sd L/cl R, sd L) to BFLY COH ; {Traveling Doors} Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) to rt hndshk COH ;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to WALL ;

{Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (*W trn LF*), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ RF to fc LOD (*W trn RF*), slidg bhd W sd R/cl L reachg rt hand to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to rt hndshk COH ; **{Trade Places/W Insd Undrm Trn}** Apt L, rec R comm to pass rt shldr while trng ½ RF to fc Wall, bk L/cl R, ipl L (*W apt R, rec L, fwd R trng 7/8 LF undr jnd rt hnds/cl L, ipl R fcg Wall*) relg hnds ; **{W Out to COH}** Rk apt R, rec L, fwd R/lk Lib L, ipl R (*W fwd L twd Wall, fwd R comm LF trn, sd L cont LF trn to fc Coh/cl R, ipl L*) to Low Bfly WALL ;

09 MERENGUE BASIC ;

{Merengue Basic} [QQQQ] Sd L, cl R, sd L, cl R ;

PART C RUMBA

01-04 START X-BODY to TUMMY CHECK & BACK w/ rt hndshk ; ; FINISH X-BODY ;

{Start X-body to Tummy Chk & Bk w/ rt hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L (*W bk,R, rec L, fwd R*), -; (Stop the W w/ lft hnd) Lunge sd R, rec L, cl R to L (*W both arms fwd fwd L, rec R,cl L*), -; Lunge sd L, rec R & rt hndshk, cl L to R (*W bk R, rec L, cl R*) to rt hndshk WALL, -; **{Finish X-body}** Bk R, rec L trng ¼ LF to fc ptr, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L*) to BFLY COH, -;

05-08 OP BREAK INTO NATURAL TOP ; ; CROSS BODY /W SPIRAL ; ;

{OP Break Into Nat Top} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L (*W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm trng ¼ RF, XRif*) ; XRib, sd L, XRib (*W trng RF sd L, XRif, sd L*) to CP COH ; **{Cross Body/W Spiral}** Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiralg 7/8 LF under jnd lft hnds*) to "L" CP, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, & Wait sd L*) to CP WALL, -;

09-12 CUDDLE TWICE ; ; CUDDLE/W SPIRAL ; SEND W to a FAN ;

{Cuddle x 2} Sd L, rec R, cl L (*W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos*), -; Sd R, rec L, cl R (*W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos*), -; **{Cuddle /W Spiral}** Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd lft hnds (*W trn RF ½ bk R, trn LF ¼ to Lod, fwd R, spiral 7/8 LF under jnd lft hnds*), -; **{Send W to a Fan}** XRif, cl L, sd R (*W fwd L, fwd R wt ½ trng LF fc Rlod, bk L*) to Fan Pos, -;

13-17 START HOCKEY STICK to TANDEM WALL ; SLOW HIP ROCK 2 ; FINISH HOCKEY STICK ; NEW YORKER ;

SINGLE CUBAN BREAK ;

{Start Hockey Stick to Tandem Wall} Fwd L raisg lft hnds, rec R, cl L (*W cl R, fwd L trng LF to TANDEM WALL, sd R*), -; **{Slow Hip Rock 2}** [SS] lft hnds above the head Rk sd R, -, rk sd L, -; **{Finish Hockey Stick}** Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply ½ LF undr jnd lft hnds, bk L*) to BFLY WALL, -; **{New Yorker}** XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; **{Single Cuban Break}** [1&2] XRif (*W XLif*)/rec L, sd R, -;

ENDING CHA CHA

01-04 FULL CHASE TURN M & W ; ; AIDA to RLOD ; QUICK HIP ROCK 3 & EXTEND ARMS ;

{Full Trn Chase M & W} [Relg both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), -; Bk R, rec L, *fwd R/lk Lib, fwd R* (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L*) to WALL ; **{Aida to RLOD}** Thru L to Rlod, sd R to fc & jn trl hnds, trng LF bk L/lk Rif, bk L Lod to V BK-TO-BK ; **{Quick Hip Rock 3 & Extend Arms}** [QQQ] Rk fwd R, rk bk L, rk fwd R & extend lft arms up & out ;