

EV'RY TIME WE SAY GOODBYE

Music: Casa Musica Ballroom Diamonds VOL 1
<http://www.dancesport.uk.com/music/>
Cd 2 Track # 1 Time 2:31
Available from Choreographer

Rhythm: Foxtrot **Phase:** IV+1 (Check & Weave)

Footwork: Opposite , except where (Noted)

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Sequence: **INTRO A B A B (1-11) C END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; THRU FACE CLOSE ;

{**Wait**} BFLY POS WALL ld ft free wt 2 meas ; ; {**Roll 3 to SCP**} Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to SCP LOD ; {**Thru fc Cl**} Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

PART A

01-04 WHISK ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{**Whisk**} Fwd L, -, sd & fwd R, XLib (*WXRib*) to SCP DLC ; {**In & Out Runs**} Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; {**Chair & Slip**} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

05-08 TELEMAR to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; THRU TWISTY VINE 4 to BJO ;

{**Telemark to SCP**} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {**Hover Fallaway**} Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; {**Slip Pivot**} Bk L, -, bk R trng LF, fwd L (*W bk R, -, trng ½ LF slip L fwd, sd & bk R*) to BJO DLW ; {**Thru Twisty Vine 4**} [QQQQ] XRif (*W XLif*) to BJO, sd L fcg ptr, XRib (*W XLib*) to SCAR, sd L to BJO DLW ;

09-12 HOVER CROSS ; ; TURN LEFT & CHASSE to BJO ; IMPETUS to SCP ;

{**Hover Cross**} [SQO; QQQQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, -, cl R [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; {**Trn Left & R Chasse to BJO**} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {**Impetus to SCP**} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ;

13-16 SLOW SIDE LOCK ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

{**Slow Sd Lk**} Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ; {**Reverse Wave 3 to Ck & Weave**} [SQO;SQO;QQQQ] Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L to CP DRC ; Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

PART B

01-04 HOVER TELE ; OP NATURAL ; BACK & TRIPPLE CHASSE PIVOT to a SPINTURN ; ;

{**Hover Tele**} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {**OP Natural**} Thru R stg RF trn, -, contg RF trn sd L in frt of W, bk R (*W fwd L, -, R, L*) to BJO RLOD ; {**Bk & Tipple Chasse Pivot to a Spin Turn**} [SQ&Q;SQO] Bk L comm RF trn, -, cont RF trn sd R/cl L, fwd R between W's ft pvtg ½ RF to CP LOD ; Start RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W start RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ;

05-08 FEATHER FINISH ; OP REVERSE TURN ; BACK CHASSE to BJO ; FORWARD FACE CLOSE :

{Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ; **{OP Reverse Turn}** Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Bk & Chasse to BJO}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; **{Fwd Fc Cl}** Fwd R, -, sd L to fc ptr, cl R ;

09-12 HOVER ; PROMENADE WEAVE ; ; HOVER TELE;

{Hover} Fwd L, -, fwd & sd R, rec L SCP DLC ; **{Promenade Weave }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Hover}** Repeat meas 1 Part B ;

13-14 THRU VINE 4 ; WHIPLASH to CP DLW :

{Thru Vine 4 to SCP} [QQQQ] XRif (*W XLif*), sd L, XRib (*W XLib*), sd L to SCP LOD ; **{Whiplash to DLW}** [S] Thru R, -, trng bdy RF draw L to CP DLW, -;

REPEAT PART A

REPEAT PART B (1-11)

PART C

01-04 DRAG HESITATION ; BACK TWISTY VINE 4 ; OUTSIDE CHANGE to SCP ; THRU VINE 4 ;

{Drag Hesitation} [SS] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Bk Twisty Vine 4}** (QQQQ) Back L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ; **{Outsd Chg to SCP}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; **{Thru Vine 4 to SCP}** Repeat meas 13 Part B ;

05 THRU & RUN 2 to OP LOD ;

{Thru & Run 2 to OP LOD} Thru R, -, release ld hnds sd & fwd L comm LF trn, cont LF trn fwd R to OP LOD ;

ENDING

01 CIRCLE AWAY SWIVEL & BLOW A KISS ;

{Circle Away Swivel & Wave} Trng LF (*W RF*) in ½ circle pattern Fwd L, -, fwd R, fwd L swvlg RF (*W LF*) to fcg ptr point right ft fwd to ptr & blow a kiss ;