

# EVENING STAR



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**Music:** May It Be (from "The Lord Of The Rings")  
**Download:** Casa Musica – [www.casa-musica-shop.de](http://www.casa-musica-shop.de)  
**Speed:** As on download or slow for comfort  
**Rhythm:** Waltz **Phase:** VI **Release:** September 2010  
**Sequence:** **INTRO, A, B, C, A, B, C modif, B (1-8), END**

## INTRO

### 1 – 6 **WAIT 1; SHADOW CROSS HOVERS SWITCHING SIDES;; LADY Syncopated ROLL ACROSS;** **LADY ROLL to 1/2 OPEN; PICK-UP LOCK;**

- (1) **{Wait}** Wait for the sound of the wind & 1 meas in Shadow pos fcg DLC left hands joined M's right hand on front of W's R hip both right ft free pointed sd;
- 123 (2-3) **{Shadow Cross Hovers switching sides}** XRIF of L twd DLC guiding W with R arm to chg sides, sm fwd L to LOD with rise catching W's waist with L arm, sm sd & fwd R trng slightly RF to DW extend R arm out to sd (W XRIF of L twd DLC cross both arms in front of body, sd & fwd L rise with hover action trng 1/4 RF start bringing arms out to side, rec fwd R twd DLW extend arms); XLIF of R twd DLW guiding W with L arm to chg sides, sm fwd R to LOD with rise catching W's waist with R arm, sm sd & fwd L trng slightly LF DC blend to Shadow pos (W XLIF of R twd DLW cross both arms in front of body, sd & fwd L rise with hover action trng 1/4 LF start bringing arms to side, rec fwd L twd DLC extend arms to Shadow);
- 123 (4) **{Lady Syncopated Roll Across to Left 1/2 Open}** XRIF of L start leading W across, sm fwd L to LOD catch W with L arm on upper back, sd & fwd R to Left 1/2 OP pos fcg DLC with R sd stretch (W XRIF of L start LF roll, sm fwd L twd COH cont trn/ sm sd & bk R cont trn, sd & fwd L to Left 1/2 OP pos fcg DLW with L sd stretch shape to ptr extend L arm to sd);
- 123 (5) **{Lady Roll to 1/2 Open}** Fwd L leading W with L side of body & arm to start roll across, sm fwd R temporarily catching W with both arms, sd & fwd L to 1/2 OP fcg DLW shape to ptr with L sd stretch (W start RF roll across fwd R twd wl & ptr, cont trn sd & bk L temporarily in front of M pivot RF, sd & fwd R to 1/2 OP fcg DLC shape to ptr with R sd stretch);
- 123 (6) **{Pick-Up Lock}** Fwd R start trng Lady LF & folding her in front to fc, sm fwd L with slight LF rotation, lock RIB of L blending to CP DLC (W fwd L start LF trn to fc ptr, sd & bk R with LF rotation, lock LIF or R blend to CP);

## PART A

### 1 – 4 **TELEMARK TO SCP; CURVED FEATHER CHECK; DOUBLE OPOSITION POINTS;;**

- 123 (1) **{Telemark to SCP}** Fwd L start LF trn, cont trng LF sd R around W (W heel trn LF), cont trng LF sd & fwd L end in SCP DLW;
- 123 (2) **{Curved Feather Check}** Fwd R start RF curve, with L sd stretch cont RF trn sd & fwd L, cont upper body trn with L sd stretch fwd R checking outside ptr end in BJO M fcg DRW (W fwd L start RF trn, cont trn with R sd stretch sd & bk R, cont upper body trn sm bk L);
- 1-- (3) **{Double Opposition Points}** Rec bk L, draw R to L leading W swivel RF, flexing L knee extend R leg sd & bk twd DLC with R sd stretch look twd DRW (W fwd R, swiveling RF on R draw L to R, flexing R knee extend L leg thru & point twd DRW with L sd stretch looking twd DRW);
- 2- (4) **{Finish Opposition Points}** M rising on L start LF body rotation draw R to L, close R (12-) cont trng LF to DRW, finish LF trn to fc DLW flex R knee extend L leg sd & bk twd DLC

with L sd stretch looking twd DRW (W start LF trn to step fwd L around M, rise on L draw R to close to L cont trng LF to fc COH, cont trng to fc DRC flex R knee extending L leg sd & bk twd DRW with R sd stretch looking well L);

**5 – 8 RISE into RIGHT LUNGE ROLL & SLIP; OPEN REVERSE; BACK to a HINGE; RISE to SAME FOOT LUNGE LINE;**

- (5) **{Rise into Right Lunge Roll & Slip}** On & count of prev meas rise on R close L to R shaping slightly to L to open W's head/ sd & fwd R, rolling RF rec L, slip R past L (W on & count rise on R shape to R open head/ sd & bk L close head, rolling RF rec R looking well L, fwd L slip to M's R side) to CP DLC;
- (6) **{Open Reverse}** Fwd L start LF trn, sd R cont trn, bk L to BJO DRC;
- (7) **{Back to a Hinge}** Bk R, trng LF bk & sd L twd LOD trn upper body fc DLW with L stretch, relax L knee leaving R leg extended (W fwd L, trng LF sd R/swiveling LF to fc RLOD XLIB of R, relaxing L knee R leg extended fwd to RLOD with no wgt keeping L sd twd ptr);
- (8) **{Rise to Same Foot Lunge Line}** Rise on L leading W swivel RF, close R, flex R knee with R sd stretch fcg DRW (W rec fwd on R, swiveling RF on R ft to fc DLC, point thru with L ft into Sm Ft Lunge Line look to LOD);

**9 – 12 PICK UP TO TELESPIN to SCP;; RIPPLE CHASSE; CHAIR & SLIP;**

- (9) **{Pick Up to Telespin}** On & count of prev meas rotate LF thru hips & upper body to lead W fwd/ take wght fully on L as trng LF fc LOD, fwd & sd R past ptr cont LF trn, sd & slightly bk L twd LOD partial wght to fc DRW keep body twd W (W on & count fwd L heel ld moving around M on his L side/ fwd & sd R trng LF square to M at end of step, cl L to R toe spin LF, fwd R twd LOD);
- (10) **{Finish Telespin to SCP}** Cont LF trn thru hips & upper body to lead W fwd/ transfer full wght fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & fwd L (W fwd L heel ld moving around M to his L sd/ fwd & sd R trng LF square to M at end of step, cl L to R toe spin, sd & fwd R) to SCP DLW;
- (11) **{Ripple Chasse}** Thru R, sd L stretch L sd roll head to look R (W Left)/cl R roll head back to SCP, sd & fwd L end in SCP DLW;
- (12) **{Chair & Slip}** Chk thru R with lunge action, rec L with rise & strong LF body trn, slip R bk into CP DLC (W check thru L with lunge action, rec R with rise & trn twd M, slip fwd L to CP);

**PART B**

**1 – 4 THREE FALLAWAYS;; BACK TO TUMBLE TURN;**

- (1) **{3 Fallaways}** in CP DLC fwd L trng LF, sd R with R sd stretch, XLIB of R well under body to SCP RLOD (W bk R trng LF, sd L, XRIB of L to SCP);
- (2) Bk R trng LF to CP no sway, sd & fwd L fc wl with L sd stretch, XRIB of L well under body L sd stretch to RSCP (W trng LF slipping L ft fwd well under M's body to CP, sd & slightly bk R, XLIB of R) to RSCP fc RLOD;
- (3) **{Finish 3 Fallaways}** Fwd L trng LF blend to R sd stretch, sd R cont R sd stretch, XLIB of R well under body (W bk R trng LF, sd L, XRIB of L) to SCP RLOD;
- (4) **{Back to Tumble Turn}** Start LF body rotation trng hips to ptr to fold W to CP strong step bk R twd LOD trng 1/4 LF, sd L/ sm fwd R outside ptr with L sd stretch using strong CBMP rising start trng LF, cont LF rotation with R sd stretch slip fwd L lowering with LF pivoting action to fc DRC (W start LF rotation following M's hips slip L ft fwd twd LOD well under M's body cont trng LF 1/4, sd R/ bk L outside ptr with R sd stretch using strong CBMP rising start trng LF, cont LF rotation with L sd stretch slip bk R lowering with LF pivoting action to fc DLW) end in CP M fcg DRC;

**5 – 8 OUTSIDE CHECK; BACK TIPPLE CHASSE PIVOT; SPIN TURN; BOX FINISH;**

- 123 (5) **{Outside Check}** Lowering on L bk R start slight LF trn, sd & fwd L, fwd R checking outside ptr with L sd stretch (W lowering on R fwd L start slight LF trn, sd & bk R, bk L checking in BJO with R sd stretch) end in BJO M fcg DRC;
- 12&3 (6) **{Back Tipple Chasse Pivot}** Start RF upper body trn bk L keeping L sd stretch, sd R trng 1/4 RF btw step 1 and 2 blending to CP/cl L fc LOD, trng RF sd & fwd R twd DW pivoting RF to fc DRW L leg trails behind pointed to DLC (W start RF upper body trn fwd R outside ptr trng RF keeping R sd stretch, cont RF trn sd L with R sd stretch/cl R fc RLOD, sd & bk L pivoting RF to fc DLC with R leg extended fwd);
- 123 (7) **{Spin Turn}** Cont RF trn bk L pivot 1/2 RF, fwd R cont pivot 1/4 RF to rise heel to toe, Bk L to CP DLW (W fwd R pivot 1/2 RF, bk L pivot 1/4, fwd R in CP);
- 123 (8) **{Box Finish}** Bk R start LF trn, sd L trng 1/4 LF, cl R to L end DLC;

**9 – 12 TELEMARK to LOOSE SCP; ROLL LADY OUT MAN POINT; FENCE LINE CHECK & PULL to SHADOW; QUICK TELEMARK;**

- 123 (9) **{Telemark to loose SCP}** Fwd L start LF trn, cont trng LF sd R around W (W heel trn LF), cont trng LF sd & fwd L end in loose SCP DLW;
- 12- (10) **{Roll Lady Out to LOP Man Point}** Chk fwd R start ldng W to roll across, rec L join M's L & W's R hnds, point R sd & slightly bk to RLOD (W fwd L strong step start LF roll, cont trng sd & bk R across M pivoting LF, sd & slightly fwd L finish LF trn to fc WL R leg extended sd & slightly bk to RLOD ) end in LOP pos both fcg WL & slightly LOD both R ft free W slightly ahead of M establish good connecting between joined hnds;
- 12&- (11) **{Fence Line Check & Pull to Shadow DLW}** Lunge thru R twd DLW ldng W with L arm into Fence Line & immediately catching her, rec L pulling W strongly with L arm to Shadow pos twd M's R sd/ in place R catch W firmly into R arm with M's R hand on W's R hip, point L fwd to LOD join L hnds to Shadow DLW (W lunge thru R sweep L arm fwd checking, strongly rec bk L/ bk R to Shadow, point L fwd to LOD sweeping R arm fwd up & out CW & placing R sd of body strongly into M's R arm) both ptrs keep the same facing direction throughout ending in Shadow DLW both L ft free both looking to LOD;
- 1-&3 (12) **{Quick Shadow Telemark}** Lunge fwd L twd DLC strongly trng hips & upper body LF to DC to lead W fwd & around M, cont LF trn pivoting on L/ side R around W cont trn, sd & fwd L to Shadow DLW (W fwd L heel ld start LF trn, fwd & sd R cont LF trn/ cl L to R for toe spin LF to fc DLW, small XRIF of L) end in Shadow DLW M's R W's L ft free;

**NOTE:** Good connection between partners is necessary to execute this figure. Lady needs to keep her weight bk in M's R arm. Man needs to bring the W around with his body, not just with his arm. He uses her weight, as she settles into Shadow, to move around as a unit. The figure has a lead similar to Big Top.

**13 – 16 HOVER CORTE LADY TURN; BACK CHASSE LADY TWIRL to SCAR; CHECK DEVELOPE; BACK CHASSE LADY ROLL 3 to SHADOW DLW;**

- 123 (13) **{Hover Corte Lady Turn}** Fwd R twd DLW, fwd L rise with hover action start leading W to trn LF to fc M, rec bk R to BJO DLW (W fwd L start LF trn, fwd R rise with hover action cont trng LF to fc ptr & DRC, rec fwd L shape to ptr with L arm extended to sd);
- 12&3 (14) **{Back Chasse Lady Twirl to BFL SCAR}** Bk L start RF trn fc WL, sd R lead W's RF twirl/cl L to R, cont RF trn step sd & fwd R to BFL SCAR fc DRW (W fwd R outside ptr prep RF twirl under the lead arms, twirl RF sd & bk L/fwd R, sd & bk L to BFL SCAR DLC);
- 1-- (15) **{Check Lady Develope}** Check fwd L outside ptr slgt R sd stretch extend arms to W & hold, (W lower into standing ft check bk R well under body, draw L ft to prep trn body to look twd WL bring L ft up R leg to inside of R knee extend L ft fwd with L sd stretch head open to R);;

- 12&3 (16) **{Back Chasse Lady Roll 3 to Shadow DLW}** Bk R start LF trn fc WL, sd L lead W to roll  
 (123) LF/cl R to L, cont LF trn step sd & fwd L to Shadow DLW M's R hnd on front of W's R hip  
 (W fwd L start LF roll, sd & bk R, sd & fwd L extending arms to side to Shadow & placing  
 upper body weight into M's R arm) end in Shadow DLW both R ft free;

**PART C**

**1 – 4 2 SHADOW RIGHT TURNS;; (DLC) SHADOW CROSS HOVERS SWITCHING SIDES;;**

- 123 (1-2) **{2 Shadow Right Turns}** Strong fwd R twd DLW start RF trn, sd L M stronger step to  
 123 stay to L sd of W, bk R fc RLOD; bk L cont RF trn, sd R smaller step than W to keep W  
 on R sd, fwd L twd DLC;

- 123 (3-4) **{Shadow Cross Hovers Switching Sides}** Repeat meas 2-3 of INTRO;;  
 123

**5 - 9 LADY Syncopated ROLL ACROSS; LADY ROLL to 1/2 OPEN;  
 OPEN IN & OUT RUNS with Lady's INSIDE ROLL;; PICK-UP LOCK;**

- 123 (5) **{Lady Syncopated Roll Across to Left 1/2 Open}** Repeat meas 4 of INTRO;  
 (12&3)

- 123 (6) **{Lady Roll to 1/2 Open}** Repeat meas 5 of INTRO;

- 123 (7) **{Open In & Out Runs with Lady's Inside Roll}** Fwd R start moving across W, sd & bk L  
 pivoting RF keeping slight contact with W's upper back, sd & fwd R to Left 1/2 OP shape  
 to ptr (W fwd L start LF inside roll lift both arms up, very small fwd & sd R pivoting LF arms  
 above head creating an arch thumbs and middle fingers touching creating a heart shape,  
 sd & fwd L shape to ptr lower arms to sd);  
**[Meas 7 option for Lady: Open In & Out Run without Inside Roll;]**

- 123 (8) **{Finish Open In & Out Runs}** Fwd L leading W with L side of body & arm to start roll  
 across, sm fwd R temporarily catching W with both arms, sd & fwd L to 1/2 OP fcg DLW  
 shape to ptr (W fwd R twd ptr & wl start moving across M, cont trn sd & bk L pivot RF,  
 sd & fwd R to 1/2 OP fcg DLC shape to ptr);

- 123 (9) **{Pick-Up Lock}** Repeat meas 6 of INTRO;

**Part C modified**

Repeat meas 1-6 & meas 9 of PART C – omitting meas 7-8 (Open In & Out Runs)

**1 – 4 2 SHADOW RIGHT TURNS;; (DLC) SHADOW CROSS HOVERS SWITCHING SIDES;;**

**5 - 7 LADY Syncopated ROLL ACROSS; LADY ROLL to 1/2 OPEN; PICK UP LOCK;**

**ENDING**

**1 – 2 OPEN REVERSE; BACK TO A HINGE – EXTEND LEFT ARMS;;**

- 123 (1) **{Open Reverse}** Fwd L start LF trn, sd R cont trn, bk L to BJO DRC;

- 12- (2) **{Back to a Hinge – extend Left Arms}** Bk R, trng LF bk & sd L twd LOD trn upper body  
 (12&-) fc WL with L stretch, relax L knee leaving R leg extended rotate upper body LF to DLW  
 (W fwd L, trng LF sd R/swiveling LF to fc RLOD XLIB of R, relaxing L knee R leg extended  
 fwd to RLOD with no wgt keeping L sd twd ptr) both ptrs extend L arms out to sd & hold,;