

EVERGREEN

Music: Roger Whittaker

[www.amazon.com/I Will Always Love You](http://www.amazon.com/I-Will-Always-Love-You)

Track # 6 Time 3:18 Available from choreographer

Rhythm: Slow Two Step Phase: V

Footwork: Opposite except where (Noted)

Release Date: Sept 19

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Sequence: INTRO AA B A END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP WALL ld ft free wt 4 meas ; ; ; ;

05-08 STROLLING VINE/w INSIDE ROLL ; ; STROLLING VINE/w OUTSIDE ROLL ; ;

{Strolling Vine w/ Insd Roll} [SS; SOQ] Sd L, -, XRib, - (Sd R, -, XLif, -) ; Sd & fwd L trng LF raisg ld-hnds, -, fwd R, XLif to fc COH (W fwd R across LOD trng LF, -, roll LF under ld-hnds L, R to fc ptr) ; {Strolling Vine w/ Outsd Roll} [SS; SOQ] Sd R, -, XLib, - (Sd L, -, XRif, -) ; Sd & fwd R trng RF raising ld-hnds, -, fwd L, XRif to fc WALL (W fwd L across LOD trng RF, -, roll RF under ld-hnds R, L to fc ptr) ;

09-10 LUNGE BASICS ; ;

{Lunge Basics} Sd L [extendg ld-arms to sd], -, rec R, XLif (W XRif) ; Sd R[extendg trl-arms to sd], -, rec L, XRif (W XLif) to BFLY WALL ;

PART A

01-04 DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

CHANGE SIDES/ W UNDERARM ; BASIC ENDING ;

{DBL Hand Hold Underarm Turn Stacked Hands} Sd L, -, XRib lead ptr under dbl hnd hold, rec fwd L stacked lft- over r-hnds fc WALL (W fwd R, -, fwd L RF trn under dbl hnd hold, fwd R stacked hnds lft- over r-hnds to fc ptr & COH) ; {OP Break to Fc} Sd R, -, apt L, rec R to W's r-sd ; {Change Sides / W Underarm} Fwd L WALL chg sds lead W trn under stacked hds, -, sd R, XLif dbl hnd hold fc COH (W fwd R COH LF trn under stacked hnds chg sds, -, sd L, XRif fc WALL) ; {Basic Ending} Sd R, -, XLib (W XRib), rec R to COH & Pickg Up ;

05-08 LEFT TURN to BFLY ; BACK BREAK w/ W's HEAD LOOP to ½ OP LOD ; SWITCHES to Manuver ; ;

{Left Turn to Bfly} Fwd L LOD LF trn, -, sd R, XLif (W bk R LF trn, -, sd L, XRif to BFLY) to BFLY WALL ; {Bk Break & W's Head Loop to ½ OP LOD} Sd R loop M's r-hnd W's lft hd over W's head placing hnds on W's r-shldr, -, bk L, rec fwd R RLOD (W sd L loop M's r-hnd W's lft- hd over head, -, bk R, rec fwd L) to ½ OP LOD ; {Switches to Manuver} Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (W sd L Xg ifo M, fwd R to ½ OP, fwd L) to Manuver ;

09-12 TRAVELING RIGHT TURN w/ OUTSIDE ROLL to Pickg Up ; ; LEFT TURN w/ INSIDE ROLL ; BASIC ENDING ;

{Travelg Right Turn w/ Outsd Roll} Cont trn RF crossing ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M's ft, -, fwd L, R around M RF) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raising jnd ld-hnd to lead W tm RF, -, sd L, XRif (W sd & bk L comm tm RF under jnd ld-hnds, -, cont tm RF under jnd ld-hnds R, L) end in BFLY WALL to Pickg Up ; {Left Turn w/ Insd Roll} Fwd L com LF trn raisg jnd ld-hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R com LF trn, -, sd L trng LF undr ld-hnds, contg LF trn sd R) to CP COH ; {Basic Ending} Repeat meas 4 Part A ;

13-16 UNDERARM TURN to r-hndshk ; HALF MOON ; ; SHADOW NEW YORKER [2nd & 3rd TIME: to Pickg Up] ;

{Underarm Turn to r-hndshk} Sd L raisg jnd ld-hnds palm-to-palm, -, XRib, rec L (W sd R com RF trn undr jnd ld-hnds, -, XLif cont RF trn ½, rec R compg full trn) to r-hndshk COH ; {Half Moon} Sd R, -, XLif W XRif to fc LOD in MOD SHAD, rec R to fc ; Sd L, -, slip bk R trng LF, sd & fwd L (W sd R, -, fwd L trng LF, fwd & sd R contg LF trn to fc M) to r-hndshk WALL ; {Shad New Yorker} Sd R, -, XLif W XRif to fc RLOD in Mod SHAD, rec R to fc [2nd & 3rd Time: to Pickg Up] ;

PART B

01-04 TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;

{Triple Traveler} Fwd L trng LF & raisg jnd Id-hnds to Id W into LF trn, -, fwd R, fwd L (*W bk R trng ¼ LF, -, sd L trng ½ undr jnd Id-hnds, sd & fwd R contg trn to LOP LOD*); Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*); Fwd L bring jnd hnds dwn & bk in cont circ motion to Id W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R com RF trn, -, sd L cont RF trn undr Id-hnds, fwd R to fc ptr*) to BFLY COH; **{Tunnel Exit}** releasg trl-hnds Fwd R chckg leading W around in front to wall, -, rec L, fwd R trng LF fc RLOD jnd Id-hnds over M's head (*W fwd L around M, -, fwd R, fwd L fc RLOD*) end LOP fc RLOD ;

05-08 OUTSIDE ROLL ; HORSE SHOE TURN ; ; HIP LIFT to Manuver ;

{Outsd Roll} Fwd L bringing jnd Id-hnds down & bk, -, fwd R, XLif bringing Id-hnds up & around leading W to roll RF (*W fwd R comm RF turn, -, sd & bk L trng RF under jnd hnds, cont RF trn fwd R to fc ptr*); **{Horseshoe Turn}** [Release tl-hnds & extend to sd] Sd R trng RF to fc LOD, -, fwd L, Ik Rib (*W Ik Lib*); Circular walk CCW Fwd L raisg jnd Id-hnds, -, fwd R cont circular walk, fwd L complg circular walk (*W fwd R comm RF circular walk CW, -, fwd L cont RF circular walk under jnd Id-hnds, fwd R complg circular walk*) to Low Bfly WALL ; **{Hip Lift}** Sd R bring L-ft along R-ft, -, w/ pressure on L toe lift lft-hip, lwr hip to Manuver ;

09-12 RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING ; RIFF TURNS ; SLOW HIP ROCK TWO ;

{Right Turn w/ Outsd Roll} Sd & bk L Xg ifo W, -, raisg jnd Id-hnds to Id W's RF trn sd & bk R trng ¼ RF, XLif (*W fwd R com RF twrl undr Id-hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr*) to BFLY WALL ; **{Basic Ending}** Repeat meas 4 Part A to BFLY WALL ; **{Riff Turns}** [QQQQ] Sd L raisg Id-hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds*) to BFLY WALL ; **{Slow Hip Rock 2}** Small sd L rollg lft-hip, -, sd R rollg r-hip, -;

13-16 SIDE BASIC ; REVERSE UNDERARM TURN ; SPOT TURN TWICE ; ;

{Sd Basic} Sd L, -, XRib (*W XLib*), rec L ; **{Reverse Underarm Turn}** Relg tl-hnds sd R raisg jnd Id-hnds palm-to palm, -, XLif, rec R (*W sd L com LF trn undr jnd Id-hnds, -, XRif cont LF trn ½, rec L compg full trn*) to BFLY WALL ; **{Spot Turn x 2}** [releasg hnds] Sd L, -, XRif trng ½ LF, rec L to fc ptr ; Sd R, -, XLif trng ½ RF, rec R to BFLY WALL ;

ENDING

01-04 TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ; 2 BACK TRAVELING CROSS CHASSE ; ;

{Travlg Cross Chasse} Joining both hnds low trng LF fwd L to LOD, -, sd & fwd R, XLif (*W bk R LF trn, -, bk & sd L, XRif*) to DLC ; **{Passing Cross Chasse}** Fwd R to LOD trng RF fc Wall, -, fwd & sd L cont RF trn, XRif ifo W fc DRW (*W bk L trng RF, -, small sd R fc COH, XLif*) ; **{2 Bk Travlg Cross Chasse}** Bk L RF trn, -, bk & sd R, XLif (*W fwd R trng RF, -, fwd & sd L, XRif*) ; Bk R LF Trn, -, bk & sd L, XRif (*W fwd L trng LF, -, fwd & sd R, XLif*) ;

05-08 W PASSING CROSS CHASSE ; TRAVELING CROSS CHASSE to CP WALL ; STROLLING VINE/w INSIDE ROLL ; ;

{W Passing Cross Chasse} Bk L trng RF, -, small sd R fc COH, XLif (*W fwd R trng RF, -, fwd & sd L cont RF trng, XRif of M fwd DRW*) ; **{Travlg Cross Chasse to WALL}** Fwd R to LOD trng RF, -, sd & fwd L, XRif (*W bk R trng LF, -, bk & sd L to fcg COH, XRif*) to CP WALL ; **{Strolling Vine w/ Insd Roll}** Repeat meas 5,6 Intro ; ;

09-12 STROLLING VINE/w OUTSIDE ROLL ; ; LUNGE BASICS ; ;

{Strolling Vine w/ Outsd Roll} Repeat meas 7,8 Intro ; ; **{Lunge Basics}** Repeat meas 9,10 Intro ; ;

13-14 SIDE to BACK to BACK ; SIDE to FACE to FACE ; PROMENADE SWAY & CHANGE SWAY ; ;

{SD to Bk to Bk} Sd L swivel ½ LF (*W RF*) to V-BK-TO-BK, -, sd R, XLif (*W XRif*) ; **{Sd to Fc to Fc}** Sd R swivel ½ RF (*W LF*) to fc ptr, -, sd L, XRif (*W XLif*) ; **{Prom Sway & Change Sway}** [S] Sd & fwd L twds DLC, stretch R sd gradually to look over the jnd Id-hnds usg full meas ; **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch lft-sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ;