

EVERGREEN BOLERO

Music: Roy Orbison

www.amazon.com/

Time 2:44 Available from choreographer

Rhythm: Bolero Phase : IV+1(Half Moon)+1U(Turn Into Romantic Sway's)

Footwork: Opposite except where (Noted)

Release Date: Nov 19

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB AB(1-13) END



INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} BFLY Pos Wall ld ft free wt 2 meas ; ;

PART A

01-04 FENCE LINE w/ ARMSWEEP to r-hndshk ; HALF MOON ; ; START HALF MOON ;

{Fence Line w/ Armsweep & r-hndshk} Sd L body rise, -, XRif bent knee r-arm circle CCW ifo body, rec bk L to r-hndsk WALL ; {Half Moon} Sd R trng to slight V RLOD, -, thru L RLOD, rec R L trng to fc ptr (*W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L*) ; Sd & bk L, -, slp bk R trng LF, fwd & sd L to LOP FCG COH (*W sd & fwd R, -, trng LF fwd L xg ifo M, sd & bk R*) to BFLY COH ; {Start ½ Moon} Repeat meas 2 Part A to BFLY COH ;

05-08 DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; REVERSE UNDERARM TURN to ½ OP ;

{Dbl Handhold Underarm Turn to Stacked Hnds} [Raisg ld-arm high & bringing tl-arm up to r-shoulder level] Sd L body rise, -, XRib & taking lft-arm first over W's head, rec L taking r-arm over W's head (*W sd R, -, XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M*) to stacked hnds lft- over r-hnds, - ; {Open Break} [With stacked hnds] Sd R, -, apt L, rec R to fcg W's r-sd ; {Change Sides /W Underarm} Fwd L to COH trng RF lead W trn under stacked hnds, -, small fwd R cont RF turn to fc, small sd L (*W fwd R twd WALL trng LF under stacked hnds chg sds, cl L cont LF turn to fc, small sd R*) to BFLY WALL ; {Reverse Underarm Turn to ½ OP LOD} Sd R, -, Xlif, bk R (*W sd L com LF trn undr jnd ld-hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to ½ OP LOD ;

09-12 OP IN & OUT RUNS ; ; TURN INTO ROMANTIC SWAY'S ; ;

{OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (*W fwd R rise, -, L, R*) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (*W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD*) to ½ OP LOD ; {Turn Into Romantic Sways} [Release ld hnds] Fwd & sd L and swiv LF (*W RF*) to bk to bk sweep ld-hnds up & around to end stretched out to sd at shoulder level, -, rec R hip roll RF, sd L hip roll LF ; Fwd & sd R & swiv RF (*W LF*) to fcg ptr sweep ld-hnds up to Low Bfly, sd L hip roll LF, rec R hip roll RF to BFLY WALL, - ;

13-16 ALTERNATING UNDERARM TURNS W – M – W & M ; ; ; ;

{Alternating Underarm Turns W-M-W & M} Raisg jnd ld-hnds Sd L, -, XRib, rec L (*W Sd R, -, trng RF undr jnd ld-hnds fwd L, fwd R cont RF trn to fc ptr*) ; [join tl-hnds] Sd R, -, trng RF undr jnd tl-hnds fwd L, fwd R cont RF trn to fc ptr (*W Sd L, -, XRib, rec L*) ; [join ld-hnds] Repeat meas 13, 14 Part A to BFLY WALL ; ;

PART B

01-04 AIDA PREPARATION ; AIDA LINE & ROCK TWO ; SWIVEL to FACE INTO SHOULDER to SHOULDER TWICE ; ;

{Aida Preparation} Sd L trng LF to LOD, -, fwd R trng RF to fc ptr, cl L ; {Aida Line & Hip Rock 2} Bk R to bk to bk V pos raisg tl-arms, -, rock fwd on L, rock bk on R ; {Swivel to Fc & Shoulder to Shlder x 2} Fwd L swivel LF to fcg ptr & pt R to sd, -, fwd R to BFLY-BJO, bk L to BFLY ; Sd R, -, fwd L to BFLY-SCAR, bk R to BFLY WALL ;

05-08 LEFT PASS ; LUNGE BREAK ; HAND to HAND TWICE ; ;

{Left Pass} Fwd L w/ rise to SCAR DLW lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc COH (*W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr*) end LOP Fcg pos COH ; **{Lunge Break}** Sd & bk R, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) ; **{Hand to Hand x 2}** Sd L, -, XRib to LOP LOD, fwd L to BFLY COH ; Sd R, -, XLib to OP RLOD, fwd R to BFLY COH ;

09-12 AIDA PREPARATION ; AIDA LINE & HIP ROCK TWO ; SWIVEL to FACE INTO SPOT TURN TWICE ; ;

{Aida Preparation} Repeat meas 1 Part B to RLOD ; **{Aida Line & Hip Rock 2}** Repeat meas 2 Part B ; **{Swivel to Fc Into Spot Turn x 2}** Fwd L swivel LF to fcg ptr & pt R to sd, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L cont trn to fcg COH ; Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY COH ;

13-16 RIGHT PASS ; LUNGE BREAK ; OPENING OUT TWICE ; ;

{Right Pass} Fwd & sd L comm RF trn raise ld-hnds to create window, -, XRib cont RF trn, fwd L (*W fwd R, -, fwd L comm LF trn, cont LF trn bk R under raised ld-hnds*) to BFLY WALL ; **{Lunge Break}** Repeat meas 6 Part B ; **{Opening Out x 2}** Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R in Bfly*) ; Cls R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L in Bfly*) to BFLY WALL ;

ENDING

01-04 SIDE & CROSS CHECK to SCAR / W DEVELOPE ; ~ WAIT ; [On the word "YOU"] BACK to FACE & HIP ROCK 2 ; SIDE CORTE & HOLD ;

{Sd & Cross Check to SCAR/W Developpe} [SS] Sd R, -, XLif swivel RF to SCAR DRW checkg (*W sd L, -, XRib swivel to SCAR, raise L knee & extend L fwd*), -;~ **{Wait}** Half meas ; [On the Word "YOU"] **{Bk to Fc & Hip Rock 2}** Bk R to low Bfly trng LF to fcg ptr, -, rec L rollg L hip, sd R rollg R hip ; **{Sd Corte & Hold}** [S] Sd & Bk L with lowering action into soft knee (*W fwd & sd R*) leave R leg extended and R toe pointed to the floor