

EVERGREEN WALTZ

Music: Prandi Sound

<https://www.wrdmusic.com/Feeling-Ballroom-4-CD>

Track # 5 Time 2:53 Available from choreographer

Rhythm: **Waltz** Phase: **IV+1(Tipple Chasse)+1U (Box w/ 2 Ways Underarm Turns)**

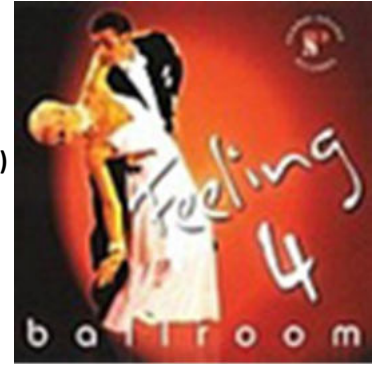
Footwork: **Opposite except where (Noted)**

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Sequence : **INTRO AB AB* END**



INTRO

01-02 CP LOD LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} CP LOD ld ft free wt 2 meas ; ;

03-06 BOX w/ 2 WAYS UNDERARM TURNS to LOP RLOD ; ; ; ;

{Box w/ 2 Ways Underarm Trns to LOP RLOD} [CP LOD Ld Ft Free] Fwd L, sd R, cl L ; Bk R, sd L, cl R (W start a wide RF circle under ld hnds L, R, L) both fcg LOD in a Mod LOP POS ld hnds high ; Fwd L to LOD, fwd & sd R trng ¼ LF, cl L (W fwd R to LOD, fwd & sd L trng ¼ RF to fc ptr, cl L) to LOP COH ; Fwd R passg ifo W [ld hnds still jnd high], fwd & sd L comm trng RF, small sd R cont RF trn pnt L to R (W fwd L passg each other M ifo W ld hnds jnt, fwd & sd R comm LF trn under ld hnds, small sd L cont LF trn pnt R to L) to LOP RLOD ;

07-08 THRU to WHISK ; SLOW SIDE LOCK ;

{Thru to Whisk} Fwd L to RLOD, fwd & sd R stg rise to ball of ft trng ½ LF to CP WALL, XLib cont to full rise (W fwd R to RLOD, fwd & sd L stg rise to ball of ft trng ½ RF to CP WALL, XRib cont RF trn to full rise) to SCP LOD ;
{Slow Sd Lk} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART A

01-04 FORWARD WALTZ ; MANEUVER ; TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

{Fwd Waltz} Fwd L, R w/ light RF curve, L ; {Maneuver} Fwd R comm RF trn, cont RF trn sd L, cl R CP RLOD ;
{Tipple Chasse Pivot & Pivot 2 to DLC} [1,2&3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R btwn W's ft and pvt ½ RF to CP almost LOD ; [1,2-] Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ;

05-08 DIAMOND TURN /OPTION W INSIDE TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (OPTION W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 5,6 Part A to BJO DLW & DLC ; ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; CROSS SWIVEL to BJO/W DEVELOPE ;

{OP Reverse Trn} Fwd L comm LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk & Chasse to SCAR DRW} [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Cross Swivel to Bjo/W Develope} [1--] Fwd L outsd ptr/swvlg on L ft LF DLW, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (W bk R/swvlg LF on R ft to fc DRC, bring L ft [w/ toe pntd down] up R leg to insd of R knee, xtnd L ft fwd) ;

13-16 3 IN & OUT RUNS ; ; HESITATION CHANGE ;

{3 In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W bk L trng ½ RF, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, R, L) ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 VIENNESE TURNS ; ; DRAG HESITATION ; BACK & CHASSE to SCAR DLW ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, lk Lif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, lk Lif*) to CP DLW ; **{Drag Hesitation}** [1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; **{Bk & Chasse to SCAR to DLW}** [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF to SCAR DLW ;

05-08 CROSS HOVER to BJO ; MANEUVER ; SPIN TURN ; BOX FINISH ;

{Cross Hover to BJO} XLif, sd R & fwd hvr, rec L to BJO ; **{Maneuver}** Repeat meas 2 Part A ; **{Spin Trn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

09-12 TELEMARK to SCP ; THRU SYNCOPATED VINE ; WEAVE 6 to BJO ; ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Thru Syncopated Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

13-16 FWD FWD/LOCK FWD ; MANEUVER ; IMPETUS to SCP ; CHAIR & SLIP [2nd TIME * : THRU FACE CLOSE] ;

{Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; **{Maneuver}** Repeat meas 2 Part A ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Chair & Slip}** Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

[2nd TIME * Meas 16:Thru Fc Cl} Thru R, sd L trn to fc, cl R to CP WALL ;

ENDING

01-05 STROLLING VINE w/ HESITATION & INSIDE ROLL ; ;

STROLLING VINE w/ HESITATION & OUTSIDE ROLL INTO SIDE CORTE & HOLD ; ; ;

{Strolling Vine w/ Hesitation & Inside Roll} [12-] Sd L, XRib (*WXLif*), swiv LF on R to DLW ; XLif trng LF raisg ld hnds, sd R, XLif to fc COH (*W fwd R across LOD trng LF, roll LF under ld hnds L, R to fc ptr*) ; **{Strolling Vine w/ Hesitation & Outside Roll Into Sd Corte & Hold}** [12-] Sd R, XLib (*WXRif*), swiv RF on L to DLC ; XRif trng RF raisg ld hnds, sd L, XRif to fc WALL (*W fwd L across LOD trng RF, roll RF under ld hnds R, L to fc ptr*) ; Sd & bk L flexing L knee & trn to RSCP RLOD leave R leg xtnd toe pt to floor ;