

EVERGREEN

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MUSIC: " Evergreen " by Susan Jacks - Columbia C4 - 4267
RHYTHM: Rumba PHASE I I I + 2 (Alemana, Aida,) TIME/SPEED: 2:35 @ 51 rpm
FOOTWORK: Oppsite unless noted (Woman's in parentheses) DATE: June, 2011
SEQUENCE: INTRO, A, B, B, A, B, B (1 - 7) End.

INTRO

1 - 2 BFLY / WALL WAIT ; ;
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PART A

1 - 4 BASIC ; ; ; SHOULDER TO SHOULDER 2 ; ;
1 - 2 (Basic) in Bfly fwd L, rec R, sd L ; bk R, rec L, sd R ;
3 - 4 (Shoulder To Shoulder) XLIF (W XRIB), rec R, sd L ; XRIB (W XLIB), rec L, sd R ;

5 - 8 NEW YORKER ; CRAB WALKS ; ; NEW YORKER ;
5 (New Yorker) step Thru L with Straight leg to LOP / RLOD, rec R to fc ptr, sd L LOD ;
6 - 7 (Crab Walks) XRIF (W XLIF), sd L, XRIF ; sd L, XRIF, sd L LOD ;
8 (New Yorker) step thru R with straight leg to open LOD, rec L to fc ptr, sd R RLOD Bfly / Wall ;

9 - 12 ALEMANA TO MAN'S RIGHT SIDE ; ; LARIAT BFLY ; ;
9 - 10 (Alemana) in Bfly fwd L, rec R, cl L, (W bk R, rec L, sd R) ; bk R, rec L, sd R (W circle M cw fwd R, fwd L, fwd R to Man's right side) ;
11 - 12 (Lariat Bfly) step in place L, R, L ; R, L, R (W cont, cw circle fwd L, fwd R, sd L) to fc Bfly / Wall ;

13 - 16 OPEN BREAK & WHIP ; ; OPEN BREAK & WHIP ; ;
13 (Open Break) lead hands joined while raising trailing hands straight out from shoulder rec apt L, rec R, sd L ; (W rec apt R, rec L, sd R)
14 (Whip) bk R trng 1/4 LF, rec fwd L cont trng 1/4 LF, sd R to Bfly ;
15 (Open Break) repeat 13 part A ;
16 (Whip) repeat 14 part A ;

PART B

1 - 4 CHASE ; ; ; ;
1 - 4 (Chase) fwd L trng RF to COH, rec R, fwd L, (W bk R, rec L, fwd R,) ;
fwd R trng 1/2 to fc Wall, rec L, fwd R (w fwd L, trng Rf to fc Wall, rec R, fwd L) ;
fwd L, rec R, bk L, (W fwd R, trng LF to fc COH, rec L, fwd R) ;
bk R, rec L, fwd R (W fwd L, rec R, bk L) ;

5 - 8 HAND TO HAND 2 ; ; FENCE LINE 2 ; ;
5 (Hand To Hand) bk L with trailing hands joined trn LF to fc open LOD, rec R to fc ptr, sd L ;
6 bk R with lead hands joined trn RF to fc RLOD, rec L to fc ptr, sd R ;
7 - 8 (Fence Line 2) cross lunge L, rec R, sd L ; cross lunge R, rec L, sd R ; (soft knee)

END

1 AIDA ;
1 (Aida) step thru R to LOD, sd L to LOD, trng RF step bk R to end in a V bk to bk position & hold ;