



EVERY COWGIRL'S DREAM

Choreographers:	Release date: May 2012
Annette & Frank Woodruff	Rhythm & Phase: Mixed (WCS, STS, JV) phase IV+2 (Cheek to Cheek, Tummy Whip). Difficulty: Average.
	Music: Joni Harms CD "After All" trk 3 or contact choreographers
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 2:36 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: anfrank@skynet.be	Sequence: Intro - ABC - B - D - C - A - Ending

N.B. A Foxtrot has also been written to this music by Lee & Irene Rogers

INTRODUCTION

1 - 2	Wait ~ Walk together 3 slows ; ;	8 ft apt M fcg LOD (W RLOD) w/ trail ft free wait 2 beats & start walking together on second slow guitar string -, -, tog R, -; tog L, -, tog R, join ld hnds ;
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PART A - West Coast Swing

1 - 3	Sugar Push ~	Bk L, cl R, tchg trl palms at shldr level tap L sltly fwd, strong fwd L (W fwd R, fwd L, tap R sltly bk, strong bk R) ; anchor R/L, R ~
	Underarm Turn ; ; ;	Bk L, XRIF trng RF (W fwd R, fwd L) ; contg RF trn sd L/rec R, fwd L (W trng LF undr jn hnds fwd & sd R/XLif contg to trn LF, bk R compg ½ LF trn), anchor R/L,R to LOP-FCG RLOD ;
4 - 6	Left Side Pass ~	Bk L stg LF trn, rec R compg ½ LF trn, fwd L/R, L (W fwd R, fwd L, run fwd R/L, R trng ½ LF on R ft) ; anchor R/L, R to LOP-FCG LOD ~
	Tuck & Spin ; ; ;	Bk L, cl R tchg trl palms at shldr level (W fwd R, fwd L) ; tap L sltly fwd, fwd L (W tap R sltly bk, relg hndhld & trng RF fwd R twd LOD & spin RF on R ft to fc ptr), anchor R/L, R to LOP-FCG LOD ;
7 - 8	Wrapped Whip ; ; ;	Bk L to dble hndhld, fwd & sd R startg RF trn movg to W's R sd, contg trn brg jnd ld hnds in & ovr W's hd fwd L/cl R, fwd L to WRP both fcg RLOD M bhd W on her L sd (W fwd R, fwd L, fwd R/cl L, bk R) ; XRIB contg RF trn & relg trl hnds, sd & fwd L trng RF to fc LOD (W bk L, bk R), anchor R/L, R to LOP-FCG LOD;

PART B - West Coast Swing

1 - 3	Sugar Push ~	Bk L, cl R, tchg trl palms at shldr level tap L sltly fwd, strong fwd L (W fwd R, fwd L, tap R sltly bk, strong bk R) ; anchor R/L, R ~
	Man's Underarm Turn ; ; ;	Bk L, fwd R twd W's L sd trng ¼ RF undr jnd ld hnds (W fwd R, L) ; trng ¼ RF sd L/rec R, fwd L (W sd R trng ¼ LF/ XLif trng ¼ LF, bk R), anchor R/L, R to LOP-FCG RLOD ;
4 - 8	Cheek to Cheek ~	Bk L, rec R stg RF trn, lift L knee up contg RF trn & tchg L hip to W's R hip, xtng R hnd up XLIF & trn LF to fc ptr (W fwd R, L stg LF trn, lift R knee up contg LF trn & tchg R hip to M's L hip, xtng L hnd up XRIF trng RF to fc ptr); anchor R/L, R to LOP-FCG RLOD ~

	Tummy Whip ~	Bk L, fwd R trng $\frac{1}{4}$ RF movg to W's R sd rel ld hnds & place R hnd on W's R hipbone ; trvlg RF arnd W sd & fwd L/rec R, sd & fwd L to fc LOD (W fwd R, fwd L, fwd R/cl L, bk R) to SHDW LOD M bhd W & sltly to her L, XRib trng RF, sd & fwd L contg RF trn to fc RLOD (W bk L, bk R) ; anchor R/L, R to LOP-FCG RLOD ~
	Walk Tog 2 & 2 Trng Triples to fc WALL ; ; ; ;	Tog L, R to CP ; trng $\frac{3}{4}$ RF ovr 2 triples sd L/cl R, bk L, sd R/cl L, fwd R to LCP WALL ; ; ; ;

PART C – Slow Two Step

1 - 2	Basic ; ;	Sd L, -, XRib (W XLib), rec L; sd R, -, XLib (W XRib), rec R ;
3	Underarm Turn ;	Sd L raisg jn ld hnds palm-to-palm, -, XRib, rec L (W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn $\frac{1}{2}$, rec R compg full trn to fc ptr) to LCP ;
4	Basic Endg to Pick Up ;	Sd R, -, XLib, rec R trng LF (W sd L, -, XRib, fwd L foldg in frt of M) to LCP almost LOD ;
5	Left Turn Inside Roll ;	Fwd L com $\frac{1}{4}$ LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R, XLif to fc ptr (W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R to fc ptr) to LCP COH ;
6	Basic Endg to Maneuver ;	Sd R, -, XLib (W Xib), rec R com RF trn in frt of W (W sd L, -, XRib, rec L trng RF) to LCP almost LOD ;
7	Right Turn Outside Roll ;	Sd & bk L, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng $\frac{1}{4}$ RF, XLif to fc ptr (W fwd R com RF trn undr ld hnds, -, fwd L contg to trn, fwd & sd R compg trn to fc ptr) to LCP WALL ;
8	Basic Endg to Maneuver ;	Repeat meas 6 Part C ;
9	Man Switch ;	Sd L Xg in frt of W to L $\frac{1}{2}$ OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R manuvg in frt of M) to LCP LOD ;
10	Forward Apart Close ;	Fwd R, -, bk L, cl R (W bk L, -, bk R, cl L) to LOP-FCG LOD ;

Repeat Part B

PART D - Jive

1	Chasse L & R ;	Sd L/cl R, sd L, sd R/cl L, sd R;
2 - 4	Pretzel Turn ; ; ;	Bk L, rec R, trng twd each other [M RF & W LF] & retaing ld hnds jnd low thruout sd chasse L/R, L; R, L, R to end in slight V-bk-to-bk pos DLC (W DLW) w/ ld hnds still jnd bhd bk, xtndg free hnd twd LOD dip fwd L, rec R; trng awy from each other [M LF & W RF] sd chasse L/R, L, R/L, R to LCP WALL;
5 - 7	Change of Places ; ; ;	{Chg R to L} Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trn $\frac{1}{4}$ LF (W rk bk R to SCP, rec L, sd R/cl L, fwd R trn $\frac{3}{4}$ RF undr ld hnds); sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L) to LOP- FCG LOD, {Chg L to R} rk apt L, rec R; sd L/cl R, sd L trn $\frac{1}{4}$ RF (W fwd R/cl L, fwd R trn $\frac{3}{4}$ LF undr ld hnds) to LOP-FCG WALL, sd R/cl L, sd R;
8	Rock Rec Side Close ;	Rk bk L to SCP LOD, rec R to fc ptr, sd L, cl R to LCP WALL;

Repeat Part C & Repeat Part A

ENDING – West Coast Swing

1 - 5	Tuck & Spin ~	Bk L, cl R tchg trl palms at shldr level (W fwd R, fwd L), tap L sltly fwd, fwd L (W tap R sltly bk, relg hndhld & trng RF fwd R twd LOD & spin RF on R ft to fc ptr) ; anchor R/L, R to LOP-FCG LOD ~
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Wrapped Whip ~	Bk L to dble hndhd, fwd & sd R startg RF trn movg to W's R sd ; contg trn brg jnd ld hnds in & ovr W's hd fwd L/cl R, fwd L to WRP both fcg RLOD M bhd W on her L sd (W fwd R, fwd L, fwd R/cl L, bk R), XRIB contg RF trn & relg trl hnds, sd & fwd L trng RF to fc LOD (W bk L, bk R) ; anchor R/L, R to LOP-FCG LOD ~
Back away 3 slows & point ; ; ; ;	Bk L, - ; bk R, -, bk L & pt R twd ptr ;



Joni Harms (born 1959 in Canby, Oregon) is an American country music singer-songwriter. Between 1990 and 2004, Harms released four studio albums. Joni is especially well-known in Europe, UK and Australia where she has enjoyed many successful years touring and having several chart topping hits. Joni writes or co-writes most of her own material and for many other artists as well. Joni is taping a new television show, 'Let's Put the Western Back into Country' for the Outdoor Channel.

EVERY COWGIRL'S DREAM – Woodruff 2012 – MIXED (WCS, STS & JV) IV+2 (Cheek To Cheek ,Tummy Whip) - 2:36 – Joni Harms

INTRO (2 meas)

8 ft apt LOD wait 2 bts trl ft free. On 2nd guitar string Walk Tog 3 slows & jn ld hnds ; ;

PART A (8 meas wcs)

Sugar Push ~ Underarm Turn;;; Left Side Pass ~ Tuck & Spin;;; Wrapped Whip;;

PART B (8 meas wcs)

Sugar Push ~ Man's Underarm Turn ;;; Cheek to Cheek ~ Tummy Whip ~ Tog 2 & 2 Turning Triples to fc WALL ;;;;

PART C (10 meas STS)

Basic ;; Underarm Turn ; Basic Ending to PU ; Left Turn Inside Roll ; Basic Ending to Manuv ; R Turn Outside Roll; Basic Ending to Manuv; Man Switch ; Forward Apart Close ;

PART B (8 meas wcs)

Sugar Push ~ Man's Underarm Turn ;;; Cheek to Cheek ~ Tummy Whip ~ Tog 2 & 2 Turning Triples to fc WALL ;;;;

PART D (8 meas JV)

Chasse L & R ; Pretzel Turn ;;; Change of Places ;;; Rk Rec Side Close;

PART C (10 meas STS)

Basic ;; Underarm Turn ; Basic Ending to PU ; Left Turn Inside Roll ; Basic Ending to Manuv ; R Turn Outside Roll; Basic Ending to Manuv; Man Switch ; Forward Apart Close ;

PART A (8 meas wcs)

Sugar Push ~ Underarm Turn;;; Left Side Pass ~ Tuck & Spin;;; Wrapped Whip;;

ENDING (5 meas WCS)

Tuck & Spin ~ Wrapped Whip ~ Back away in 3 slows & point ;;;;