

Every Day I Love You

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SONG: Every Day I Love You – The Pop Royals – Sing the Best of Boyzone track 12, download from Amazon, iTunes, & others
RHYTHM: American Bolero PH 6 level of difficulty-Average timing in description represents actual weight changes
SEQUENCE: Intro, A, B, C, B, D, C, Bridge, A, End

INTRO

- 1-4** WAIT ; HORSESHOE TURN;; FORWARD BREAK;
1 Lead hnds joins fc ptrn & COH trailing ft free;
2 sd R, trn RF to LOD, fwd L, rec R;
3 fwd L, raise joined hds start LF trn, fwd R, fwd L to RLOD (W fwd R, start RF trn; fwd L, R);LOP/RLOD
4 rotate LF sd R, -, fwd L to DRW, bk R; LOPfcd/DRW

A

- 1-4** CHECKED R PASS; M SWIVEL TO FACE SH TO SH; CHEST PUSH H/S ENDING; LUNGE BREAK;
1 cl L comm RF trn raising lead hands & place R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W, cont RF trn sd & fwd L (fwd R,-, xLif twd DLC, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING DLC;
2 fwd R swiv RF to fc prt & wall, -, fwd L O/S W, rec R (W bk L, -, bk R, fwd L);
3 bring W's Rhnd to chest cl L extending arms to sd slight rotate LF, -, sm bk R, fwd L (W fwd R place R hnd on M's chest, rotate LF to match M's line -, trn LF fwd L to DRW, fwd R trn LF);
S(SQQ) 4 fwd&sd R connect ld hds, -, lower on R slight RF rotation extend L leg bk & sd extend trailing arm to sd, rise on R (sd&bk L, -, bk R, rec L);LOPFC/DRW

- 5-8** SYNC TRN BASIC W/PIVOT FC RLOD; CORTE W/RKS; DBLE RONDE W/SYNC INSIDE TRN FC WALL; OP BK;
SQ&Q 5 sd&bk L blending to CP, start LF trn, bk R cont trn/fwd L pivoting LF, fwd & sd R DLC cont trn fc RLOD (sd R, start trn LF, fwd L cont LF trn/ bk R, cl L to R cont LF trn to fc LOD);
SQ&Q 6 sd & bk L with slight LF body turn, -, rec R, rec L; CP/RLOD
7 rotate RF lowering fwd R between W's feet, ronde L CW cont rotation bring ld hds between ptrs, fc COH cl L/ cont trnsd R, cl L allowing W to trn LF under joined hnds (W sd&bk L slight RF rotation, ronde R CW, xRib/fwd L, fwd R spiral LF to fc COH); LOPfcd/WALL
8 sd R, -, bk L (W bk R), rec R;

B

- 1-4** TURNING BASIC; CONTRA BREAK; SWITCH & RF SPOT PIVOT 2 (SQQ) FC COH; RIGHT LUNGE W/RKS;
1 slight rotate RF sd&bk L blending to CP, start LF trn, bk R cont trn, fwd L; CP/DLC
2 cont trn fc COH sd R, lowering cont rotation, fwd L, rec R; CP/COH
3 rotate RF rec L, lowering cont pivot, fwd R, sd&bk L (W bk R trn RF, cont pivot, bk L, fwd R; CP/DRC
4 cont RF trn lowering fwd & sd R to DLC,-, rec L, rec R; CP/COH

- 5-8** RIGHT PASS; START AIDA; AIDA LINE SWITCH LUNGE; RIFF TURNS TO ½ OPEN;
5 rotate RF release trailing hnd but shape to W trn sm bk L, raise lead hnds, bk R, fwd L (W fwd R DRW, - fwd L, fwd R trn LF); LOPfcd/WALL
SS 6 sd R to RLOD, rotate RF, fwd L to RLOD, sd R to RLOD cont rotation connect trailing hnds;
7 release ld hds cont rotation bk L to OP BKtoBKvee/LOD,-, lowering start RF rotation lowering sd R to RLOD in R lunge, connect ld hnds;
QQQQ 8 move LOD raising ld hnds sd L, cl R, sd L, cl R blend to ½OP/LOD (W trn RF fwd R spin RF full turn, cl L, fwd R spin RF full turn, cl L); ½OPfcd/LOD

C

- 1-4** SYNC BOLERO WALKS; SWITCH & RUN 2 REVERSE; SWITCH TO HINGE; RECOVER SF LUNGE;
SQ&Q 1 fwd L, -, fwd R/L, R (W fwd R, -, fwd L/R, L) ½ OP/LOD
2 rotate RF to cuddle CP/WALL lowering sd L, rotate to L½OP/RLOD, to RLOD fwd R, fwd L; L½OP/RLOD
SS(SQQ) 3 rotate LF to CP/WALL lowering sd R,- rec L rise & rotate LF FC DLW, lower (W xLib); CP/DLW (hinge)
4 rise recover R rotate RF, lowering in SF lunge line, extending line,-(W rec L rotate RF, lowering extend R to LOD, extend line; SFlunge/WALL
- 5-8** X BODY W ROLL TO SHDW COH; SHDW FENCE LINE; SHAPE & W SYNC ROLL TO FC; LUNGE BREAK;
5 rotate LF & sd L, cont rotation, bk R, fwd & sd L release hnds moving DLC (W fwd L,-, fwd R spiral LF, fwd L to DLC connecting Lhnds);
6 cont LF trn to Loose/SHWD/COH sd R,-, xLif, rec R (W identical footwork);
SQQ(SQ&Q) 7 rotate RF small bk bring W to tight SHDW, shaping to fc LOD, start LF rotation bk R, cont rotation fwd L join ld hnds (W rotate RF bk L, shape to LOD, start LF rotation bk R/cont trn fwd L to DRW, fwd R cont trn fc M); LOPFC/DRW
8 repeat part A meas 4

B

1-4 **TURNING BASIC; CONTRA BREAK; SWITCH & RF SPOT PIVOT 2 (SQQ) FC COH; RIGHT LUNGE W/RKS;**
5-8 **RIGHT PASS; AIDA; AIDA LINE SWITCH LUNGE; RIFF TURNS;**

D

1-4 **L PASS TO HNSHK; HORSESHOE TURN; TO M'S TANDEM WALL; TURKISH BREAK 3X;**

- 1 sm sd L, rotate body RF allowing W to partial wrap, trn LF bk R, fwd L chng to R hnds (W sd R, rotate RF into joined ld hnds, trn LF fwd L DLC, fwd R trn LF to fc M); LOPFCNG/DLC
- 2 sd R to LOD, trn RF to LOD, fwd L, rec R;
- 3 fwd L to LOD, raise joined Rhnds start LF trn, fwd R, fwd L/momentary lower joined R hands causing W to swivel RF (W fwd R, start RF trn; fwd L, fwd R/sharp RF swivel); M approx fcng DRW, Wfcng DLC rhnds joined
- 4 rotate LF sd R to fc WALL in front of W raising hands to shoulders join L hands, rotate LF, xLib, rec R (W cont RF trn fwd & sd L behind M joining L hands over M shoulders rotate RF, xRif, rec L);

5-8 **(FINISH TURKISH BREAKS);; XBODY CHANGE HNDS; OPEN BREAK TO 1/2 OP;**

- 5 sd L, rotate RF, xRib, rec L (sd R behind M, rotate LF, xLif, rec R);
- 6 sd R, rotate LF, xLib, rec R (sd L behind M, rotate RF, xRif R, rec L);
- 7 sd L rotate RF, bring L hands over M's head & lower hnds, bk R lead W twd DRW, fwd L chng to lead hands (sd R, fwd L, fwd R trng LF fc M); LOPFCG/DRW
- 8 repeat part A meas 8

C

1-4 **SYNC BOLERO WALKS; SWITCH & RUN 2 REVERSE; SWITCH TO HINGE; RECOVER SF LUNGE;**

5-8 **X BODY W ROLL TO SHDW COH; SHDW FENCE LINE; SHAPE & W SYNC ROLL TO FC; LUNGE BREAK;**

BRIDGE

1 **TO LOOSE CP M SLOW RKS W CROSS SWIVELS;**

- SS 8 blend to loose CP/DRW M sd L to wall, shaping to W RF, rec R, rotate LF (W fwd R COH, swivel RF, fwd L WALL, swivel LF);

A

1-4 **CHECKED R PASS; M FACE SH TO SH; CHEST PUSH H/S ENDING; LUNGE BREAK;**

5-8 **SYNC TRN BASIC W/ PIVOT RLOD TO; CORTE W/RKS; DOUBLE RONDE W/SYNC INSIDE TRN FC WALL; OP BK;**

END

1-4 **SYNC TRNG BASIC FC COH; CONTRA BREAK W/CHASSE TO; PROM SWAY - CHANGE SWAY;; CHASSE TO;**

- QQ&-Q 1 sd&bk L blending to CP, start LF trn bk R cont trn/fwd L, -, sd R fc COH (sd R, start trn LF fwd L cont LF trn/bk R, -, sd L); CP/COH
- SQQ& 2 lowering rotate LF fwd L, -, rec R rising, sd L/cl R;
- S 3 sd L to promenade sway, -, lowering and slight rotation LF changing sway over next 5 counts,-;
- Q& 4 -, -, -, side R/cl L;

5-8 **FLLWY RONDE SLIP; FWD TO R LUNGE; SWITCH & RF SPOT PIV 2 (SQQ) FC WALL; R LUNGE & EXTEND;**

- SS 5 sd R, ronde L CCW, bk L, slight rotate LF bk R (W sd L, ronde R CW bk R, rotate LF fwd L); CP/DRW
- 6 fwd L, rotate LF, sd&fwd R to DRW Rlunge; CP/WALL
- 7 repeat part B meas 3; CP/DLW
- S 8 lowering sd&fwd R in Rlunge, place W's R hnd to M's L shoulder extending L hands as music fades;

Profound thanks to the Red River Rounders for their 38 year commitment to the Halloween Ball under leadership of Bill and Martha Buck. We have enjoyed being a part of this annual festival and are honored to be part of the teaching staff for the final event. The club's dedication and devotion to the joy of Round Dancing shines through in their friendship and fellowship.