

EVERY SECOND

This dance is greatly dedicated to Michelle Farrell, my fiance
Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: EPIC 34-74242, "Every Second", Collin Raye
Phase: II Speed: 45 rpm Released: September 2003
Rhythm: Two-Step Time:2:27
Sequence: INTRO AB BREAK AB ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS;; APT ,-,PT,-; TOG,-, TCH BFLY/WALL;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to BFLY/WALL,-, tch L,-;
5--- TWIRL VINE 2;
5- Sd L, XRib(W twrls RF undr jnd ld hnds R,L) to CP/WALL,-;
PART A
1----4 TRAVELING BOX;;;;
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R to OP/LOD,-;
5----8 FWD LK FWD; FWD LK FWD; STRUT 4;;
5-6 Fwd L ,lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;
7-8 Fwd L,-,R,-;Fwd L,-,R,-;
9----12 LACE ACROSS;; LACE BACK;;
9-10 Fwd L,cl R,fwd L(As W prog undr jnd ld hds to LOP/LOD),-;Fwd R,cl L,fwd R,-;
11-12 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to OP/LOD),-;Fwd R, cl L,
fwd R to OP/LOD,-;
13----17 CIRCLE AWAY & TOG;;(BFLY) HITCH APT; SCIS THRU; FORWARD, STOMP;
13-14 Circ twd COH(W twd WALL)Fwd L,cl R,fwd L trng LF to fc ptr,-;Fwd R,clL,fwd
R,-;
15-17 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-; Fwd L,-, Stomp R next to
L,-;

PART B

- 1----4 VINE APT & TOG(BFLY) BOX;;
1-2 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;
Twd WALL (W twd COH) Sd R, XLib of R, sd R trng to fc ptr, tch L to R,-;
3-4 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
5----8 LIMP 4; WALK TWO; HITCH 6;;
5-6 Sd L, XRib of L ,sd L, XRIB of L,-; Fwd L,-,R,-;
7-8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
9----12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
9-10 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF
to fc ptr,-;
11-12 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;
13----17 FACE TO FACE; BACK TO BACK;BASKETBALL TURN;;SIDE DRAW CLOSE;
13-14 Sd L,cl R sd L trng ½ LF to bk to bk pos,-;Sd R,cl L,sd R trng RF to WALL,-;
15-16 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; lunge sd L twd
RLOD,-, Rec R trng RF (W LF) to BFLY/WALL,-;
17- Sd L, draw R to L, cl R,-;

BREAK

- 1----5 BROKEN BOX;;;WALK TWO;
1-2 Sd L, cl R, fwd L,-; Rk fwd on R,-, rec L,-;
3-5 Sd R, cl L, bk R,-; Rk bk on L,-, Rec R to SCP/LOD,-;Fwd L,-,R to CP/WALL,-;

ENDING

- 1----4 BOX;; REVERSE BOX;;
1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3-4 Sd L, cl R, bk L,-; sd R, cl L, fwd R to SCP/LOD,-;
5----6 TWIRL VINE 2; APT PT;
5-6 Sd L, XRIB of L(W twrls RF undr jnd lead hnds R,L),-;Apt L,-, pt R,-;