

EVERYBODY KNOWS

Choreographers:	Release Date: October 2011 – Revised Feb 2012
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium 32-65-731940	Rhythm & Phase: Cha Cha phase V+2 (Turkish Towel, Rolling off the Arm)
	Difficulty: Solid – all standard figures
	Music: Leonard Cohen CD or MP3 from Amazon or others
	Time & Speed: Original length 5:34. Speed increased 5 %
	& then length cut after 84 measures (3:06) fading last few
	seconds out
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Sequence: Intro $-A - B - C - D - E$

INTRODUCTION

1	Wait;	LOP-FCG WALL trl ft ptd to RLOD wt 1 meas;
2	Aida ;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
3	Switch Cross;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) lookg RLOD;
4	Crab Walk Ending;	Sd R, XLif (WXRif), sd R/cl L, sd R;

PART A

1 – 2	Basic;;	LOP-FCG WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3	New Yorker;	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
4	Aida ;	Thru R, sd L trng RF, bk R/lk Lif, bk R to V-BK-TO-BK;
5	Switch Rock;	Trng LF to fc ptr bk & sd L, rec R to BFLY, twd LOD sd L/cl R, sd L;
6 – 7	Crab Walks ; ;	Twd LOD XRif (W XLif), sd L, XRif (W XLif)/ sd L, XRif (W XLif); sd L,
0 - 7		XRif (W XLif), sd L/cl R, sd L;
8	Undersum Turn	Raising jnd ld hnds XRib, rec L bring arms down, sd R/cl L, sd R (W undr jnd
O	Underarm Turn ;	arms XLif trng RF, rec R contg trn to fc, sdL/cl R, sd L);
9 – 10	Crab Walks ; ;	Twd RLOD XLif, sd R, XLif/sd R, XLif; sd R, XLif, sd R/cl L, sd R;
	Reverse Underarm Turn ;	Raising jnd ld handsXLif, rec R bring arms bk down, sd L/cl R, sd L (W undr
11		jnd hnds XRif trng LF, rec L contg trn to fc, sd R/cl L, sd R) to LOP-FCG
		WALL;
	Whip to face Hands on Hips ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg in frt of M
12		comm LF trn, fwd & sd R compg ½ LF trn to fc M, sd L/cl R, sd L) to face ptr
		& COH & place hnds on own hips; [hnds on hips from here to meas 15]
13	Time Step;	Lookg into ptr's eyes XLib (W XRib), rec R, sd L/cl R, sd L;
14	Side Walk Ending;	Cl R, sd L, cl R/sd L, cl R;
15	Cucaracha L to R HNDSHK;	Press sd L, rec R, ip L/R, L & jn R hnds;
16	Whip ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg in frt of M
		comm LF trn, fwd & sd R compg 1/2 LF trn to fc M, sd L/cl R, sd L) to R
		HNDSHK WALL;
		HNDSHK WALL,

PART B * (See bottom note)

1-4	*Turkish Towel to Face LOD ;;;;	{Alemana} Fwd L, rec R, sm sd L/cl R, sm sd L raisg jnd R hnds (<i>W bk R, rec L, fwd & sd R/cl L, fwd & sd R</i>); XRib, trng ½ LF rec L, bringing hnds down sd R/cl L, bringing hnds bk up to shldr level sd R (<i>W XLif trng RF under jnd hnds, fwd R contg trn, fwd L/R, L arnd M to end behind him on his L sd</i>) & jn L hnds to M's VARSOU LOD; {2 Peeks} bringing R hnds over own head ck bk L trng bdy RF but head turned twd W, rec R to M's VARSOU, sd L/cl R, sd L (<i>W ck fwd R trng bdy RF, rec L, sd R/cl L, sd R</i>) to M's LEFT VARSOU; bringing L hnds over own hd ck bk R trng bdy LF but head turned twd W, rec L to M's LEFT VARSOU, sd R/cl L, sd R (<i>W ck fwd L trng bdy LF, rec R, sd L/cl R, sd L</i>) to M's VARSOU LOD & immediately release all hands:
		L) to M's VARSOU LOD & immediately release all hands;

5 - 7	*Start Dosado to 2 Sweethearts;;;	Bk L, R, slidg behind W sd L/cl R, sd L (<i>W fwd R, L, sldg in frt of M sd R/cl L, sd R</i>) to end in SHAD LOD w/ no hnds jnd; xtndg arms to sd chk fwd R w/RF bdy trn, rec L bring arms bk to chest, sd R/cl L, sd R sldg behind W (<i>With same armwork W ck bk L w/RF bdy trn, rec R, sd L/cl R, sd L</i>) to LEFT SHAD; xtndg arms to sd ck fwd L w/LF bdy trn, rec R bring arms bk down, sd L,cl R, sd L sldg behind W (<i>With same armwork W ck bk R w/ LF bdy trn, rec L, sd R/cl L, sd R</i>) to SHAD LOD;
8	Finish Dosado to TAND;	Fwd R, fwd L, sd R, cl L, sd R (W bk L, bk R, sd L/cl R, sd L) to TAND LOD W behind M;
9 - 12	Both Chase Turn to 3 Peeks ; ; ; ;	Fwd L trng ½ RF, rec R, fwd L/cl R, fwd L (W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R) to TAND RLOD W in frt of M; sd R (W sd L lookg at M over her R shldr), rec L, ip R/L, R; sd L (W sd R lookg at M over her L shldr), rec R, ip L/R, L; sd R (W sd L lookg at M over her R shldr), rec L, ip R/L, R;
13	Cucaracha Left/W Turns ;	Sd L, rec R, ip L/R, L (W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R) & jn ld hnds high;
14	Alemana Turn to fc WALL;	XRib trng RF, sd L compg ¼ RF trn, sd R/cl L, sd R (Swvlg 1/8 on R ft W fwd L & swvl sharply 3/8 RF undr jnd R hnds, brushg R against L fwd R twd WALL & swvl sharply 3/8 RF, contg to trn 1/4 RF fwd L/cl R, sd L) to BFLY WALL;
15	Hand to Hand ;	XLib to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
16	Spot Turn to LOP-FCG;	XRif trng LF, rec L contg LF trn, sd R/cl L, sd R to LOP-FCG WALL;

PART C

IAKIC		
1 - 2	Hip Twist to a Fan ; ;	Ck fwd L, rec R, w/ sm ronde XLib/sd R, sd L (<i>W rk bk R, rec L, fwd & sd R/cl L, fwd & sd R trvlg twds M's R sd, swvl ¹/₄ RF on R ft)</i> ; bk R, rec L, XRif/cl L, sd R (<i>W fwd L, fwd R swvlg ¹/₂ LF, bk L/lk Rif, bk L</i>) to FAN POS M fcg WALL W fcg RLOD;
3	Exit to Face ;	Fwd L, rec R, sd L/cl R, sd L leadg W to trn RF (W cl R, fwd L, fwd R/lk Lib, fwd R swvg RF to fc M);
4	Whip to a Fan ;	Bk R trng ½ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L to man's L sd, fwd R trng ½ LF, contg to turn LF bk L, lk Rif, bk L leaving R ft ptd fwd) to Fan pos M fcg COH W fcg LOD;
5 – 6	Stop & Go Hockey Stick;;	Ck fwd L, rec R raisg L arm to ld W into LF underarm trn, sip L/R, L placg R hnd on W's L shldr blade (W cl R, fwd L, fwd R/lk Lib, fwd R swvlg 3/8 LF under jnd hnds to end at M's R sd); lunge fwd R, rec L raisg L arm to ld W to trn RF under jnd hnds, sip R/L, R (W rk bk L raisg L hnd straight up, rec R bring L hnd dwn, fwd L/lk Rib, fwd L swvlg 3/8 RF undr jnd hnds to FAN pos w/R ft ptd fwd;
7 - 8	Hockey Stick ; ;	Fwd L, rec R, XLib/cl R, sm sd L (W cl R, fwd L, fwd R/lk Lib, fwd R); sm bk R raisg jnd ld hnds to form window, rec L, lwrg hnds fwd R/lk Lib, fwd R (W fwd L, fwd R & spiral LF 5/8 undr jnd hnds, bk L, lk Rif, bk L) to LOP-FCG DRW;
9 - 16	Hip Twist to a Fan;; Exit to Face; Whip to a Fan; Stop & Go Hockey Stick;;	Repeat measures 1-6 Part C with opposite facing directions;;;;;
	Alemana to CP;	Fwd L, rec R, sd L/cl R, sd L lead W to trn RF (W cl R, fwd L, fwd R/lk Lib, fwd R swvg RF to fc M); raising jnd ld hnds XRib, rec L, sd R/cl L, sd R (Swvlg 1/8 on R ft W fwd L under jnd hnds & swvl sharply 3/8 RF undr jnd R hnds, brushg R against L fwd R twd WALL & swvl sharply 3/8 RF, compg full RF trn fwd L/cl R, sd L) to CP WALL;

$\underline{PART\ D}$

1 - 4	Chasse Roll both Ways;;;	Rk bk L to SCP LOD, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (W LF) to BK-TO-BK; sd R/cl L, sd R trng ½ RF to fc, sd L/cl R, sd L trng ¼ RF to ½ LOP RLOD; rk bk R, rec L to fc, sd R/cl L, sd R trng ½ LF to BK-TO-BK; sd L/cl R, sd L trng ½ LF to fc, sd R/cl L, sd R to CP WALL;
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5 - 8	Fallaway to Full Natural Top to face COH;;;;	Rk bk L to SCP LOD, rec R startg RF trn, contg RF trn sd L/cl R, sd L (<i>W rk bk R to SCP, rec L, fwd R, cl L, fwd R</i>) to CP RLOD; rotating a total of 2 ½ turns XRib, sd L, XRib/sd L, XRib (<i>W sd L, fwd R between M's ft, sd L/XRif, sd L</i>); sd L, XRib, sd L/XRib, sd L (<i>W fwd R between M's feet, sd L, XRif/sd L, XRif</i>); XRib, sd L, XRib/sd L, cl R (<i>W sd L, fwd R between M's ft, sd L/XRif, sd L</i>) to CP COH;
9 - 12	Chasse Roll both Ways;;;;	Repeat measures 1 – 8 Part D in opposite direction to LOP-FCG WALL;;;;;;
13 - 16	Fallaway to Full Natural Top	Repeat measures 1 – 8 Part D in opposite direction to LOP-FCG WALL;;;;;
	to face WALL;;;;	,,

PART E

		Fwd L, rec R, ip L/R, L raisg jnd ld hnds (W bk R, rec L, fwd R/cl L, fwd R twd
		M's L sd); XRib, rec L to fc ptr w/ hnds bk down, sd R/cl L, sd R (W f
1 - 2	Alemana to CP;;	undr jnd hnds & swvl sharplyRF, brushg R against L fwd R contg RF trn, fwd
		L/cl R, sd L) to CP WALL;
		Givg W slight L sd ld to op her out & relg ld hnds sd L, rec R, cl L place L hnd
	Cuddle 2x to BFLY;;	on W R shldr blade/ip R, L (W trng 1/2 RF bk R w/ arm out to sd, rec L trng ½
3 – 4		LF to fc M, fwd & sd R plc R hnd on M's L shldr/cl L, sd R); givg W slight R
3-4	Cudule 2x to BFL1;;	sd ld to op her out & relg trl hnds sd R, rec L, cl R place R hnd on W L shldr
		blade/ip L, R (W trng 1/2 LF bk L w/ arm out to sd, rec R trng ½ RF to fc M,
		fwd & sd L plc L hnd on M R shldr / cl R, sd L) to BFLY WALL;
		Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; fwd R to BFLY BJO, rec L
5 - 7	Shoulder to Shoulder 3x;;;	to fc, sd R/cl L, sd R; fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L;
		XRif relg hnds & trng LF, rec L contg LF trn, sd R/cl L, sd R to R-HNDSHK
8	Spot Turn to R HNDSHK;	WALL;
	Rolling Off the Arm [keep HNDSHK];;	Rk apt L, rec R comm RF trn, trng 1/4 RF sm fwd L/R, L (W fwd R/L, R wrpg
0 10		LF into crook of M's R arm) to WRP RLOD; w/L arms xtnded to sd W's L
9 - 10		hnd on M's L wrist wheel 3/8 RF fwd R, L (W bk L, R), trng 1/8 RF to fc ptr
		fwd R/L, R (W rollg RF out of M's arm L/R, L) to fc WALL [maintain the hold
		- there is no free spin];
	2 Shadow Breaks ; ;	XLib (W XRib) trng ¼ LF to SD-BY-SD LOD w/R hnds jnd in front of bdies
11 - 12		& L hnds xtnd to sd at shldr level (W's L arm is xtnd behind M's bk), rec R to
11 - 12		fc ptr, sd L/cl R, sd L; XRib (W XLib) trng 1/4 RF to SD-BY-SD RLOD same
		styling, rec L to fc ptr, sd R/cl L, sd R;
		Fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L trng LF, contg trn sd R/cl L, sd
13 - 14	Flirt to a Fan;;	R) to VARS WALL; bk R, rec L, sd R/cl L, sd R (W rk bk L, rec R, sliding in
	, ,	frt of M sd L/cl R, trng to fc RLOD sd & bk L leavg R ft xtnd fwd);
15	Exit to Face ;	Repeat measure 3 Part C;
16	Aida;	Thru R, sd L trng RF, bk R/lk Lif, bk R to V-BK-TO-BK;
17	Switch Lunge ;	Trng LF to fc ptr bk & sd L w/ soft knee keepg R leg extended to side;
1/	Switch Lunge,	This Li to be put on the suit wif soft which keeps it leg extended to suce,

*In figures like the Turkish Towel and Sweethearts, the hard part is to perform the correct body turns in the peek-a-boo actions. Especially, of course, if you are dancing to cues and did not see them coming. These are not figures that one necessarily dances every week and it takes quite some time to acquire the muscle memory that will eventually allow your execution to look effortless and "just right". Here is a tip that may help you remember the direction of the body turns: when stepping forward, one turns in the same direction as the foot (LF body turn if stepping fwd with the L foot, RF body turn if stepping fwd with the right foot. When stepping back, it is the opposite: RF body turn when stepping back L, LF body turn when stepping back R. Note that these are small body turns that are "felt" rather than "seen" but they make quite a difference in how "matched" your partner and yourself appear. Also note than even when the body is turning away from partner, the head continues to be turned in his/her direction. If you are at the training stage on these figures, you may prefer to choose a simpler style of armwork in the peeks of the Turkish towel – both hands may stay joined low or at shoulder level throughout as desired. You may also wish to play the music at its original speed which is very comfortable for learning.



Of all the artists whose songs we use in Round Dancing, Leonard Cohen has to be the most awe-inspiring. He is to me, certainly. I'll print here an extract of the short Wikepedia summary but cannot urge you enough to read the whole page so that you perceive the incredible richness of this man's personality.

Leonard Norman Cohen, born 21 September 1934, is a Canadian singersongwriter, musician, poet, novelist and philosopher. Cohen published his first book of poetry in Montreal in 1956 and his first novel in 1963. His work often explores religion, isolation, sexuality and interpersonal relationships. Famously reclusive, having once spent several years in a Zen Buddhist monastery (he is a monk), and possessing a persona frequently associated with mystique, he is extremely well regarded by critics for his literary accomplishments.

In 1967 however, disappointed with his lack of financial success as a writer, Cohen moved to he USA to pursue a career as a folk music singersongwriter. This earliest songs were rooted in European folk music. In the 1970s, his material encompassed pop, cabaret and world music. Since the 1980s, his high baritone voice has dipped into lower registers (bass baritone and bass), with accompaniment from a wide variety of instruments and female backup singers.

Over 2,000 renditions of Cohen's songs have been recorded and the list of awards and honors that Cohen received in the last 5 decades is endless. From May 2008 to December 2010, Cohen was on the major comeback world tour, the biggest in his musical career, giving 246 shows in Europe, Australia, Canada, Israel and United States. The highly successful tour was followed with two live albums, *Live in London* and *Songs from the Road* and he is currently putting the final touch on a new album which will possibly be released before the end of 2011. http://en.wikipedia.org/wiki/Leonard Cohen

Everybody Knows Lyrics (Leonard Cohen/Sharon Robinson) 1971

http://www.youtube.com/watch?v=GUfS8LyeUyM

Everybody knows that the dice are loaded Everybody rolls with their fingers crossed Everybody knows that the war is over Everybody knows the good guys lost

Everybody knows the fight was fixed The poor stay poor, the rich get rich That's how it goes

Everybody knows Everybody knows that the boat is leaking

Everybody knows that the captain lied Everybody got this broken feeling Like their father or their dog just died

Everybody talking to their pockets Everybody wants a box of chocolates And a long stem rose Everybody knows

Everybody knows that you love me baby Everybody knows that you really do

Everybody knows that you really do Everybody knows that you've been faithful

Ah give or take a night or two
Everybody knows you've been discreet
But there were so many people you just
had to meet

Without your clothes And everybody knows

Everybody knows, everybody knows That's how it goes Everybody knows

And everybody knows that it's now or never

Everybody knows that it's me or you And everybody knows that you live forever

Ah when you've done a line or two Everybody knows the deal is rotten Old Black Joe's still pickin' cotton For your ribbons and bows And everybody knows

And everybody knows that the Plague is coming Everybody knows that it's moving fast and woman
Are just a shining artifact of the past

Everybody knows that the naked man

Everybody knows the scene is dead But there's gonna be a meter on your bed

That will disclose What everybody knows

And everybody knows that you're in trouble

Everybody knows what you've been through

From the bloody cross on top of Calvary To the beach of Malibu

Everybody knows it's coming apart Take one last look at this Sacred Heart Before it blows

And everybody knows

Everybody knows, everybody knows That's how it goes Everybody knows

EVERYBODY KNOWS - WOODRUFF - CH V+2 - 3:06 - LEONARD COHEN

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INTRO (4 meas)
LOP-FCG WALL Trl Ft pt sd to RLOD wait 1;
Aida; Switch Cross; Crab Walk Ending;
                                      PART A (16 meas)
Basic:: New Yorker: Aida:
Switch Rk; Crab Walks;; Underarm Turn;
(To RLOD) Crab Walks ;; Rev Underarm Turn ; Whip to Fc Hnds on Hips ;
Time Step; Side Walk Ending; Cucaracha L to HNDSHK; Whip;
                                      PART B (16 meas)
Turkish Towel to fc LOD ;;;;
Start Dosado to 2 Sweethearts ;;; Finish Dosado to TAND ;
Both Chase Turn to 3 Peeks ;;;;
Cucaracha L (Lady Turns); Alemana Turn to Fc WALL; Hand to Hand;
Spot Turn;
                                       PART C (16 meas)
Hip Twist to a Fan ;; Exit to Fc; Whip to a Fan ;;
Stop & Go Hockey Stick ;; Hockey Stick ;;
Hip Twist to a Fan ;; Exit to Fc; Whip to a Fan ;;
Stop & Go Hockey Stick ;; Alemana to CP ;;
                                      PART D (16 meas)
Chasse Roll Both Ways ;;;;
Fallaway to Full Natural Top to fc COH ;;;;
Chasse Roll Both Ways ;;;;
Fallaway to Full Natural Top to fc COH ;;;;
                                      PART E (17 meas)
Alemana to CP;; Cuddle 2x to BFLY;;
Shoulder to Shoulder 3x ;;; Spot Turn to HNDSHK ;
Rolling Off the Arm :: 2 Shadow Breaks ::
Flirt to Fan; Exit to Fc; Aida; Switch Lunge;
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