

EVERYBODY WANTS TO GO TO HEAVEN

(But nobody wants to go now)

Composers: Jack & Muriel Raye - 2931 Victoria Cir. Macon, Ga. 31204

(478) 474-9964

Record: Download - Blue Chair Records, LLC - Amazon.com 99¢ and others.

Footwork : Opposite except as noted

Level: Two Step Ph II + 2 45 RPM

By - KENNY CHESNEY

Sequence : Intro ABA CA END

INTRO

- 1 - 4 (Bfly);; PUSH APT 3 ; TOG 3 TO FACE (No Hnds) ;  
5 - 6 MEN ONLY VINE 3 KICK ; BEHIND SIDE THRU ;  
sd, bhnd, sd, kich to the sd; bhnd, sd, thru, -; ;  
7 - 8 LADIES ONLY VINE 3 KICK : BEHIND SIDE THRU ;  
repeat action part 5-6

Part A

- 1 - 4 (Scp) TWO FORWARD 2 STEPS ;; HITCH 6 ;;  
1-4 fwd l, r, l, -; r, l, r, -; fwd l, cl r, bk l, -; bk r, cl l, fwd r, -;  
5 - 8 VINE APT; VINE TOGETHER BOLERO BJO ; WHEEL 6 TO BFLY ;  
5-6 sd l, bhnd r, sd l, -; sd r, bhnd l, sd r, -;) to bolero bjo)  
7-8 rt arm around ptr waist with fre arm up and to the side  
wheel clockwise l, r, l, -; r, l, r, -; wiggle free hand as you  
wheel ending in bfly walll.  
9 -12 PUSH APART 3 & 3 ;; TOG FWD LK FWD ; FWD LK FWD TO CP ;  
9-10 bk apt l, r, l, -; r, l, r, -; 11-12 fwd l, lk r, fwd l, -;  
fwd r, lk l, fwd r, -; to cp wall  
13-16 SCIS SCAR ; SCIS BJO ; FISHTAIL ; WALK 2 BFLY ;  
13-14 sd l, cl r, xlif, scar-, sd r, cl l, xrif to bjo, -;  
15-16 xlib, sd r, fwd l, lk r, -; fwd l, -, fwd r, -;

PART B

- 1 - 6 FC TO FC ; BK TO BK ; BASKETBALL 4 ;; SCOOT 4 ; WALK PKUP ;  
1-6 bfly sd l, cl r, trn l, -; sd r, cl l, trn r bfly, -;  
fwd l trn, -, rec r trn, -; fwd l trn, -, rec rtrn, -;  
fwd l, cl r, fwd l, cl r, -; fwd l, -, fwd r, to pkup cp lod ;  
7- 12 PROG SCIS ;; HITCH; HITCH/SCIS ; FC TWO SD CLOSES :  
7-12 sd l, cl r, xlif(wxib) to scar, -; sd r, cl l, xrif to bjo, -;  
fwd l, cl r, bk l, -; bk r, cl l, fwd r, w sd s, cl r, sd l, -;  
fc ptr & wall sd l, cl r, sd l, sl r ;

PART C

- 1 - 4 FC TO FC ; BK TO BK : BASKETBALL 4 TO BFLY ;;  
1-4 repeat action of meas 1-4 part b ;;  
5 - 8 SIDE CL SIDE ; THRU SD THRU ;  
SIDE CL SIDE ; THRU SD THRU ;  
5-6 sd l, cl r, sd l, -; thru r, sd l, thru r-;  
7-8 repeat action meas 5-6  
9 -16 (Cp Wall) LEFT TRNG 1/2 BOX ;;;  
HALF BOX ; SCIS THRU ; Fc 2 SD CLOSES : CANTER CLOSE ;  
9-12 sd l, cl r, fwd l trn, -; sd r, cl l, bk r trn, -  
repeat action meas 9-10  
13-14 sd l, cl r, fwd l, -; sd r, cl l, thru r, -;  
15-16 sd l, cl r, sd l, cl r, -; sd l, -, draw r, -cl ;

END

- 1 - 8 PUSH APART 3 ; TOG 3 TO CP ; BROKEN BOX ;;; CANTER CL ; SD CORTE;  
Bk l, r, l, -; tog r, l, r, cp-; sd l, cl r, fwd l, -; rk fwd r, -, rec l, -;  
sd r, cl l, bk r, -; rk bk l, -, rec r, -; sd l, -, draw cl, -;  
sd l twisting to look lod, -;